

# Competition Rules (Revised Dec. 2018)

1. Only members in good standing (dues paid in full) may compete.
2. Images entered in competition must have been taken in the past 36 months, unless otherwise specified.
3. A member may not enter the same image in more than one category in a competition.
4. Any image that has scored a 10 or less may be resubmitted.
5. Each member may enter a maximum of four images per monthly competition, with no more than two in any print category and only one in the digital category.
6. Competitions will be judged by a panel of three judges. In case of emergency (as determined by the Competition Committee), a club member may act as a competition judge. A club member acting as a judge cannot enter images during the competition he/she is judging.
7. The decision of the judges is final.

## Categories

1. Prints
  - a. Prints in the print category may be color or monochrome.
  - b. Prints may be landscape, wildlife, street photography, or any topic that does not require the major manipulation that would place a print in the uniquely creative category.
  - c. Fresh viewpoints are especially valuable. A new way of looking at the subject is encouraged.
  - d. Prints may be commercially developed and printed.

## **Uniquely Creative**

The category is exclusively for creative and artistic images. In this category, personal creativity is the most important factor. Photography is only part of the entry, but not predominant. Anything is acceptable.

- a. Altered reality, abstracts, graphical designs, conceptual art, composites, montages, double exposures, etc.
- b. Any form of image manipulation is allowed.
- c. Use of artistic filters or processing is acceptable and is encouraged.
- d. Prints may be commercially developed and printed.

## **Presentation for prints**

- a. No print will be accepted smaller than 5X7.
- b. All prints must be matted with mat board.
- c. No mat may be taller than 20" so it will fit into the light box.
- d. There must be a backing on each mat which covers the print to protect it during the competition.
- e. Put your name on the back of the mat.
- f. Put an arrow on the back of the mat pointing to the top.
- g. Mats may not have a signature on the front of them or any other indication of the artist.
- h. Frames are not allowed.

## **Digital Images**

- a. Digital images will be projected for judging.
- b. The deadline for submission of images for the digital competition is midnight on the Monday preceding the competition day.
- c. Following the submission rule, send no more than 1 image in this category to: [CameraRochesterDCS@gmail.com](mailto:CameraRochesterDCS@gmail.com).
- d. The images should be in jpeg format and resized to 1920 in the longest dimension.
- e. Please name image files with your name and the title “Your Name – Title of Image.jpg” (space dash space). Any extraneous information will be part of the title or author.
- f. Please put the month in the subject line of the email (Images for “Month”).

## **Additional rules**

- a. In the event that fewer than 6 images are submitted in a category, no images will be judged.
- b. Club members will refrain from commenting during the actual competition. After the competition, a member may ask a question about an image, but cannot debate the score given or place a judge in an uncomfortable position.
- c. If an image is challenged for possible non-compliance with competition rules, the Competition Chairperson and the CR President (or club officer presiding at the meeting) will decide.
- d. Images will be entered in competitions solely at the risk of the makers. Camera Rochester cannot be held liable for any damage or loss of any image.