

Finding Data

EVIDENCE OF TIME

GDVX 754

Xinyi Lou

Prof. Sohee Kwon

Winter 2024

CONCEPT

My concept is that in the oil drop experiment, the liquid evolves through color, just like the mixing process of a glass of wine, but also like the human experience, from blank to overflow, without turning back.

Title Selection

Disperse

Empty to full

Polish

Metamorphosis

Maturing

Merge

CONCEPT

Disperse

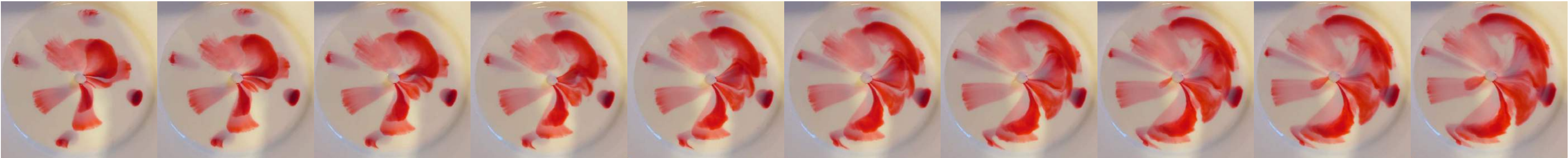
This means dispersion, dispersion, or diffusion, which can be linked to the evolution of color in the liquid experiment and the process by which the liquid moves from empty to full.

IDEAS 1

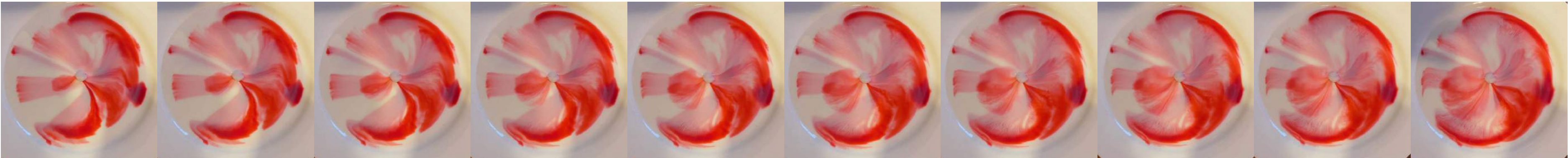
food coloring + milk + Cotton ball + liquid soap



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"



0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"



0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"



0'3"

0'3"

0'3"

0'3"

0'3"

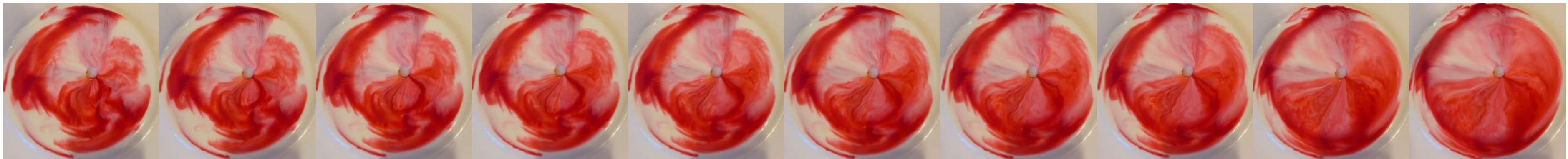
0'3"

0'3"

0'3"

0'3"

0'3"



0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

IDEAS 2

food coloring + oil



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"



0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"



0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"



0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"



0'3"

0'3"

0'3"

0'3"

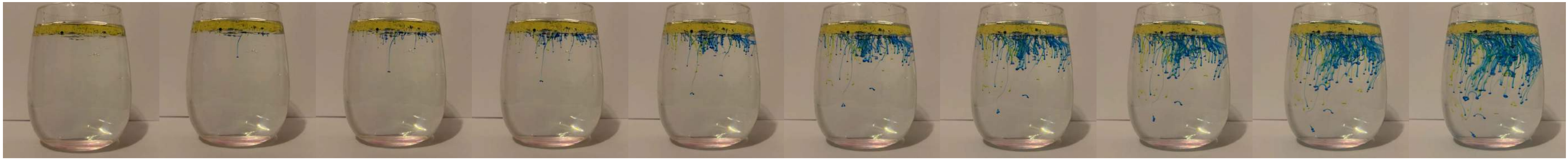
0'3"

0'3"

0'3"

0'3"

0'3"



0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"



0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"



0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

0'3"

IDEAS 3

food coloring + oil + Alka-Seltzer



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"



0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3" 0'3"

IDEAS 1— Square cup

FOOD COLORING + OIL

Temprature: 0 °C

Time: 4:30 min



IDEAS 1— Round cup

FOOD COLORING + OIL

Temprature: 0 °C

Time: 1:20 min



0'02" 0'04" 0'06" 0'08" 0'10" 0'12" 0'14" 0'16" 0'18" 0'20"



0'22" 0'24" 0'26" 0'28" 0'30" 0'32" 0'34" 0'36" 0'38" 0'40"



0'42" 0'44" 0'46" 0'48" 0'50" 0'52" 0'54" 0'56" 0'58" 1'00"



1'02" 1'04" 1'06" 1'08" 1'10" 1'12" 1'14" 1'16" 1'18" 1'20"

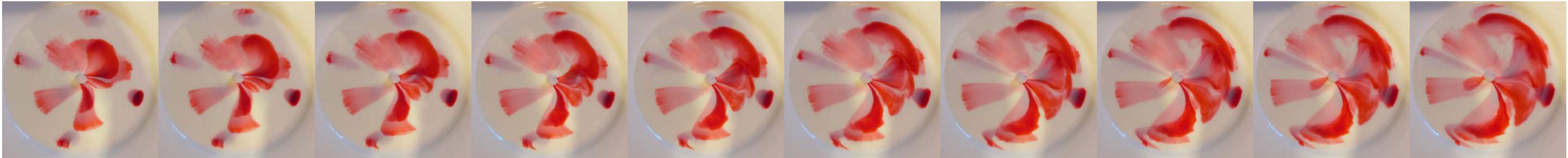
IDEAS 2— roundness
FOOD COLORING + MILK + COT-
TON BALL + LIQUID SOAP

Temprature: 0 °C

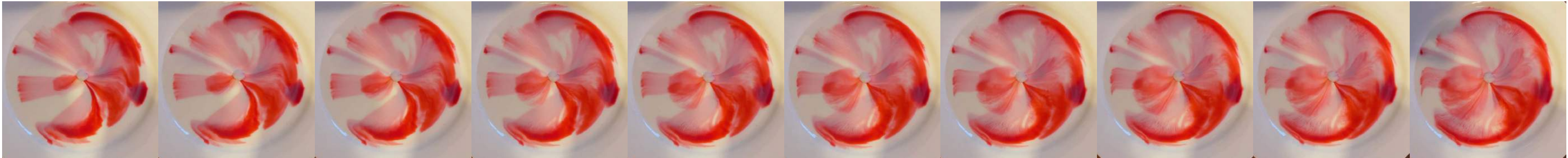
Time: 1:20 min



0'02"0'04"0'06"0'08"0'10"0'12"0'14"0'16"0'18"0'20"



0'22"0'24"0'26"0'28"0'30"0'32"0'34"0'36"0'38"0'40"



0'42"0'44"0'46"0'48"0'50"0'52"0'54"0'56"0'58"1'00"

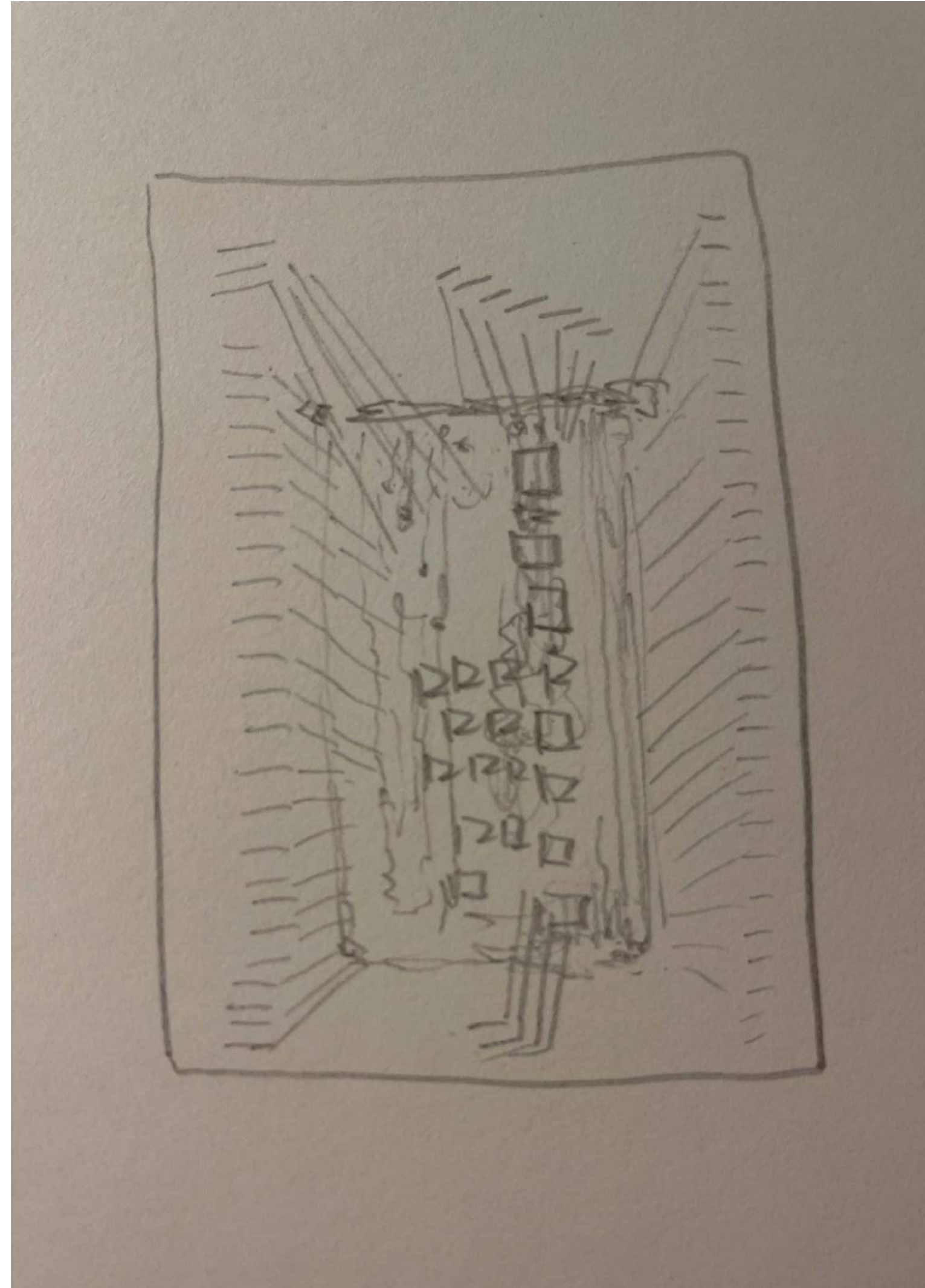


1'02"1'04"1'06"1'08"1'10"1'12"1'14"1'16"1'18"1'20"

IDEAS ONE—Poster

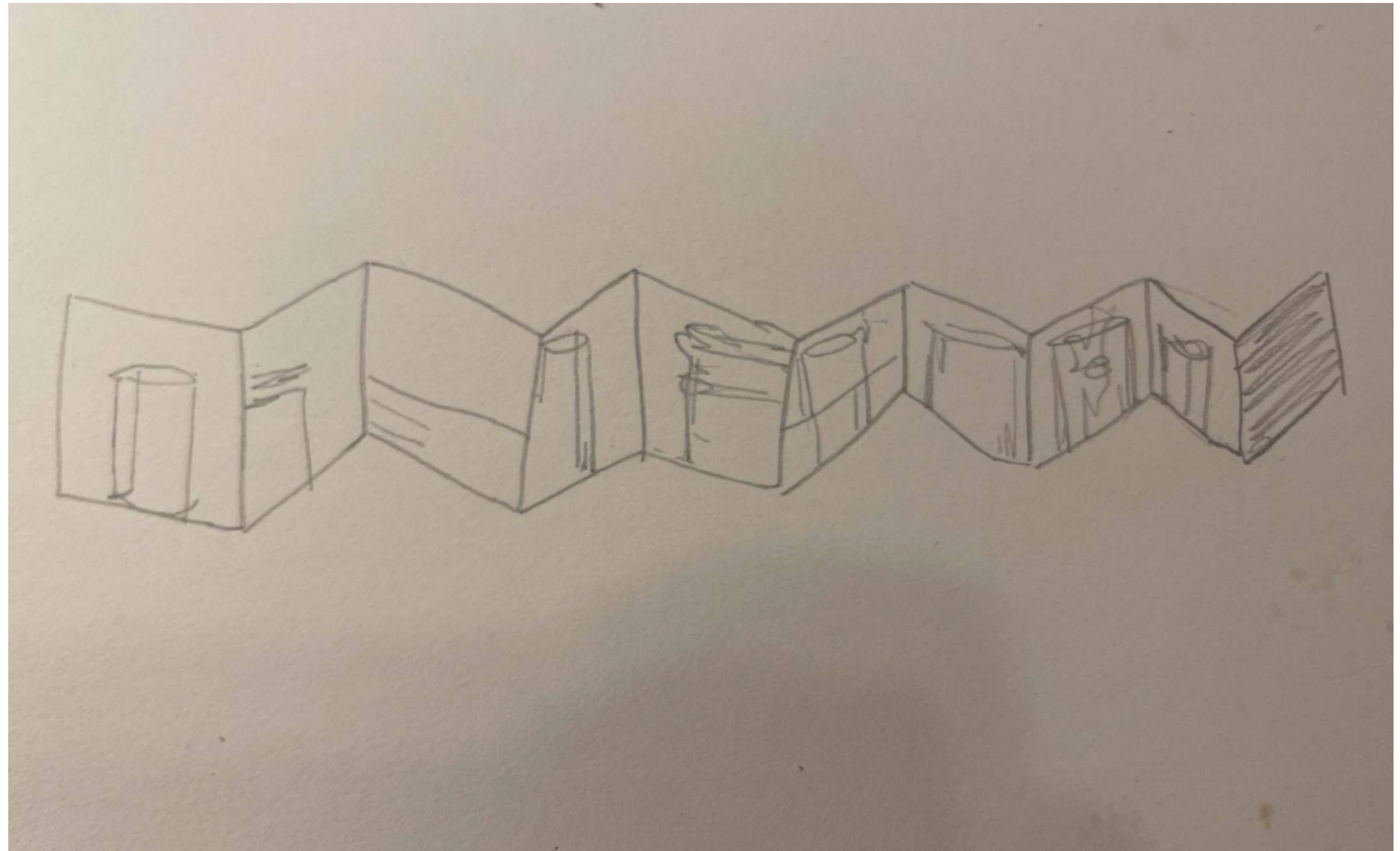
Arrange with the shape of the red area in the cup.

