

SECURITY ENDORSEMENT & PERFIN SOCIETY OF G.B.
(Affiliated to the B.P.A.)

NEWS-SHEET

No. 78 March 1966

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PRESIDENT : C.Jennings

SEC/EDITOR : R.Bowman

CAT.EDITOR : B.Tomkins

LIBRARIAN : F.Summers

NEW MEMBERS

This month we are pleased to be able to report that two new members have been enrolled and we welcome them into our Society. They are:

No. 85 A. Godfrey

No. 86 B. Sayer

MEMBERS WANTS

Anything at all connected with the firm of W.H.Smith and Sons such as all postmarks, S in circles, K in circles, advertising rings, DS & SS in ovals & bars, underprints, wrappers etc., etc., and stamps perforated DS, K, WHS & Co Ltd, and WHS on all issues. Please send with price to V. Swan

EDITORIAL JOTTINGS

* Mr J. Nelson has written a short article on the "Arms" type of perfin and two pages of this are being included in this issue. The concluding two pages will be issued next month. He appreciates that there is probably much information that could be added and will welcome any further information from members. Details of all arms types held by members including details of stamps and postmarks is needed. The information will be collated and published in a future issue. Send the details to John Nelson

* In addition to the Arms types article this issue contains a page from the Officials Catalogue on which perfins are illustrated. I would like to point out that although every effort has been made to make the illustrations as accurate as possible, the very method by which they are produced introduces some measure of error. Each type is marked in pencil on the stencil by tracing from another illustration, or by marking through the actual holes in the stamp. The stencil is the pierced with a needle of the appropriate size to make each individual hole. It was for this reason that only the more obvious different types were copied from the "POL" illustrations

originally published in the American Perfins Club bulletin.

* Mr Jennings has sent the manuscript for further chapters of his book dealing with, Full Names, Designs etc. Stencils will be prepared as time permits and then published when sufficient have been accumulated.

* There is still time for U.K, members to make those final bids in the current auction. April 9th is the closing date.

THIS MONTH'S CONTENTS

Two pages of general interest (1 sheet)

Pages B6 and B7 of the Identities Catalogue (2 sheets)

Page 10 of the Simplified Catalogue.(1 sheet)

Pages 1 and 2 of the Arms type perfin article (2 sheets)

Pages 30, 31, & 32 of the Officials Catalogue.(3 sheets)

Sorry!! No Council Listing pages this month.

458	BL/W	11,6/12	4½	Burgess, Ledward Co Ltd Manchester.
473	B.M.	13,15	6	Bank of Montreal, London.
476	B/MA	14/15,11	5	British Medical Assoc. London W.C.1
483	B.M/C°..	13 15/8,6	5½/6	Bradford Manufacturing Co. Bradford, Yorks.
485	B.M/&Co.	13,17/12,8,6	4½	Brunner Mond & Co. Northwich.
486	BME	13,15,10	5½	British Metal Engraving Co. Ltd. Twickenham.
489.1	BM/I	11,11/4	4½	) British Merchants Incorpe
*489.2	BM/I	14,13/5	5	) orated Ltd. London EC 3
492.2	B&M/Ld	11,12,11/6,6	4½	Bryant & May Ltd. London.
*493	B&M/Ltd	13,12,15/7,5,7	4½(IIIa)Ø	Bryant & May Ltd, London.
*494	B.M&/M.Co.	15,15,14/15,10,6	4½	Ø Birmingham Metal & Munitions Co, Ltd.
495	BM/P	11,11/8	4½	British Mexican Petroleum Co, Ltd. London EC 3
497	BM/R	14,15/12	5½	Brecon & Merthyr Railway.
508	B/N	11/11	4½	British Northern Shipping Agency Ltd. London EC 3
514	BNCR	13,13,8,11	4	Belfast & Northern Counties Railway.
515.1	BN/&H	14,13/14,12	4½(III)	) Brough, Nicholson & Hall Ltd
515.2	BN/&H	14,13/14,12	5 (111)	) Leek, Staffs.
518	BN/SA	11,11/9,8	4½	Latus Linsley & Co (London) Ltd. London EC 3
Believed to be:- British Nylon Spinners Assoc.				
519	B/NU	14/13,10	5	Banco National Ultramarino London EC 2.
521	B.N.Z	13,13,9	5	Bank of New Zealand, London.
*536	BO/&Co	13,12/12,8,6	4½	Ø Barry Ostlere & Co
537	B/OF/E	11/8,7/9	4½/4/4½	Borough of Enfield, Middx.
*541	BOLT/B	13,10,7,7/13	4½	Wilkinson & Ridd (Bristol) Ltd.

