

COMPETITION RULES

(Revised Dec. 2018)

THE BASICS

1. Only members in good standing (dues paid in full) may compete.
2. Images entered in competition must have been taken in the past 36 months, unless otherwise specified.
3. A member may not enter the same image in more than one category in a competition.
4. Any image that has scored a 10 or less may be resubmitted.
5. Each member may enter a maximum of four images per monthly competition, with no more than two in any print category and only one in the digital category.
6. Prints may be commercially developed and printed.
7. Competitions will be judged by a panel of three judges. In case of emergency (as determined by the Competition Committee), a club member may act as a competition judge. A club member acting as a judge cannot enter images during the competition he/she is judging.
8. The decision of the judges is final.

CATEGORIES

Camera Rochester recognizes three categories of competition: Prints, Uniquely Creative, and Digital.

1. Prints:

- a. Prints in the print category may be color or monochrome.
- b. Prints may be landscape, wildlife, street photography, or any topic that does not require the major manipulation that would place a print in the uniquely creative category (see description below).

2. **Uniquely Creative**

In this category, personal creativity is the defining factor. Photography must be an integral part of the entry, but need not be predominant. Anything is acceptable, as long as photography is incorporated. The following should be included in this category:

- a. The category is exclusively for creative and artistic images: altered reality, abstracts, graphical designs, conceptual art, composites, montages, etc.
- b. Any form of image manipulation is allowed.
- c. Use of artistic filters or processing is acceptable and is encouraged.

3. **Digital Images**

Digital images will be projected for judging. They must satisfy the following criteria:

- a. The deadline for submission of images for the digital competition is midnight on the Monday preceding the competition day.
- b. Following the submission rule, send no more than 1 image in this category to: CameraRochesterDCS@gmail.com.
- c. The images should be in jpeg format and resized to 1920 in the longest dimension.
- d. Please name image files with your name and the title "Your Name – Title of Image.jpg" (space dash space). Any extraneous information will be part of the title or author.
- e. Please put the month in the subject line of the email (Images for "Month").

ASSIGNED COMPETITIONS:

Competitions incorporating special subjects will be held each year. Prints entered for “Assigned” competitions must be fresh images specifically taken for that assignment, unless otherwise noted, as in for example an “Oldies but Goodies” assignment. Unless specifically stated otherwise, the assigned competition images will be expected to comply with the definitions given above and may be monochrome or color.

Unless otherwise noted, up to 2 images may be entered in the assigned competition. This total will NOT count against the maximum total images for any of the General Competition categories. Only prints conforming to the rules of presentation will be accepted.

PRESENTATION FOR PRINTS:

- c. No print will be accepted smaller than 5X7. Large images must fit into a mat that is no more than 20” tall.
- d. All prints must be matted with mat board
- e. For best print presentation, it is strongly suggested, that the print fill the opening in the mat face. Some judges will deduct points for poor mat presentation.
- f. No mat may be taller than 20” so it will fit into the light box.
- g. There must be a backing on each mat which covers the print to protect it during the competition.
- h. Mats may not have a signature on them or any indication of the artist.
- i. Frames are NOT allowed for the safety of all of the other prints when they are stacked together

ADDITIONAL NOTES:

1. In the event that fewer than 6 images are submitted in a category, no images will be judged.
2. Club members will refrain from commenting during the actual competition. After the competition, a member may ask a question about an image, but cannot debate the score given or place a judge in an uncomfortable position.
3. If an image is challenged for possible non-compliance with competition rules, the Competition Committee, as defined below, will rule on the challenge. For judging purposes only, the Competition Committee shall be defined as: the Competition Chairperson and the CR President (or club officer presiding at the meeting).
4. Images will be entered in competitions solely at the risk of the makers. Camera Rochester cannot be held liable for any damage or loss of any image.
5. It is expected members will attend competitions in which they compete. However, they may have a proxy submit images **twice** per year. The proxy would also pick up images at the end of the competition. Since judges' comments are considered a major part of the educational experience it's hoped the proxy would make note of comments regarding images. A proxy may be designated for digital images and would do all of the above except transport the images.