Drops of oil fall from the surface of the water,
Like a girl's emotions.
From the purity of the beginning,
As time goes by,
She became colorful.



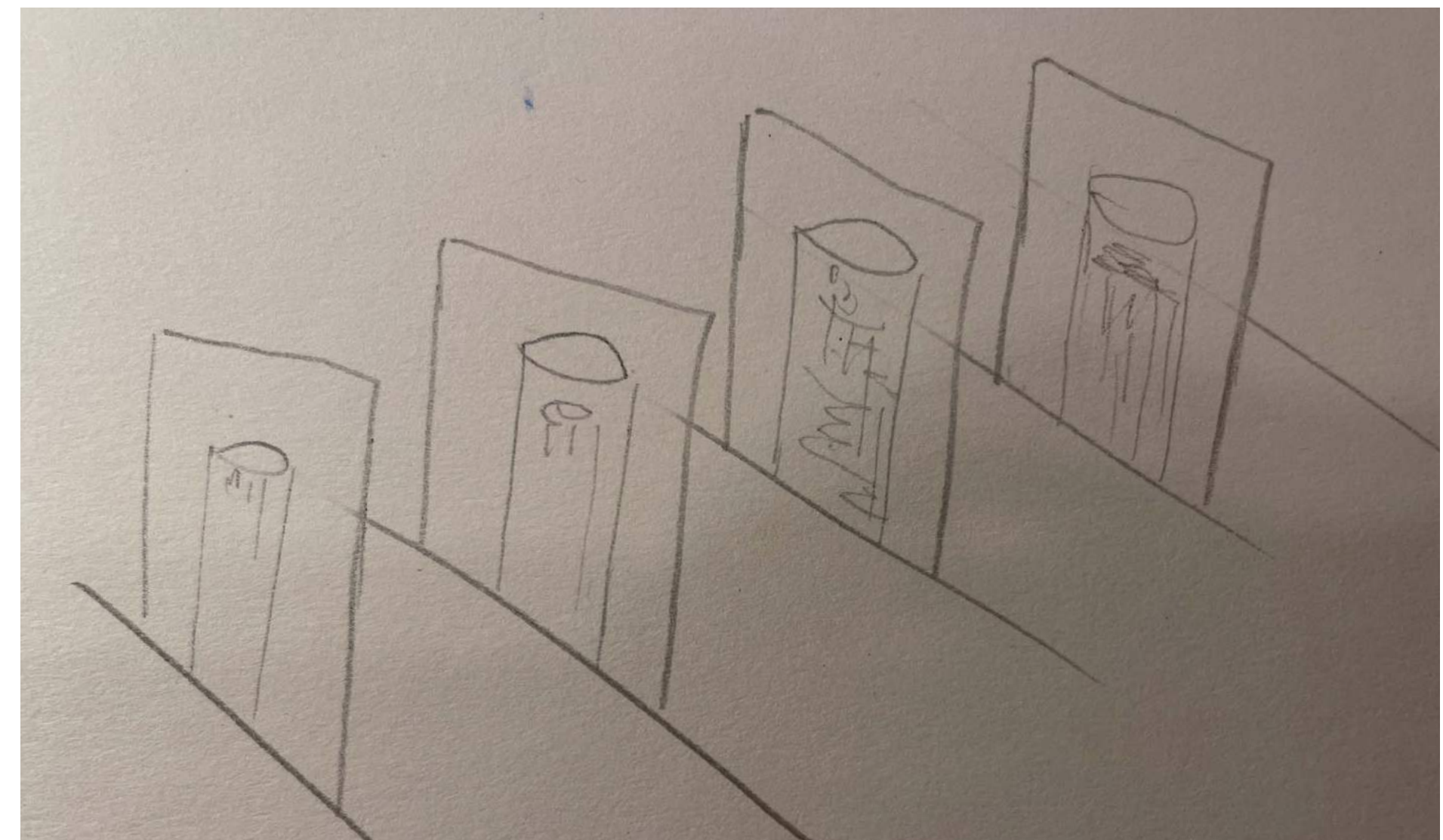
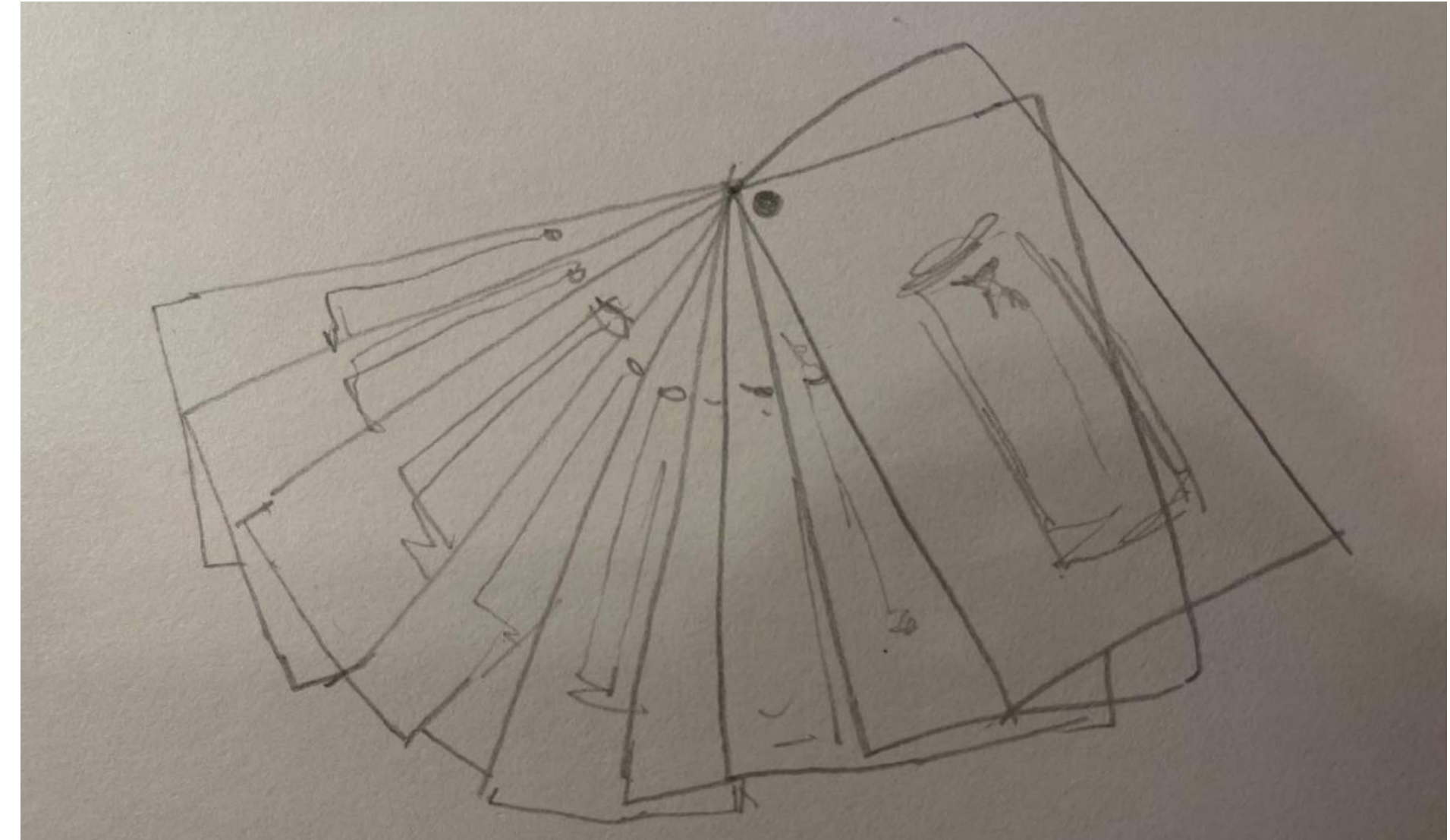
IDEAS TWO—Folding book