544.2	BOS	14,10,10	5	)	Barry, Ostlere & Shephard,
545.1	B.O.S	14,10,10	4½)	
545.2	B.O.S	14,10,10	5½	)	London.
546	B/O/S	14/10/10	5½)	
*548	BOVEY	14,10,9,10,8	4½	Ø	John Bovey & Co Ltd, Cardiff.
561	BP	11,8	5		Burne Philip & Co Ltd, London.
563.2	B&P	11,12,8	4½(Ia)		Beck & Pollitzer, London SE1
563.7	B&P	13,13,10	5½(III)		Brown & Polsen Ltd, Norwich
565	BPB	14,10,14	4½		Burbidge, Pritchard & Bartleat. London.
*568	B.P/C.M	13,10/8,15	5½		British Portland Cement Co London.
571	BP/&Co	14,10/10,8,6	5½(I)		Barclay Perkins & Co Ltd, London.
575.1	BP/D	13,10/11	5½	)	Boots Pure Drug Co,
575.2	BP/D	15,10/12	5½	)	Nottingham.
582.1	BP/M	11,8/11	4½		Bridgend Paper Mills Ltd, Bridgend, Glamorgan.
582.2	BP/M	15,10/13	6,5½/5½		Birmingham Post & Mail.
*590.1	BP/SF	11,8/9,7	4½	)	Ø Bath & Portland Stone
*590.2	BP/SF	14,10/10,8	5	)	Firms Ltd.
601	BQ	14,13	5		Bernard Querritch Ltd, London.
610	BR	11,10	4½		Boake Roberts & Co Ltd, Buckhurst Hill, Essex
611	B.R	14,11	5		Barry Railway.
619.1	BRCo/Ld	13,12,8,6/7,7	4½	)	Belfast Ropework Co Ltd,
619.2	BRCo./Ld	13,12,8,6/7,7	5	)	Belfast.
622	BR/DC	11,10/9,7	4½		Battle Rural District Council.
*626	BROIL	14,12,10,5,7	6		British Oil & Cake Mills Ltd London E.C.4
636	BS	11,9	4½		British & Foreign Bible Society, London.
*642	BS "S°" inside B		14		Birdsall & Son. Northampton
643	B&S	13,13,11	5½(III)		Bradford & Sons Ltd, Yeovil

