

STEVE PEARLMAN

executive producer | director

Beginning his career as a studio executive before transitioning show-side, Steve Pearlman has become one of the industry's leading creative non-writing producers, overseeing production and directing in locations around the world.

Most recently, Steve served as Executive Producer and Director for Hulu's limited series *Saint X*, which was produced by Anonomous Content and DreamCrew and shot on location in the Dominican Republic and New York City. Despite many location and Covid related challenges, Pearlman's leadership is widely recognized for steering the production on course and on budget.

Prior to *Saint X*, Steve worked in San Juan, Puerto Rico, Executive Producing and directing multiple episodes of the Keshet-produced romantic comedy *The Baker and The Beauty*. He served in the same capacity on all 156 episodes - from pilot to series finale - on the groundbreaking fairy-tale drama *Once Upon a Time*, which shot on location in Vancouver, British Columbia. In addition to directing episodes, 2nd units and aerial shoots, Pearlman also oversaw post-production, including the show's extensive state-of-the-art visual effects. Concurrently, he Executive Produced the spin-off *Once Upon a Time in Wonderland*, as well as the limited Freeform series *Dead of Summer*. After nearly a decade in Canada, Pearlman ventured south to become Executive Producer/Director of the ABC International Studios series *Reef Break*, which was filmed exclusively on Australia's Gold Coast. The show was a co-production with France's M6 and was produced under the Screen Queensland QAPE production incentive. Pearlman also consulted on ABC's *The Rookie* and spent two seasons executive producing the Warner Bros./ABC cult sci-fi remake *V* which also filmed in Vancouver.

Pearlman entered the producing world after a successful career as a senior studio executive at Warner Bros. Television, having worked his

way up from Research Department intern to head of Current Programs and later Drama Development. He went on to serve as EVP Creative Affairs, overseeing all Drama, Comedy and non-scripted programming. His responsibilities included creative oversight of all projects in development, strategic planning, and coordinating workflow between Creative, Business Affairs, Production and Marketing. During his tenure, the studio was the No. 1 supplier of series to major broadcast and cable networks. Pearlman came to the studio (then Lorimar-Telepictures) in 1986 after earning an undergraduate degree at UCLA and a master's in Communication Management from the University of Southern California's Annenberg School of Communication.

Pearlman left the executive office in 2004 to form Class IV Productions, an independent production company that was based at Warner Bros. During a four-year stint, he executive-produced four drama pilots and three series.

After leaving Warner Bros during the WGA strike of 2008, Pearlman spent a year consulting with MHz, LLC, a strategic advisory firm specializing in joint ventures between state-owned entities in China and U.S. investment partners. The project involved a unique joint venture between MHz and China's CCTV to bring Western content and production expertise to China.

During the Covid Pandemic of 2020, Pearlman became an avid drone photographer and earned his pilot's license to fly with FAA Part 107 certification. His footage was used extensively in *Saint X* for establishing/beauty shots.

During the WGA strike of 2023, Pearlman created, produced, directed and edited his first music video for Valley Beth Shalom in Encino (where he is an active member), where he has also worked extensively producing and directing multi-camera live-stream events and religious services.

Pearlman was born and raised in Portland, Oregon, but for the past fifteen years has been splitting his time between production on distant location and his family and home in Los Angeles.