The movement of the image hinge will be played in order



IDEAS THREE—Transparent card

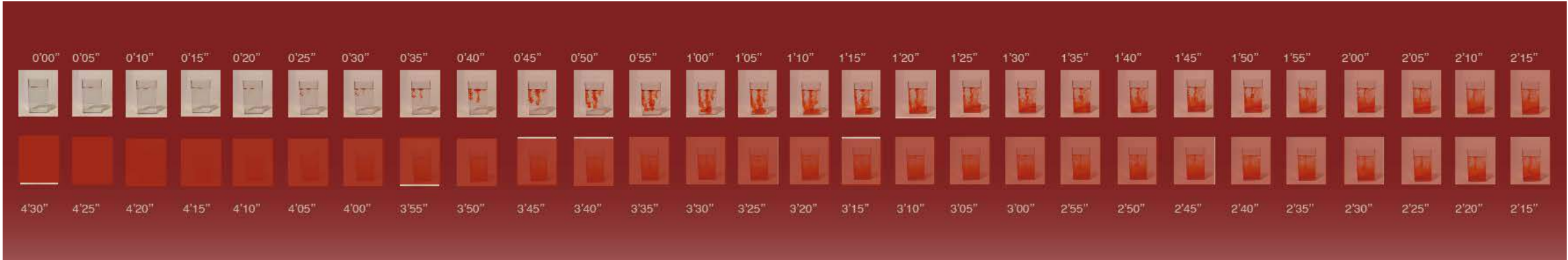
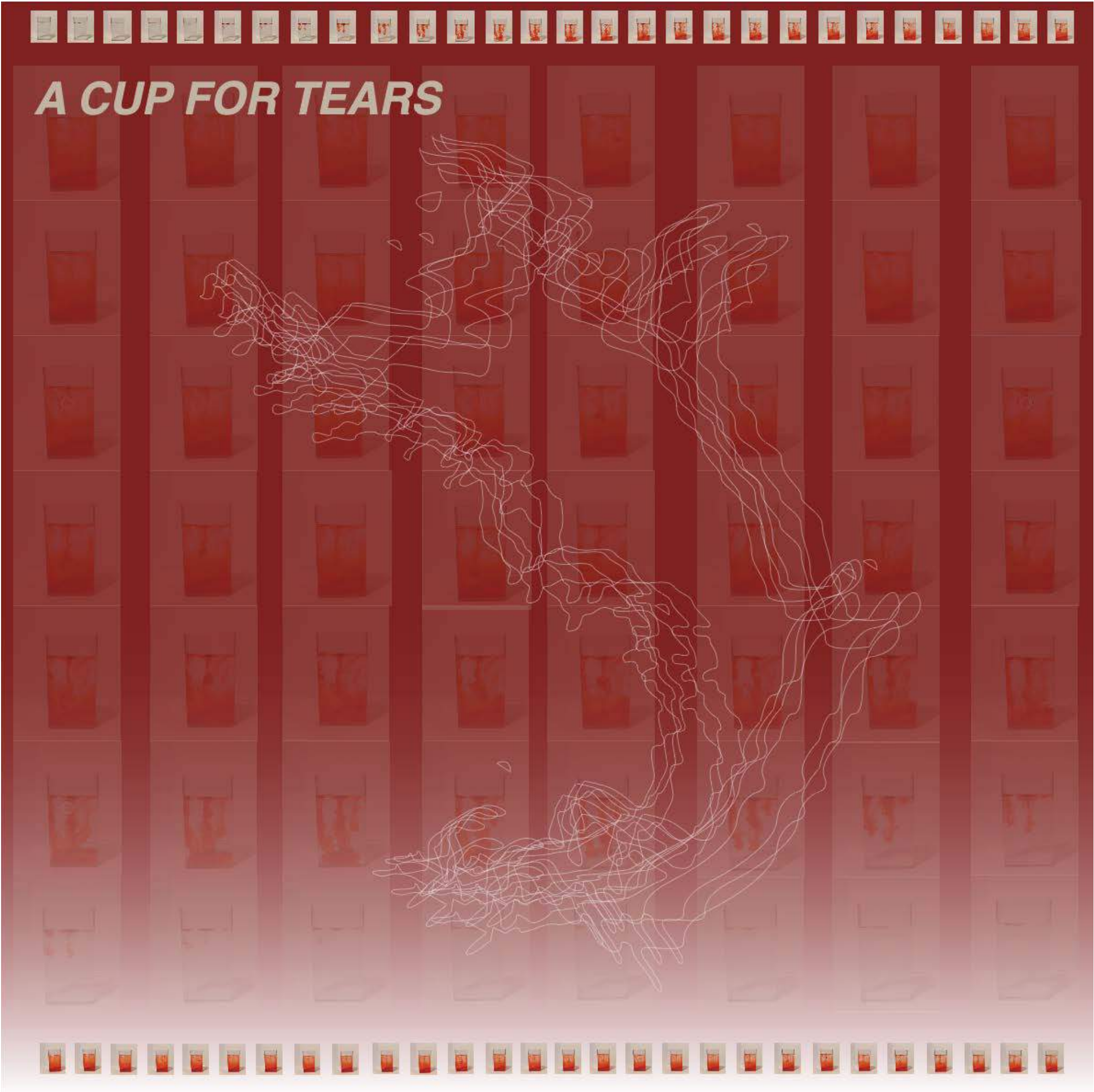
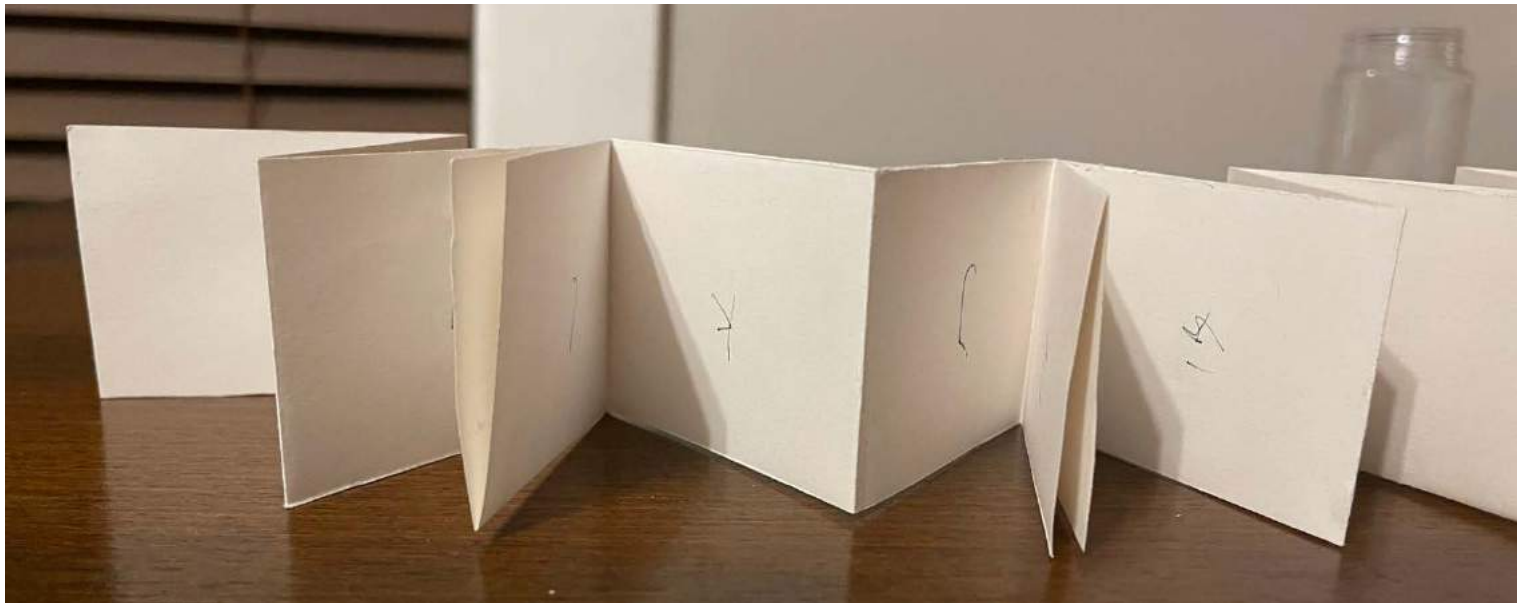
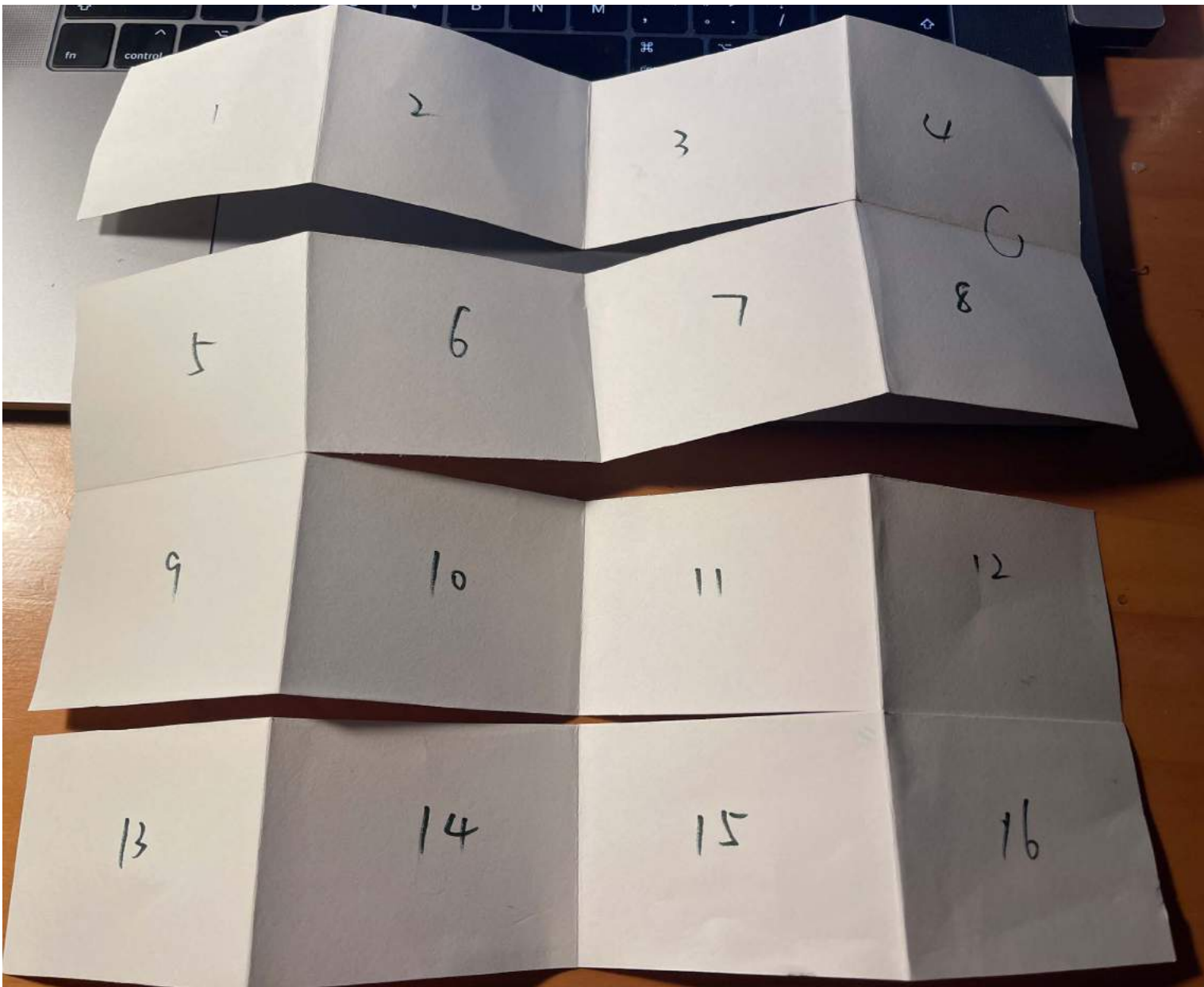
The overlapping and arrangement of transparent cards highlights the gradual process of changing the picture.



POSTER



FOLDING ACCORDION



3'18"
3'16"
3'14"
3'12"
3'10"
3'08"
3'06"
3'04"
3'02"
3'00"
2'58"
2'56"
2'54"
2'52"
2'50"
2'48"
2'46"
2'44"
2'42"
2'40"
2'38"
2'36"
2'34"
2'32"
2'30"
2'28"
2'26"
2'24"
2'22"
2'20"
2'18"
2'16"
2'14"
2'12"
2'10"
2'08"
2'06"
2'04"
2'02"
2'00"
1'58"
1'56"
1'54"
1'52"
1'50"
1'48"
1'46"
1'44"
1'42"
1'40"
1'38"
1'36"
1'34"
1'32"
1'30"
1'28"
1'26"
1'24"
1'22"
1'20"
1'18"
1'16"
1'14"
1'12"
1'10"
1'08"
1'06"
1'04"
1'02"
1'00"
0'58"
0'56"
0'54"
0'52"
0'50"
0'48"
0'46"
0'44"
0'42"
0'40"
0'38"
0'36"
0'34"
0'32"
0'30"
0'28"
0'26"
0'24"
0'22"
0'20"
0'18"
0'16"
0'14"
0'12"
0'10"
0'08"
0'06"
0'04"
0'02"
0'00"



A C U P F O R T E A R S

Transparent liquid, from my eyes, trickles to my heart's depths, emitting a resonant melody, softly echoing, lingering, slowly striving to pass through.