451	B&L/N	501		551	BOWS
452	BLO	502		552	
453	BL/SM	503		553	
454	B.L/S.M	504		554	
455	B/Ltd	505		555	
456	B/Ltd..	506	BN	556	
457	BL/&V	507	B.N	557	
458	BL/W	508	B/N	558	
459	BL/&Y	509	B&N	559	
460		510	BN/B	560	
461		511	BN/Co	561	BP ++
462		512	BN/&Co ++	562	B.P.
463		513	B.N/&Co	563	B&P ++
464		514	BNCR	56:	B/P
463		515	BN/&H ++	565	BPB
466		516	B&N/LINE	566	BP/C
467		517	BN/P	567	B/P/C
468		518	BN/SA	568	B.P/C.M
469		519	B/NU	569	BP/Co
470		520	BNW	570	B.P/Co
471	BM	521	B.N.Z	571	BP/&Co ++
472	B.M	522		572	BPCo/Ld
473	B.M.	523		573	BP/CoLd ++
474	B/M	524		574	B.P/&Co/Ld
475	B&M ++	525		575	BP/D ++
476	B/MA ++	526		576	BP/E
477	BMC	527		577	BP/&E
478	BM/C	528		578	BP/G
479	B/McC/&Co	529		579	BP/H
480	BMcD/Ld	530		580	B.P./Ld
481	B.M/&/CLtd	531	BO	581	B&P/Ltd
482	BM/Co	532	B/O ++	582	BP/M
483	B.M/Co	533	BO/A	583	B.P/M
484	BM/&Co	534	BO/B	584	B&P/P
485	B.M/&Co	535	BO/CM	585	BPP/Co
486	BME	536	BO/&Co	586	BP/&S
487	BMH ++	537	B/OF/E	587	BP/&/S
488	BMI ++	538	BO/IC	588	BP/SA
489	BM/I ++	539	BO/Ld	589	BP/&SCo
490	B&M/L	540	BOL/B	590	BP/SF
491	BM/Ld	541	BOLT/B	591	
492	B&M/Ld ++	542	B of M	592	
493	B&M/Ltd	543	BORWICK	593	
494	B.M&/M.Co.	544	BOS ++	594	
495	BM/P	545	B.O.S ++	595	
496	B/MP	546	B/O/S ++	596	
497	BM/R	547	BOUCK	597	
498	BM&S/Ltd	548	BOVEY	598	
499		549	BOVY	599	
500		550	B/OW	600	

THE MUNICIPAL ARMS TYPE PERFINS

By J. Nelson.

1. CITY OF LONDON

Several arms type perfins appeared in the eighteen-nineties, one of these being that of the City of London (Fig 1.) of which the earliest example in my own collection is on a Q.V. Penny Lilac with circular London postmark dated 12th November 1898. The arms of the City, the origins of which date back to 1381, represent the cross of St. George of England with the sword of St. Paul the patron saint of the City in the first quarter, i.e. the top left hand side.

Reversed and inverted varieties of the perfin are often found (a reverse has the effect of transposing the sword to the right hand side) as also are missig pins. The most common of the latter are one or both pins immediately below the hilt of the sword and to the right. My own view, which is quite uncorroborated, is that the actual perforating was done on a hand machine in one of the Corporation's departments. I cannot see that any firm supplying stamps perforated to order would have had the effrontery to produce so many "reverses" and "inverts" on behalf of so august a body as the Corporation of the City of London.



Fig 1.

Whatever the true source of the earlier City of London perfins the die was scrapped about 1930 and a new one came into being (Fig 2.). This contained the same number of pins made up in the same formation, but differently spaced so as to increase the overall height of the shield from 13½mm. to 14½mm. More particularly noticeable is the wider spacing of the five pins forming the lower part of the sword which on the earlier die tended to merge to form a complete cross when too many stamps were placed in the machine at one time.



Fig 2.

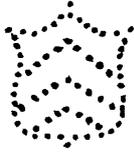
The stamps used by the City Corporation today, which are supplied by J. Sloper & Co., Ltd., exactly superimpose on those which came into use during the latter part of the reign of King George V, and I have yet to see an inverted or reversed variety. I would be interested to hear if any exist. Several different missing pin varieties are, however, to be found on Q.E.II stamps and since these sometimes appear in strips with normals, it seems that they are not intentional.

2. CITY OF CARDIFF

Another of the Arms type of perfin which appeared before the turn of the century was that of the City of Cardiff (Fig 3.). The earliest of my own examples being on a Q.V. Penny Lilac postmarked 23rd September 1899.

(Arms 1)

The perfin is a representation of the Arms adopted by the City Corporation up until 1906, namely, three red chevrons on a gold background which was formerly the Arms of the Clare Lords of Glamorgan (1217-1317).



In 1906 Cardiff received an official grant of Arms, these being a red dragon rampant supporting a red banner bearing three silver chevrons, which link the arms with those used previously.

Fig 3. I have only seen the Cardiff perfin on the Penny Lilac and Jubilee Q.V. issues and on K.E.VII. In all probability the use of the die was discontinued when the new Arms were granted.

