



CALLI BRIELLE

AEA

she/her

Of Lebanese/Arab (SWANA/MENASA) and Cherokee decent

REGIONAL:

The Hunchback of Notre Dame	Esmeralda	Theatre Raleigh
Beauty and The Beast	Belle	The Temple Theatre
The Hoop Dee Doo Revue	Flora Long	Walt Disney World
Beautiful	Marilyn Wald/Ensemble <i>Carole King U/S</i>	The North Carolina Theatre
Gatsby's Prohibition Party	Daisy Buchanan	Theatre Raleigh

EDUCATIONAL:

Cinderella	Ella	Pittsburgh Playhouse
Spring Awakening	Thea	Pittsburgh Playhouse
Crazy For You	Follies Girl/Ensemble	NC Theatre Conservatory
Thoroughly Modern Millie	Millie Dillmount	WSB Conservatory
Carousel	Ensemble	Sandhills Repertory Theatre
The Addams Family	Wednesday Addams	Pinecrest Players
You're a Good Man Charlie Brown	Lucy Van Pelt	O'Neal Players

CONCERTS:

Pittsburgh Symphony Orchestra - "To Marvin, With Love" (Marvin Hamlisch Tribute)

TRAINING:

Point Park University, B.F.A. Musical Theatre, Jazz Dance Minor (2023)

Acting: Zeva Barzell, James Cunningham, Tim Marquette, Clifton Samuels

Voice: Anne L. Nathan, Katy Williams, Jenna Pastuszek, Dan Callaway

Dance: Jazz/Tap/Pointe/Ballet/Hip-Hop/Modern/Partnering/Contemporary/Ballroom/Acro

Gary Taylor of Winston Salem Festival Ballet, Eileen Grace, Kiki Lucas, Eamon Foley

Music Direction: Jesse Warkentin, Leslie Wickham, Camille Rolla, Jack Everly

Direction: Eric Woodall, Parker Esse, Tomé Cousin, Danny Herman, Rocker Verastique

SPECIAL SKILLS:

Tumbling, Disney Princess Impressions, Stage Combat, Hair and Makeup Artist, Wig prep, Puppetry, Advanced French, Southern Dialect, Advanced Tapper, Choreographer

callibrielle.com

910-280-2931 / callimcintyre01@gmail.com