A CUP FOR TEARS

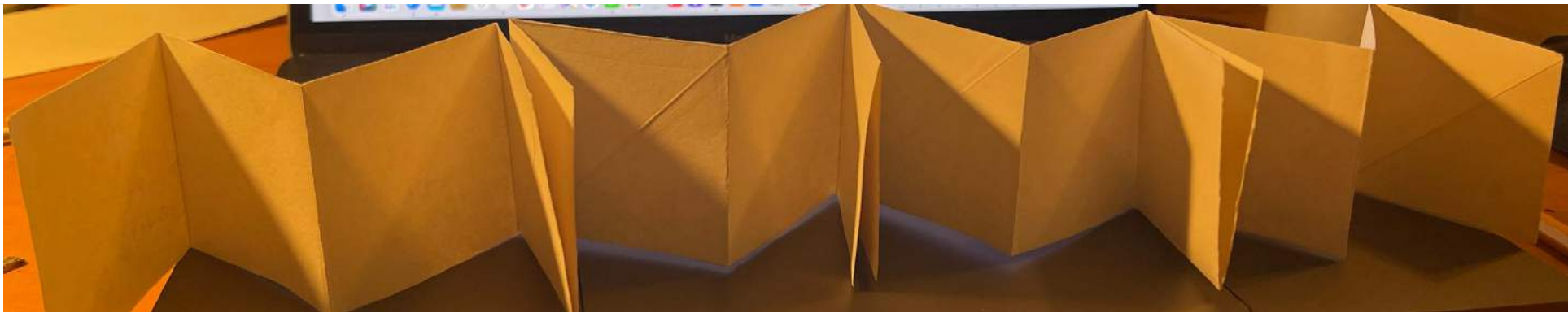
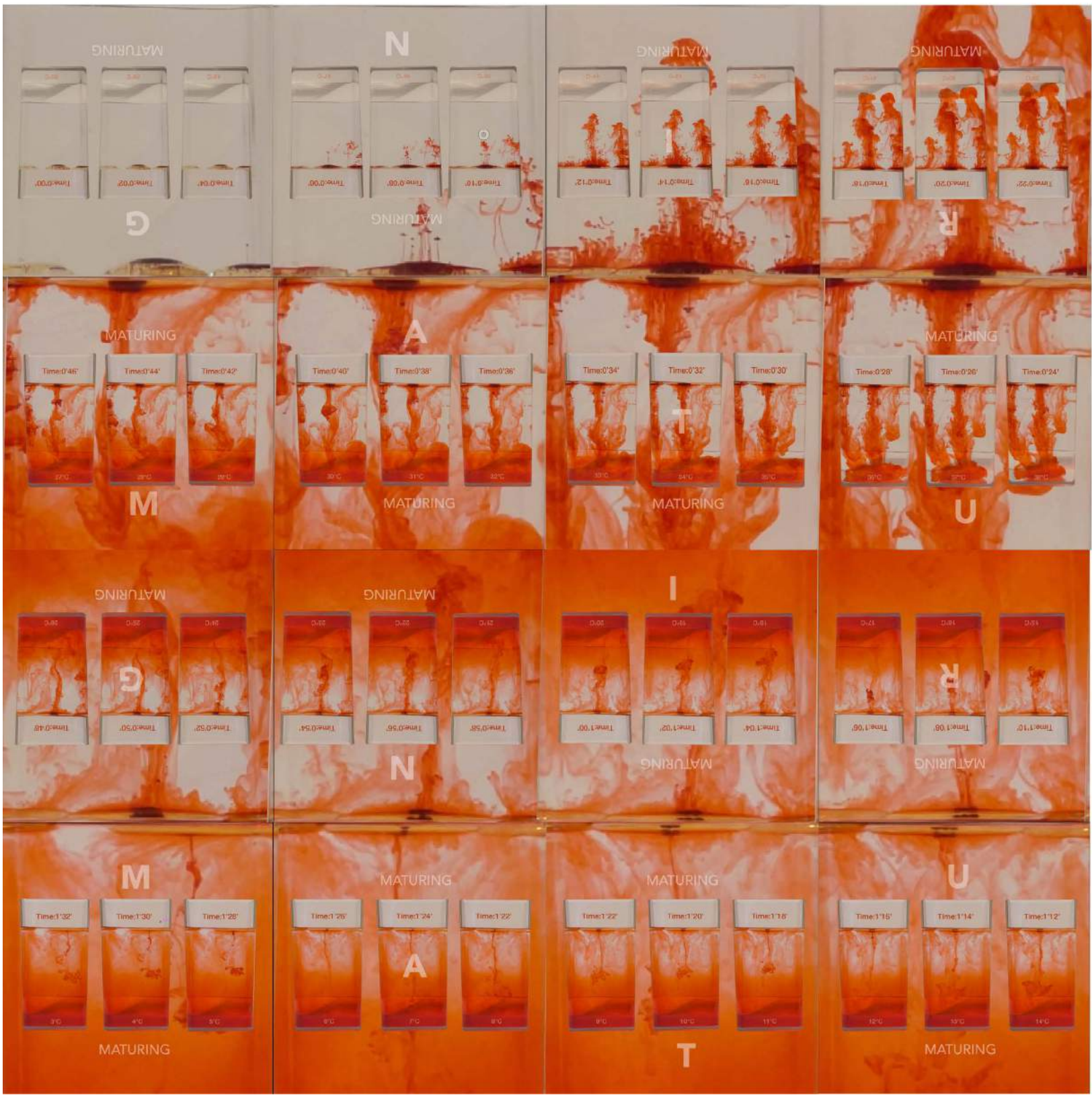
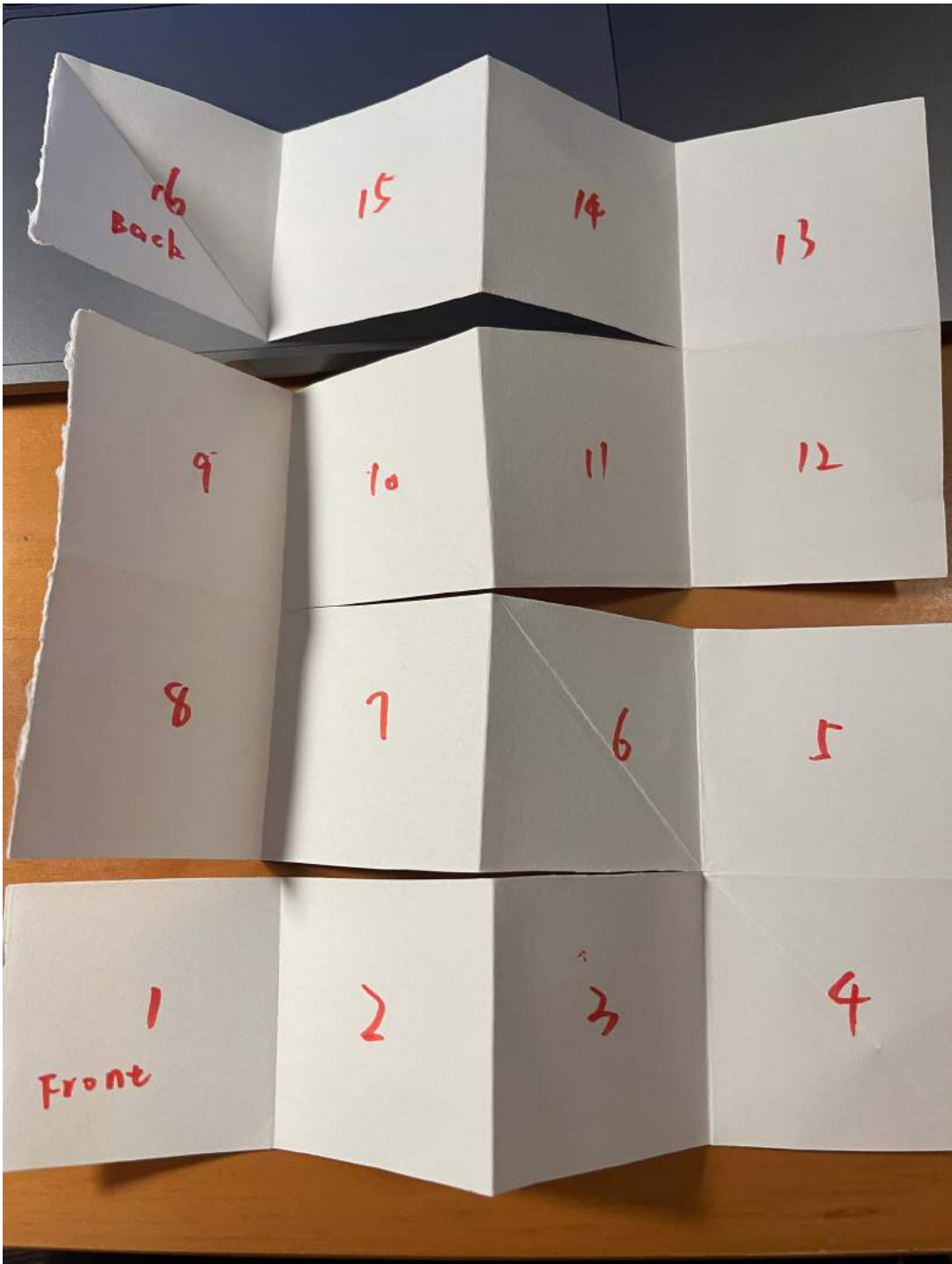
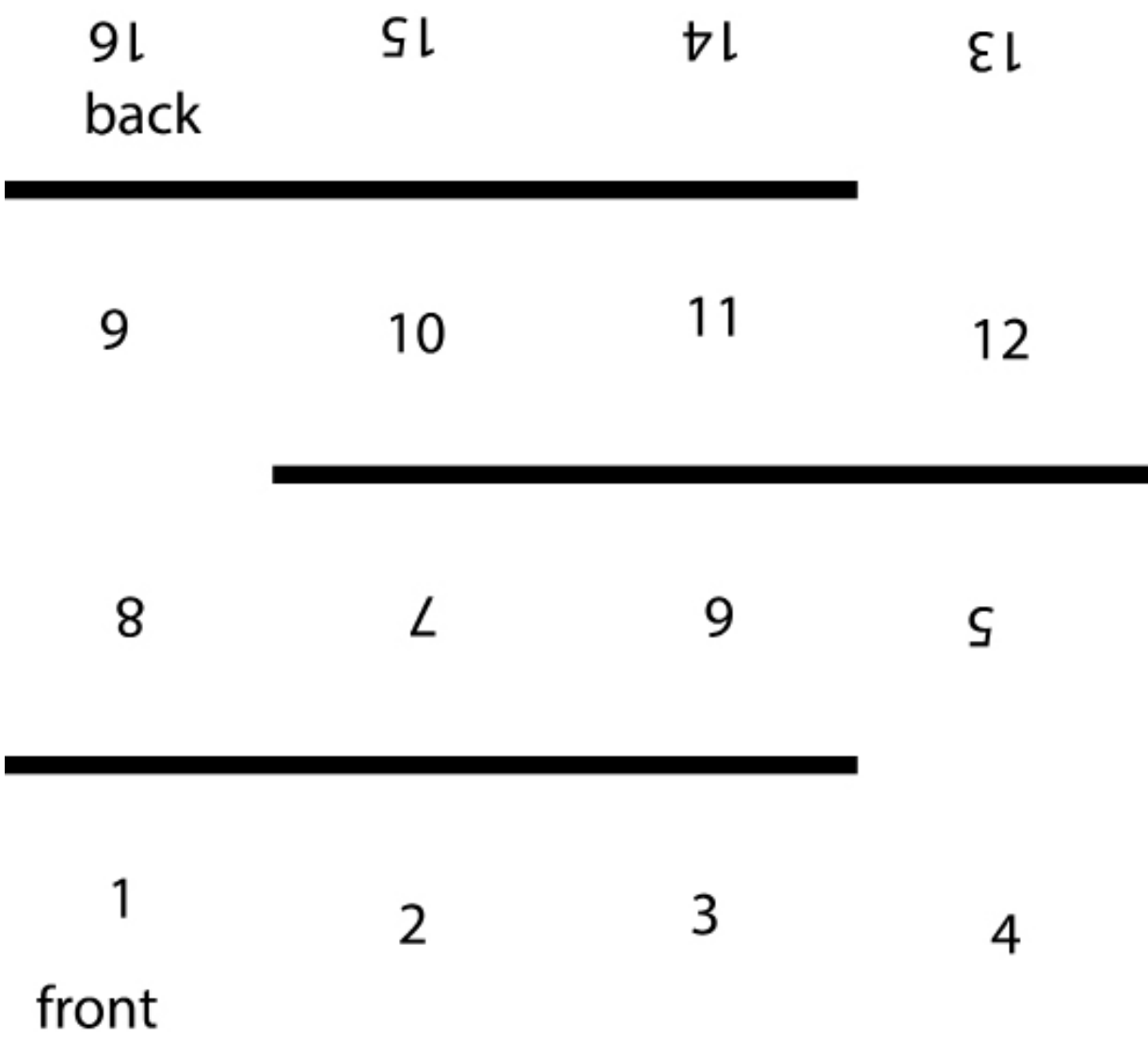
Transparent liquid, from my
eyes, trickles to my heart's
depths, emitting a resonant
melody, softly echoing,
lingering, slowly striving to
pass through.