One missing pin variety is to be found. The missing pin is the one forming part of the shield set centrally between the top and centre chevrons on the left hand side.

3. CITY OF LEICESTER

The Arms of the City of Leicester, a red shield bearing a cinquefoil (a flower with five petals) were recorded by the Heralds in 1619. The cinquefoil was the device of Robert Fitz Pernel, Earl of Leicester who died in 1204, and it is suggested that this was intended for a pimperl in allusion to his surname.

The first perfin of the City of Leicester (Fig 4.) like the two already mentioned came into use during the eighteen-nineties, and like that of the City of London was superseded by a reconstructed die in the nineteen-thirties. A missing pin is frequently found on the earlier type, this being the second pin in from the right of the four pins along the bottom of the cinquefoil.

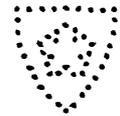


Fig 4.

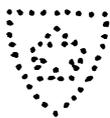


Fig 5.

I have not come across many of the second of the Leicester Corporation types (Fig 5.). Those I have seen have all been on early K.G.VI stamps. The main differences between the two types is that the first is 13mm. wide at the top and the second 12½mm. wide. On the latter, the three pins forming the V at the bottom of the shield are placed more widely apart.

4. CITY OF DUBLIN

The Arms of the City of Dublin, three silver castles with flaming red towers on a blue shield, date back to 1607. The perfin originally used by the Corporation (Fig 6.) is, in my view, the finest example of detailed work in the construction of perforation dies that exists, containing as it does no less than 152 pins which must surely be a G.B. record. Apparently the large number of pins put a considerable strain on the machine and poor examples of the perfin are far more often found than good ones.

(Arms 2)

GROUP "A" -- All letters same height



Hindenburg Frankfurt/M Stettin Hanover Wuppertal
 Beuthen Wilhelmshaven
 Gleiwitz

GROUP "E" -- 'O' and 'L' different sizes



Dortmund Berlin 1 Berlin 11 Essen Erfurt



Bayreuth Aachen Tilsit

Others in this Group which have used a type similar to Tilsit are.- Halle, Weissenfels, Wesermunde, Dusseldorf, Merseburg, Bochum, Zeitz, Witten, Kassel & Herne.

GROUP "C" -- 'O' and 'L' same size but smaller than 'P'

(1)  Bonn
 (2)  Munster
 (3)  Schneidemohl
 (4)  Hamm
 (5)  Hagen
 (6)  Potsdam
 (7)  Frankfurt/
 Oder
 (8)  Rostock

Differences in the other types within this Group are so small that it is difficult to show them by this method of reproduction. Only the major varieties have been given. Types similar to the above have been used by other Headquarters as follows:

- (1) - Oberhausen, Konigsberg, Wandsbeck, Marienburg, Altona, Koblenz, Duisburg-Hamborn, Magdeburg, Elbing, Koln, Hamburg, Recklinghausen.
- (3) - Waldcnbur's.
- (4) - Ratibor, Harburg-Wilhelmsburg, Oppeln, Weisbaden, Gladbach-Rheyde, Bielfeld, Gelsenkirchen

