**HOUSTON ASSOCIATION OF PRODUCERS**

**Mentorship Program Application**

**About this opportunity**

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HAP’s Mentorship Program is an educational, hands-on opportunity that provide unique on-set experience in the field of media production and post production for undergraduate and graduate students (age 18 and up). Trainees will be paired with an experienced crew person in their field of interest.

Key Responsibilities:
- Spend two days on-set observing production procedures and safety measures.

- Work alongside a mentor in your chosen production craft.

- Follow daily instructions from producers, director and department head.

- Complete after action reviews to determine minimum thresholds have been met.

Qualifications:
- Basic understanding of film set operations.
- Strong grasp of the craft you are pursuing and how it contributes to the overall production.
- Excellent communication and collaboration skills, with the ability to work effectively as a member of a team in a high pressure environment.

- Eagerness to learn and adapt to new technologies and creative applications.
- Passion for storytelling and creative expression through the art of film.

- Agree to allow HAP to use your image and name in marketing of the program.

Benefits:
- Three days of paid, hands-on experience on a professional production (i.e. feature film, tv show, commercial or video game)
- Apprentice under an industry professional.
- Build a network of industry contacts and connections.

Commitments:

- Shadow experienced crew member (aka “mentor”) for two 12-hour days on a professional set.

- Apprentice under the mentor on a professional set for a minimum of three 12-hour days.

- Complete after action review by Houston Association of Producers

- Meet minimum safety and operational benchmarks.

Join us in shaping the future of the Houston film and television industry by contributing to our local industry workforce and gaining valuable experience in quality, high end production. Apply now to embark on a rewarding apprenticeship journey with us! Bottom of Form

NAME:

ADDRESS (must live within 50 miles of Houston):

PHONE:

SOCIAL MEDIA:

ARE YOU CURRENTLY ENROLLED IN A COLLEGE OR UNIVERSITY? IF YES, WHICH COLLEGE/UNIVERSITY? WHEN DO YOU EXPECT TO GRADUATE?

ARE YOU A VETERAN OF THE UNITED STATES MILITARY? IF SO, WHICH BRANCH OF SERVICE AND WHAT YEARS?

HAVE YOU EVER BEEN CONVICTED OF A FELONY?

ARE YOU CURRENTLY UNDER DEFERRED ADJUDICATION OR PROBATION? IF YES, HOW LONG?

**Instructions:** Check each discipline which you wish to apply.

☐ **Camera** (Assistant Camera, Camera PA)

☐ **Digital Imaging Technician (DIT)**

☐ **Grip** (best boy grip, G&E PA)

☐ **Electric / Lighting** (best boy electric, G&E PA)

☐ **Sound** (boom operator, sound PA)

☐ **Art Department** (Art PA)

☐ **Wardrobe / Costume** (Costume PA)

☐ **Hair & Make-Up** (HMU)

☐ **Production Office / Assistant Director Team** (production assistants, coordinators, ADs)

☐ **Post-Production** (editorial, color, VFX, sound post)

SHORT ESSAY QUESTIONS: WHY DO YOU WANT TO PURSUE THIS CREW POSITION ON A FILM SET?

PLEASE SUBMIT YOUR CV/RESUME/PORTFOLIO

PLEASE SUBMIT A LETTER OF RECOMMENDATION FROM YOUR PROFESSOR OR A PROFESSIONAL COLLEAGUE EXPLAINING WHY YOU WOULD BE A GOOD CANDIDATE FOR OUR MENTORSHIP PROGRAM.

TIMELINE

Application Window: August 15 – September 30

Interview of Mentees: October 5-25

Notification of Selected Mentees: October 29

Program Starts: January, 2026

SEND THE COMPLETED APPLICATION, CV/RESUME/PORTFOLIO AND A LETTER OF RECOMMENDATION TO president@htxproducers.com

HOUSTON ASSOCIATION OF PRODUCERS ("HAP")

MENTORSHIP PROGRAM ACKNOWLEDGEMENT

**NOTE TO APPLICANT –** Read each requirement carefully and sign at the end.

1. **Program Commitment.** I confirm that I am available for the entire program and for on-site work during all scheduled production days, which may include evenings, weekends, and holidays. If you cannot meet these work requirements, please do not apply at this time.
2. **Job.** I understand that this program involves hands-on production-crew work (camera, grip/electric, sound, art, wardrobe, hair and make-up, production, or post-production) and does not involve writing, directing, or producing functions.
3. **No Offer of Future Employment.** Participation neither constitutes nor guarantees any future employment with HAP, any mentor, or any production entity.
4. **Background & Eligibility.** I certify that I am at least 18 years old, legally able to work in the United States, and can safely lift 50 lbs., climb ladders, and work on active sets.

**Applicant Certification**

I have read, understood, and initialed each of the requirements above. I acknowledge that any questions should be directed to info@htxproducers.com before signing.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_