F O R TEARS

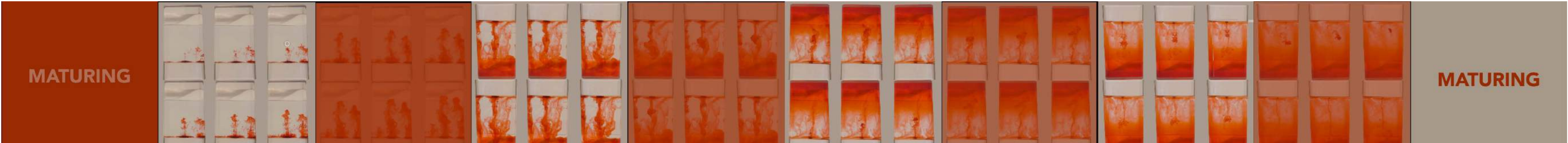
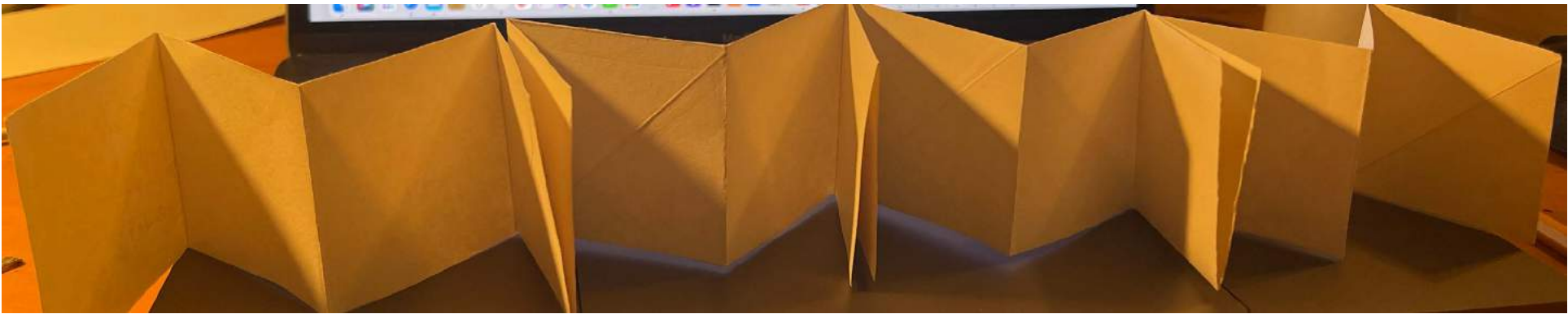
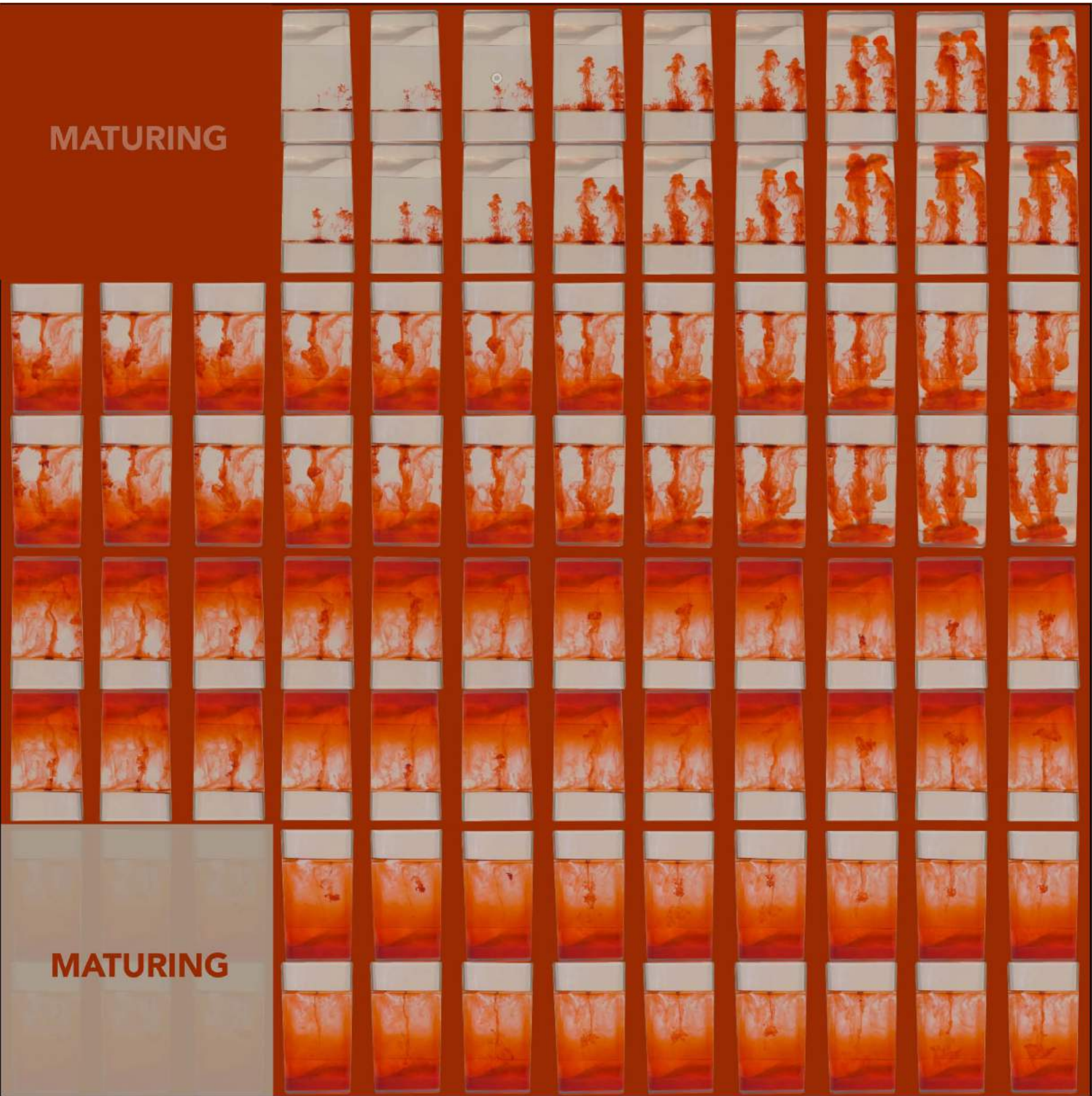
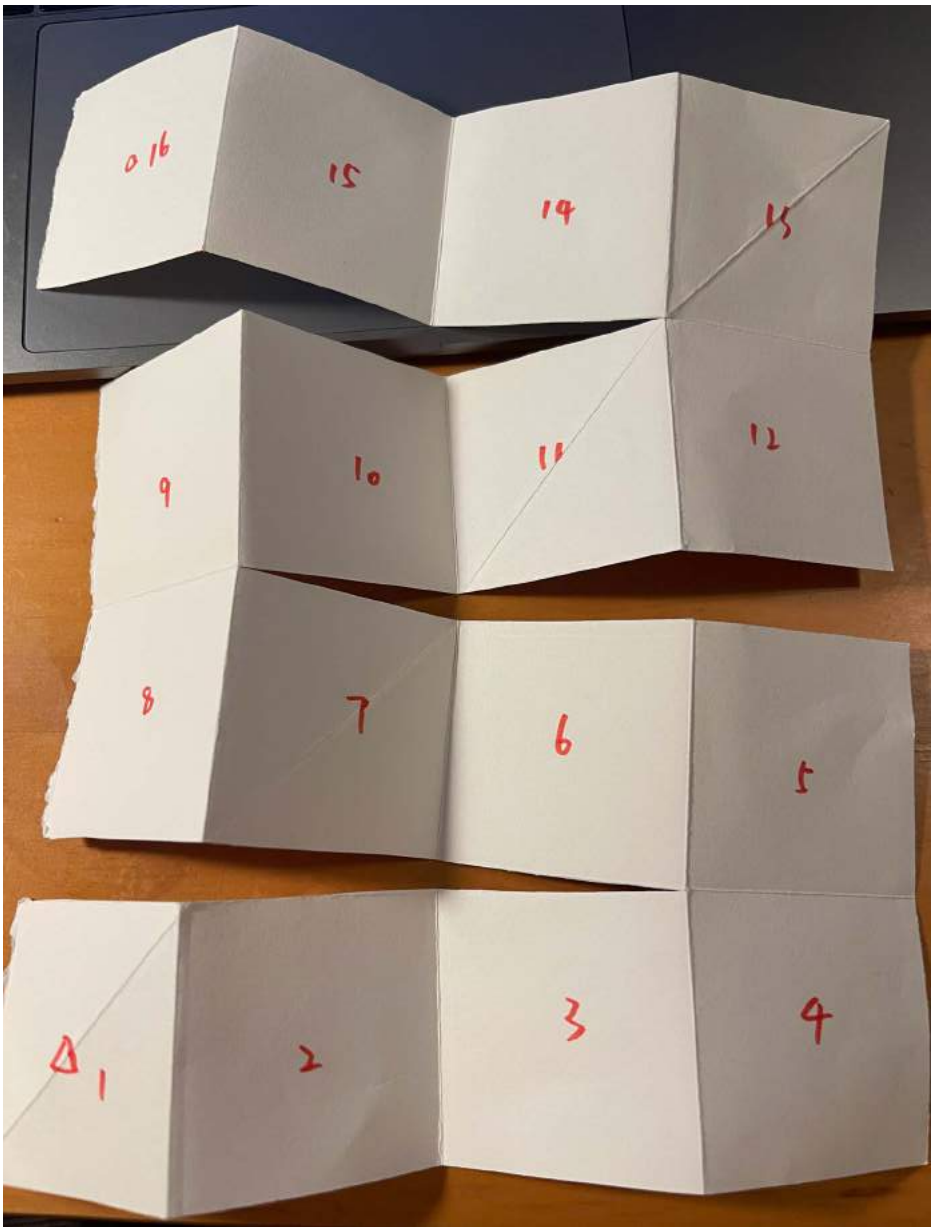
FOLDING ACCORDION

Front page

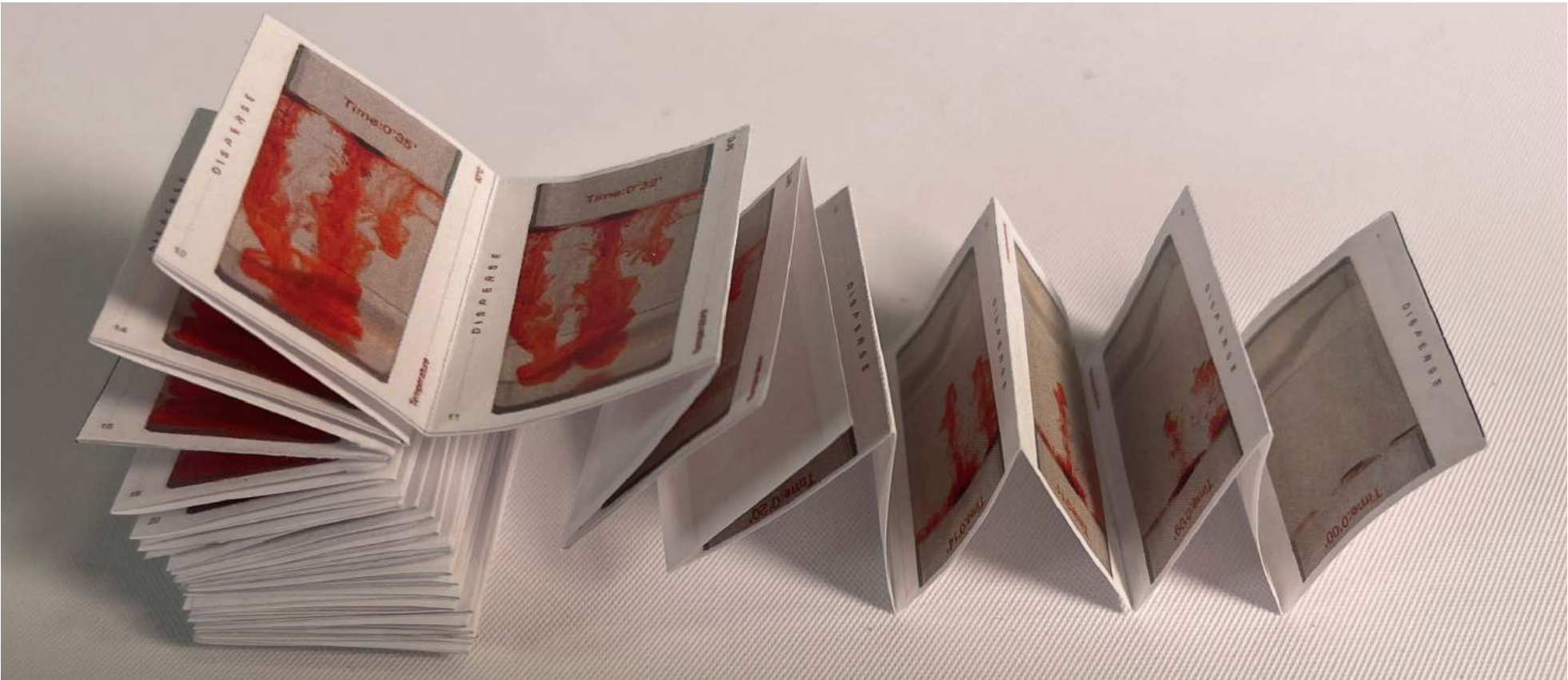
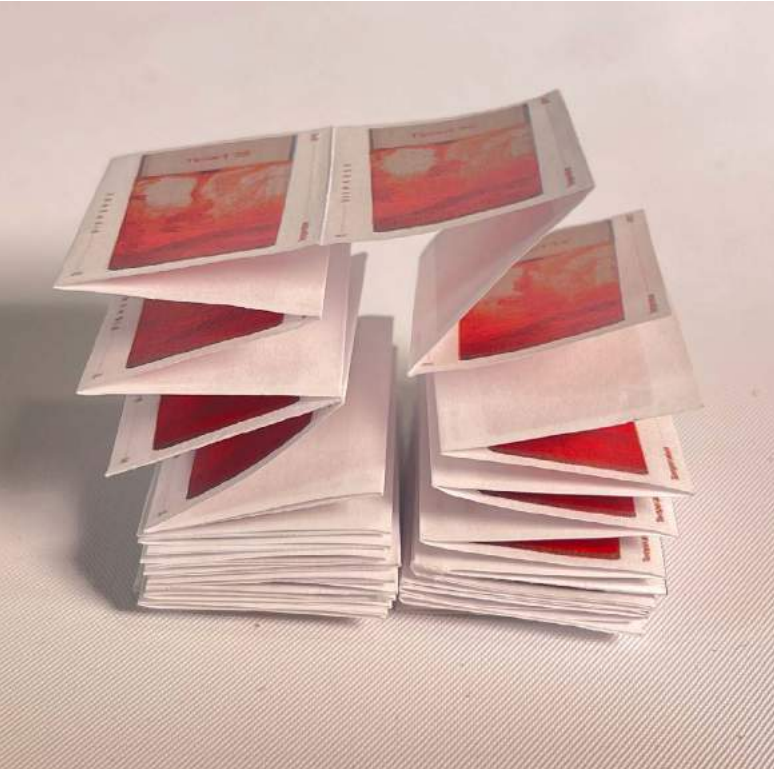