(Extracted from the American Perfins Club bulletin)
 (for September 1961) 3/66

FIRST PERIOD OF USE

<u>S.G.</u>		<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>
352	3pf. brown (1923)	B	C				J
353	5pf. green	B	C				J
354	10pf. carmine	B	B				I
355	20pf. violet-blue	B	C				J
356	50pf. orange	H	K				T
357	100pf. purple	Z*	Z**				Z**
358	5pf. yellow-green (1925)	T	Z				Z*
359	10pf. carmine	Z	Z				Z*
360	20pf. violet-blue	Z	Z*				Z**
361	50pf. orange	Z*	Z*				Z**
362	100pf. purple	Z**	Z**				Z***
369	3pf. bistre	C	D				J
370	5pf. green	C	C				H
371	10pf. scarlet	C	C				H
372	20pf. blue	E	G				J
373	30pf. claret	J	M				P
374	40pf. olive-green	I	K				O
375	50pf. orange	P	U				T
382	60pf. venetian-red	U	Y				Z*
383	80pf. slate	Z	Z				Z*
376	1mk. green	Z	Z*				Z**
377	2mk. blue	Z	Z**				Z***
380	10pf. deep green	F	H				M
381	20pf. deep blue	M	P				Z
387	5pf. green	P	Y				Z
338	10pf. scarlet	W	Z				Z*
384	5pf. green	E	H				M
385	10pf. scarlet	E	H				M
386	20pf. blue	H	M				Y
392	5pf. green (1926)	H	M				Y
393	10pf. carmine	H	M				Y
395	20pf. dull blue	H	M				Y
396	50pf. orange	J	O				Z
397	1mk. rose and black	Z*	Z**				Z***
400	3pf. dark brown	B	B	C	D	E	L
401	3pf. yellow-brown	B	B	C	D	E	L
402	5pf. dark green	B	B	C	D	F	L
403	5pf. light green	B	B	C	D	E	L
404	8pf. deep green	B	B	C	D	E	L
405	10pf. carmine	B	B	C	D	E	L
406	15pf. scarlet	B	B	C	D	E	L
407	20pf. greenish-slate	B	B	C	D	E	L
408	25pf. blue	F	J	M	P	Y	Z*
409	34pf. olive-green	C	D	E	F	J	P
410	40pf. violet	J	Y	Z	Z*	Z*	Z*

	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>
411 50pf. brown	Z*	Z**	Z**	Z**	Z**	Z***
412 80pf. chocolate	Z*	Z*	Z**	Z**	Z**	Z**
421 8pf. deep green	Z*	Z**	Z**	Z**	Z**	Z***
422 15pf. scarlet	Z*	Z**	Z**	Z**	Z**	Z***
423 25pf. blue	Z**	Z**	Z**	Z***	Z***	Z***
424 3pf. bistre-brown (1928)	A	B	B	B	C	F
426 5pf. green	(b)	A	A	B	C	E
428 8pf. deep green	(b)	A	A	B	C	E
420 10pf. scarlet	A	A	A	B	C	F
432 15pf. carmine	A	A	A	B	C	E
433 20pf. deep blue-green	C	C	D	F	E	J
435 25pf. blue	B	B	C	D	F	M
436 30pf. olive-green	B	B	C	D	F	M
437 40pf. purple	B	B	C	D	F	M
438 45pf. orange	D	D	E	E	H	M
439 50pf. brown	C	D	D	E	F	K
440 60pf. venetian red	C	D	D	E	F	K
441 80pf. chocolate	D	D	E	F	H	P
430 10pf. bright magenta (1930)	B	B	C	C	E	E
434 20pf. pearl-grey	B	C	D	E	F	J
442 80pf. ochre	E	F	H	J	M	U
458 2mk. blue	Y	Z	Z	Z*	Z*	Z**
459 8pf. deep blue	A	A	B	C	D	F
460 15pf, carmine	A	B	B	D	E	G
425 4pf. light blue (1931)	A	A	A	B	B	C
427 6pf. sage-green	(b)	A	A	A	B	C
431 12pf. orange (1932)	(b)	A	A	A	B	C
478 4pf. light blue	A	A	A	A	B	C
479 5pf. emerald-green	(b)	A	A	A	A	B
480 12pf. orange-red	(b)	A	A	A	B	B
481 15pf. carmine	Z	Z*	Z*	Z*	Z*	Z**
482 25pf. ultramarine	(b)	A	A	A	B	B
483 40pf. violet	A	A	A	A	B	B
484 50pf. chocolate	P	U	W	Y	Z	Z
485 4+2pf. pale blue	J	P				
485 6+4pf. olive-green	M	U				
487 12+3pf. vermilion	P	Y				
488 25+10pf. blue	U	Z				
489 40+40pf. slate-purple	Z**	Z***				
490 6pf. deep blue green(1933)	B	C	C	C	C	D
491 12pf. carmine	G	B	B	C	C	E
492 25pf. ultramarine	Y	Y	Z	Z	Z*	Z*