Back page

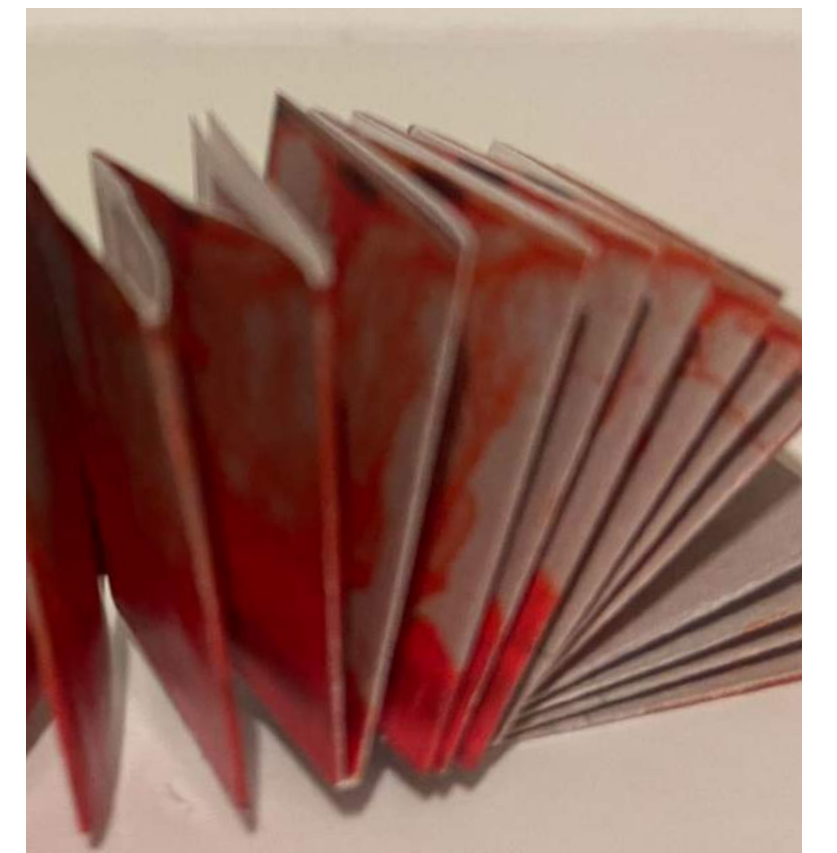
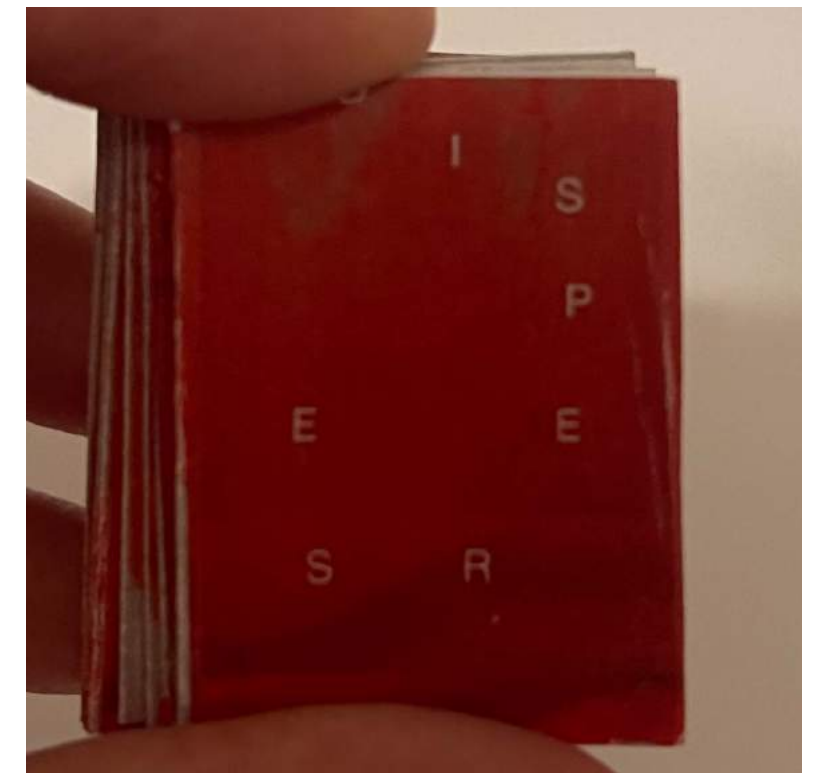
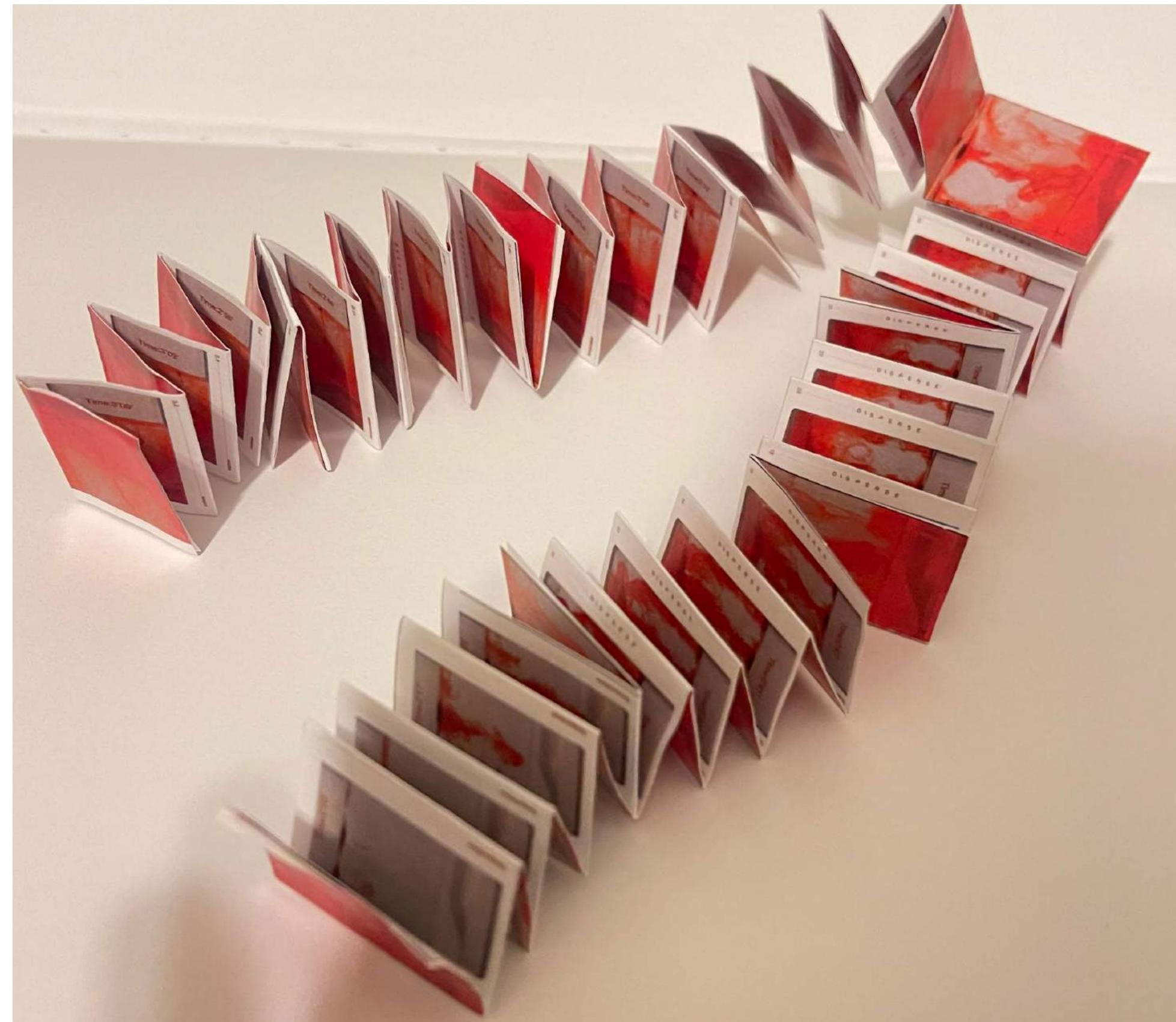
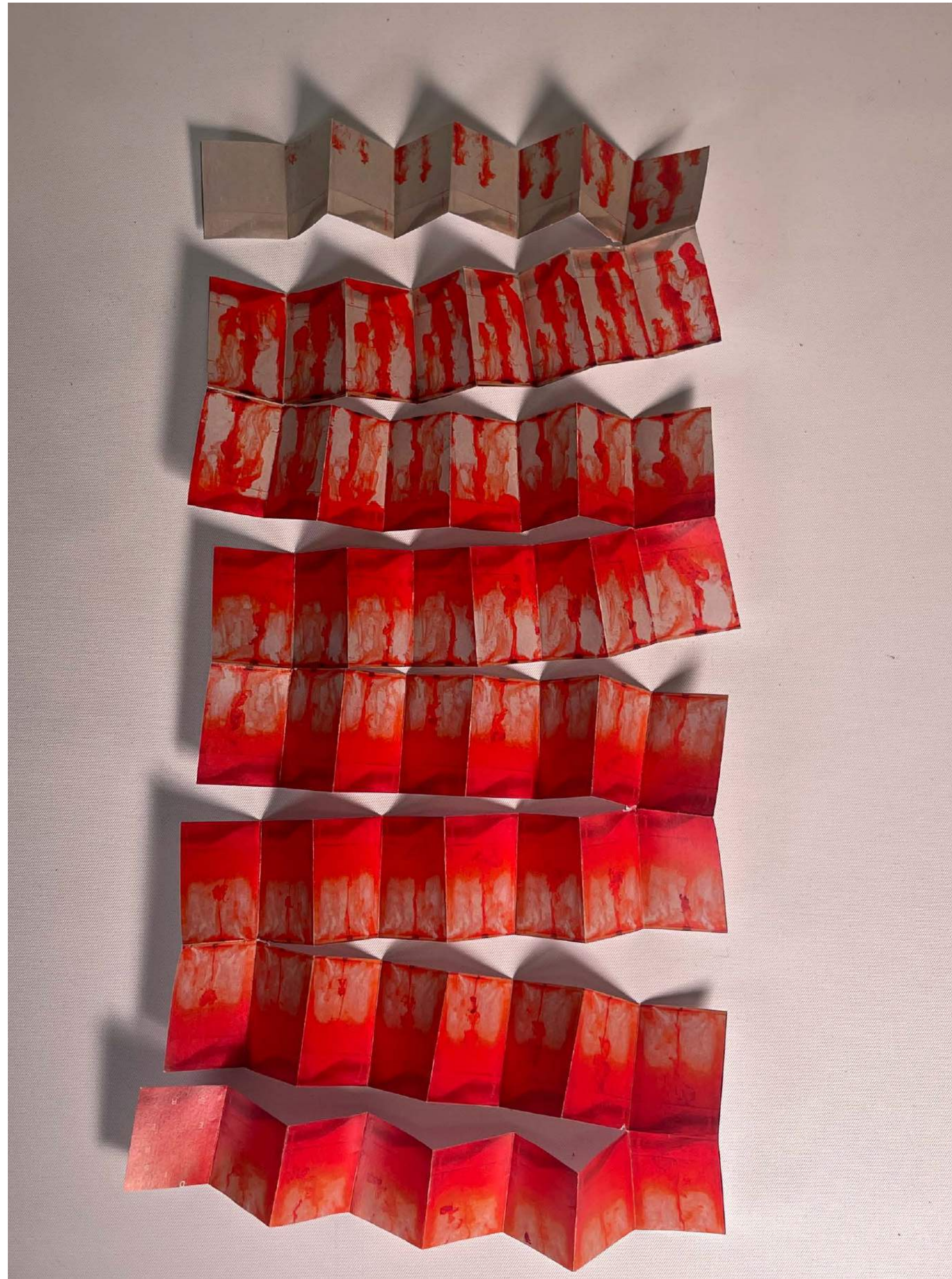
9l front	5l	14	13
9	10	11	12
8	7	9	5
1 back	2	3	4



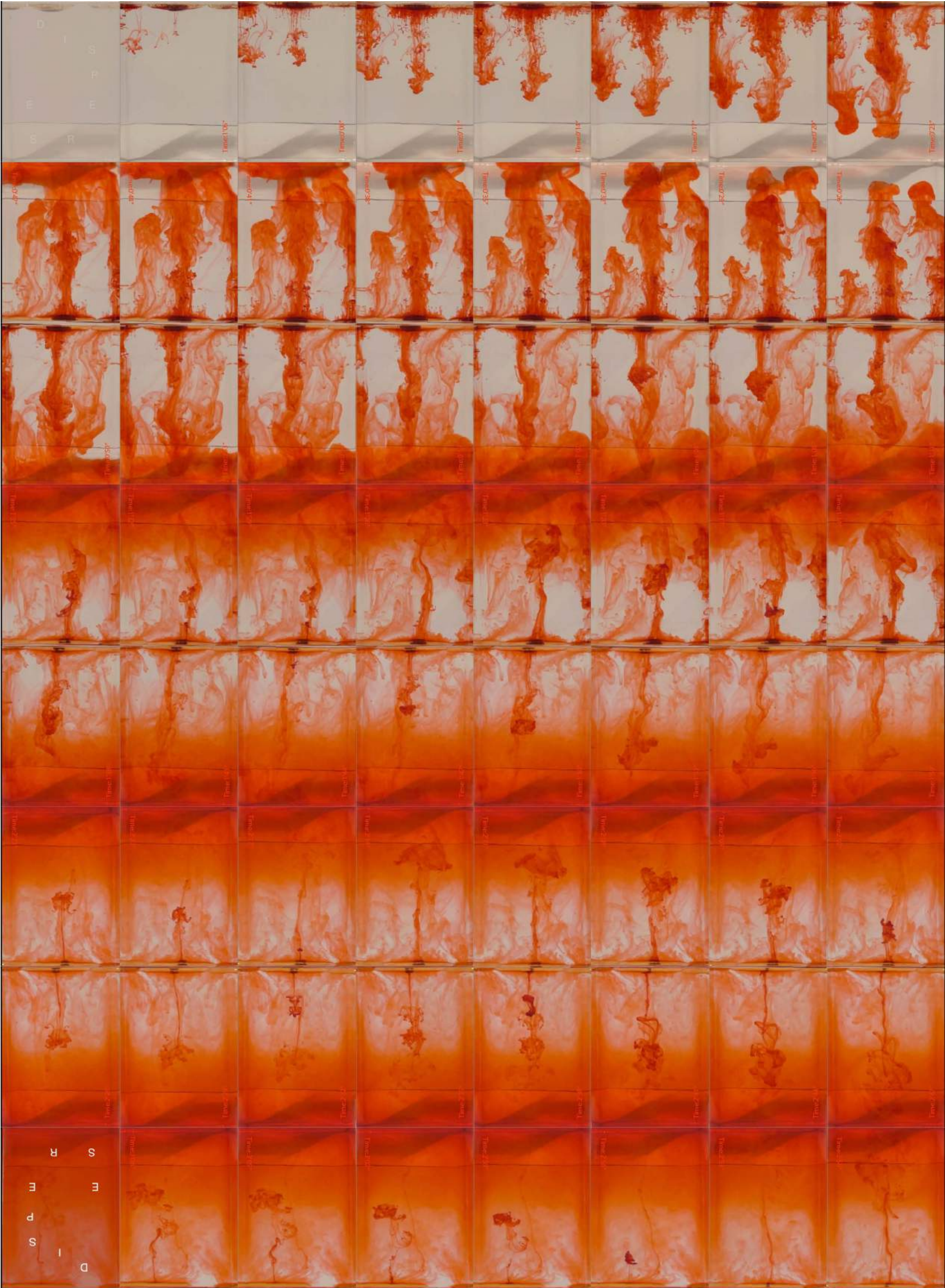
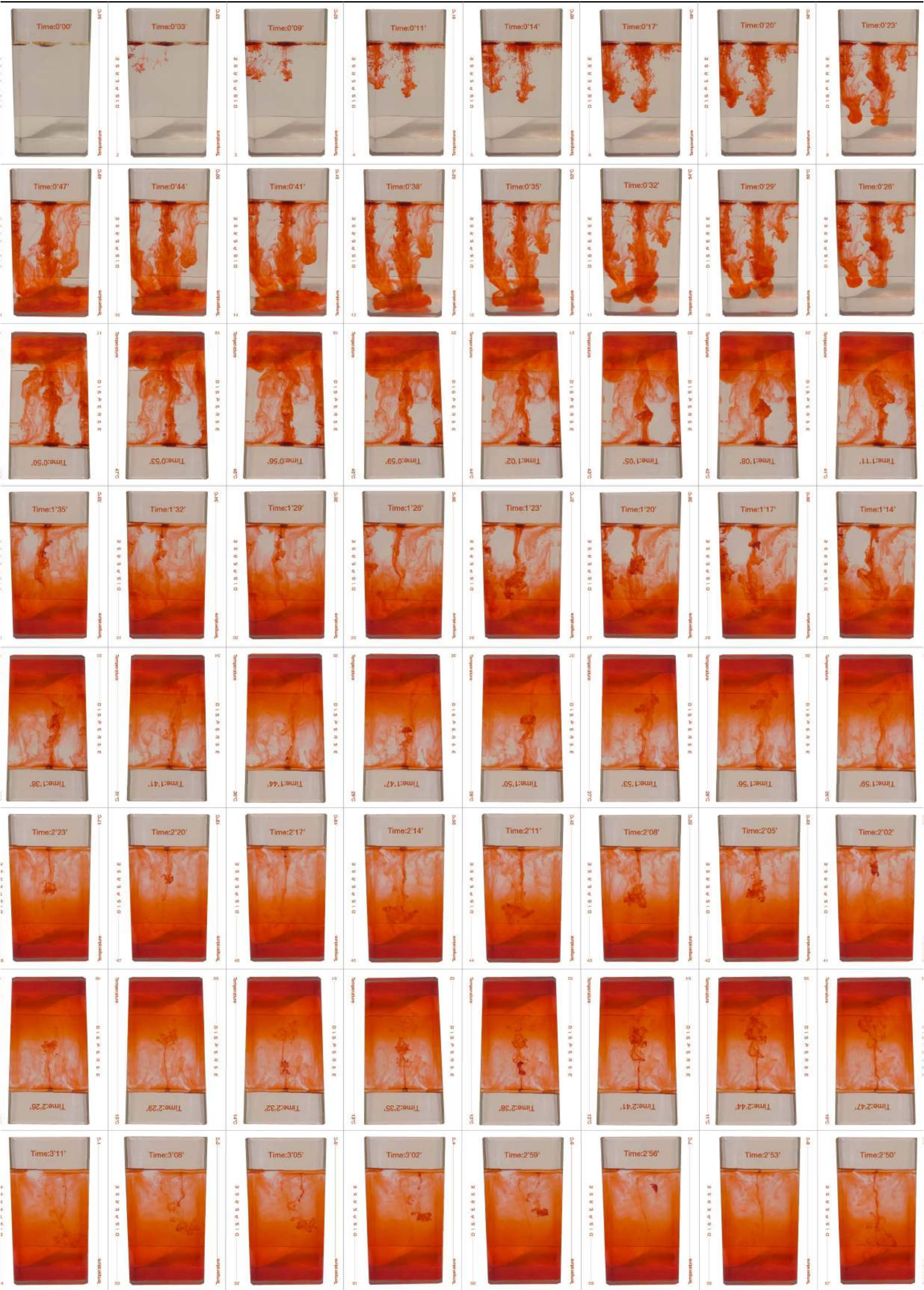
Folding accordion-----Front page



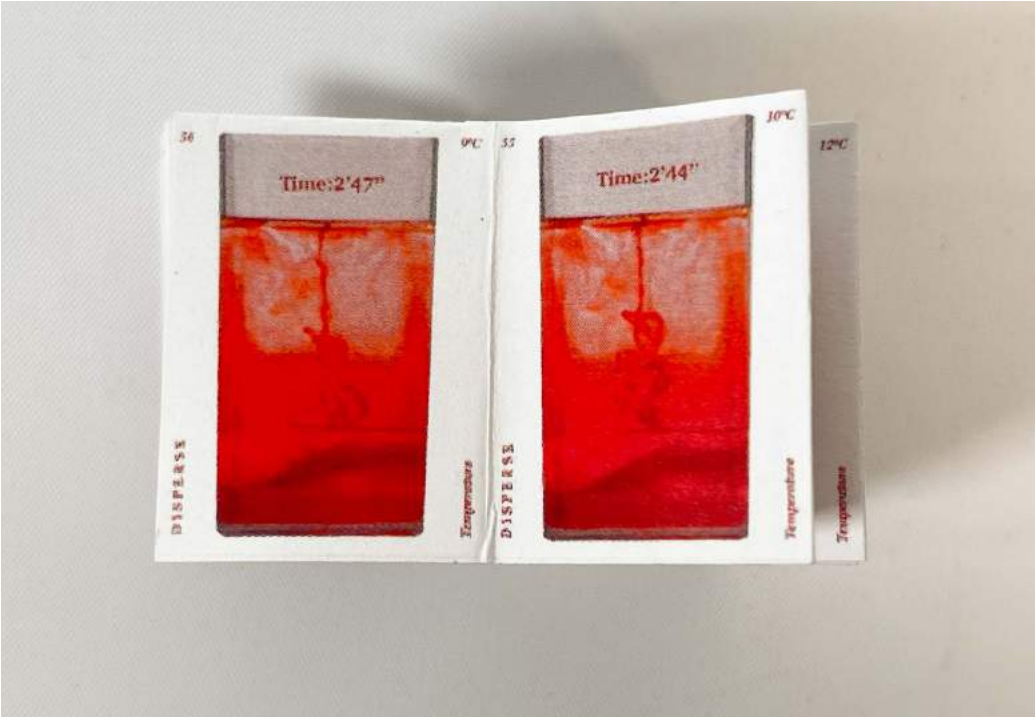
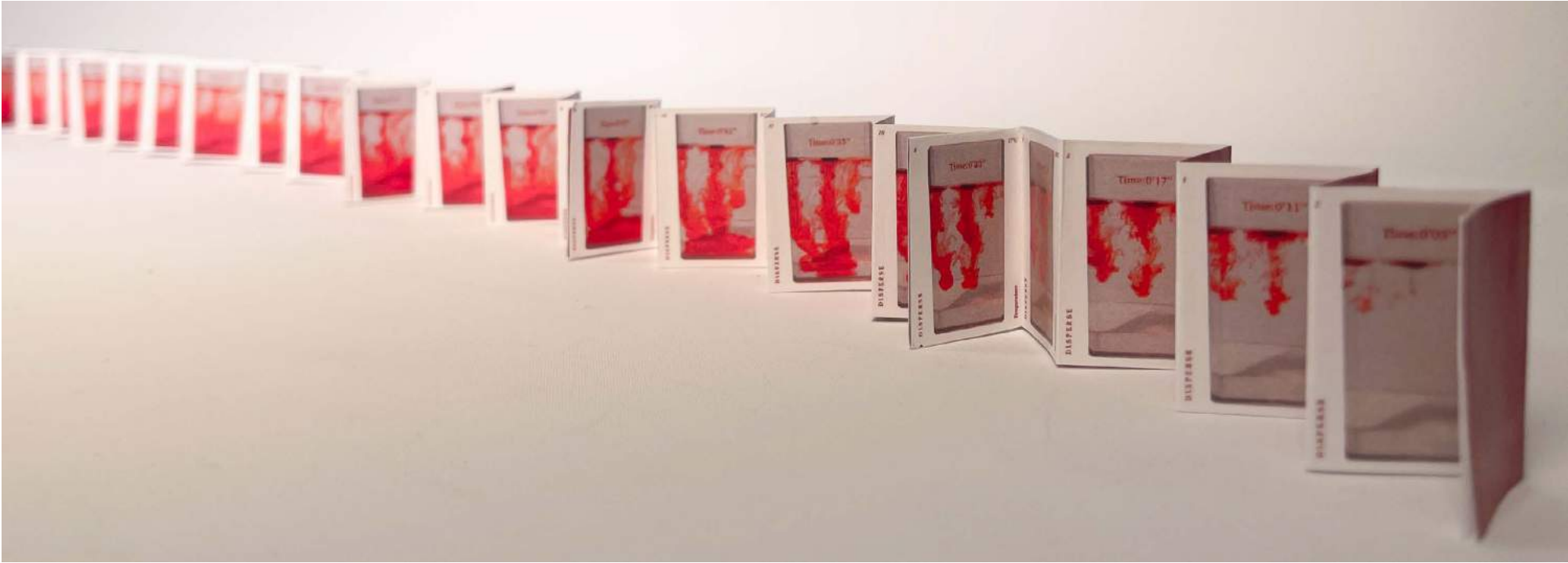
Folding accordion-----Back page



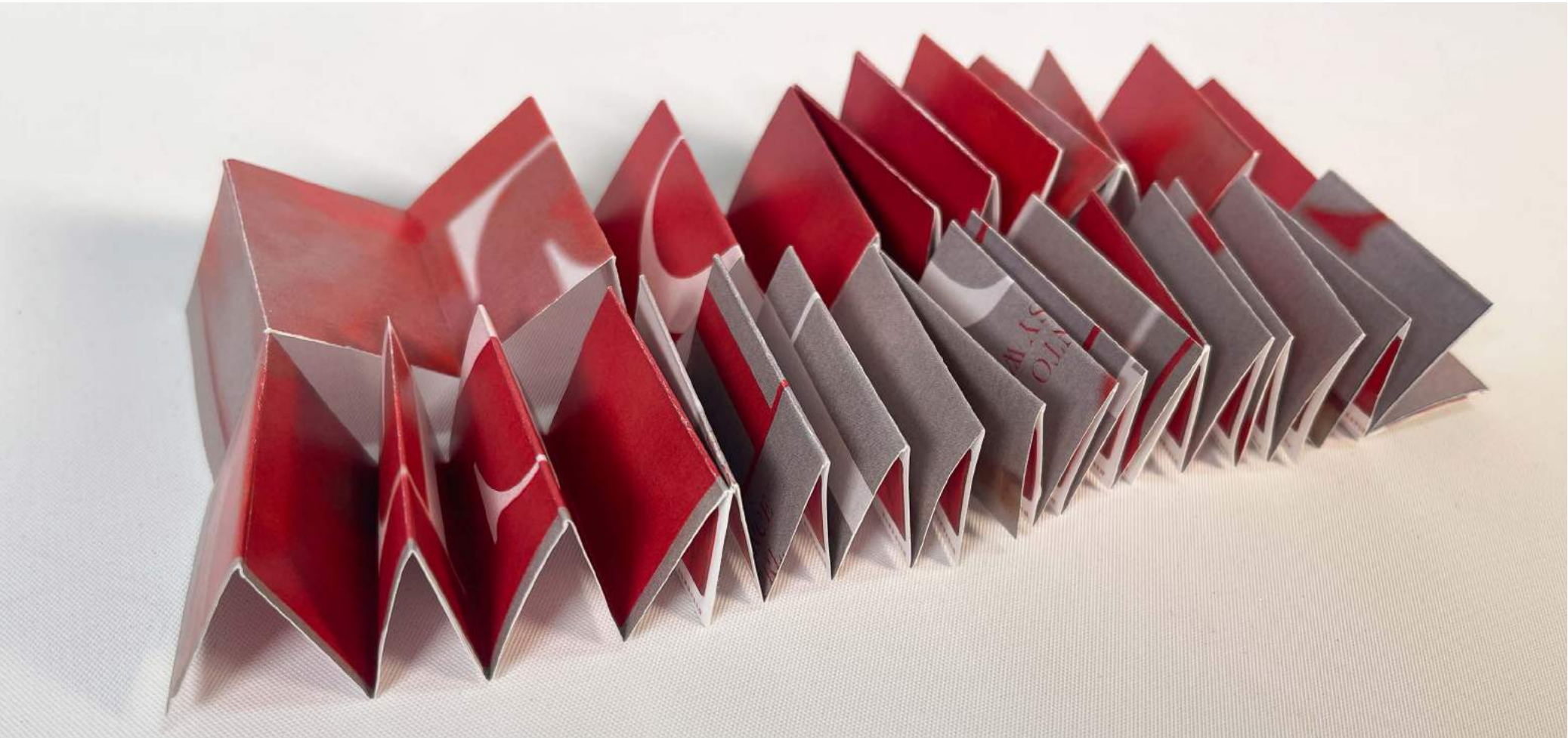
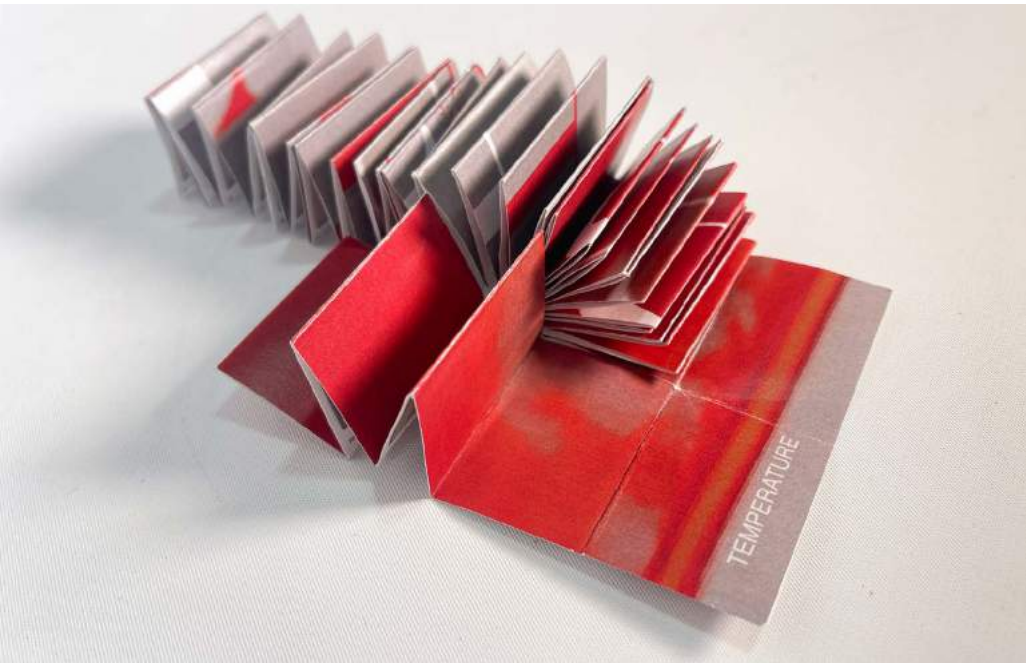
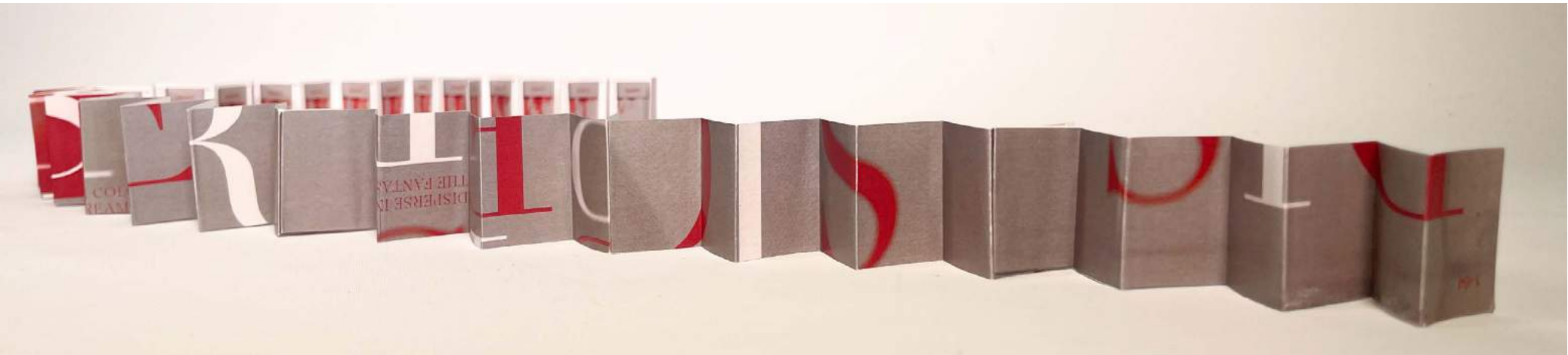
Planar diagram



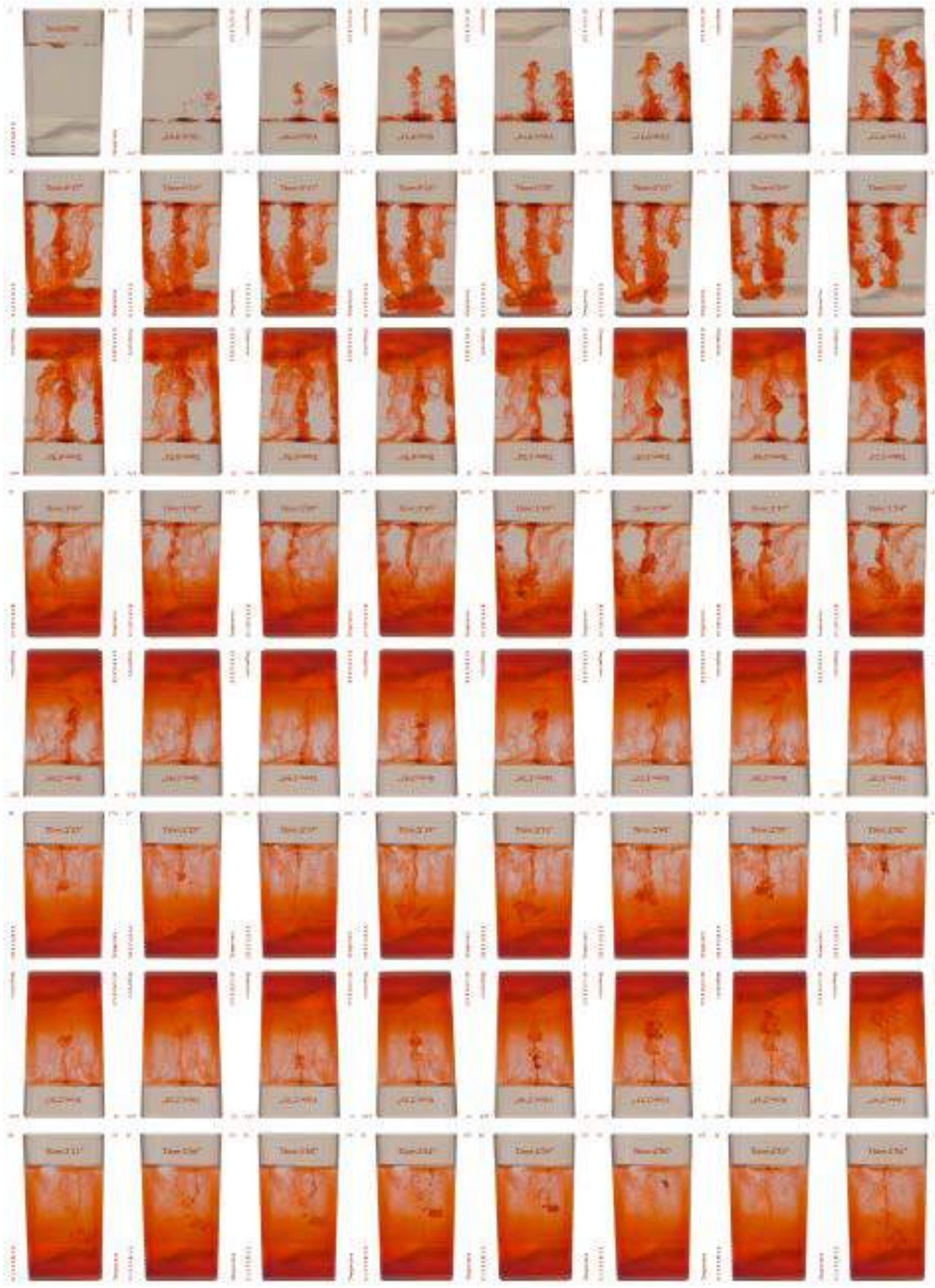
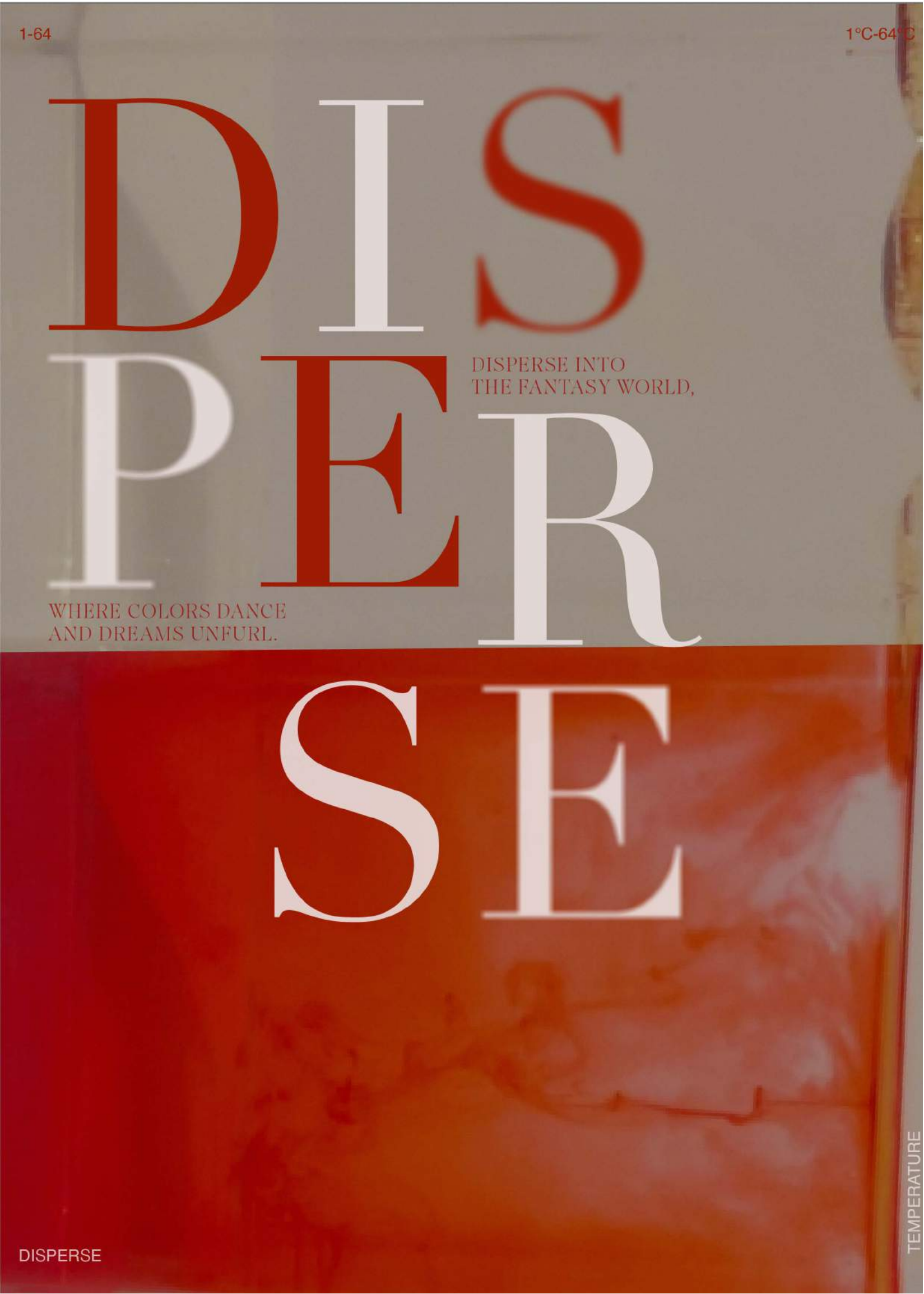
Folding accordion-----Front page



Folding accordion-----Back page



Planar diagram



1.1inch

1.5inch

