

Guide for Camera Rochester Judges

Categories

Camera Rochester has three categories of competition.

1. Prints

- a. Prints in the print category may be color or monochrome.
- b. Prints may be landscape, wildlife, street photography, or any topic that does not require the major manipulation that would place a print in the uniquely creative category (see description below).
- c. Fresh viewpoints are especially valuable. A new way of looking at the subject is encouraged.

2. Uniquely Creative Prints

The category is exclusively for creative and artistic images. In this category, personal creativity is the most important factor. Photography is only part of the entry, but not predominant. Anything is acceptable.

- a. Altered reality, abstracts, graphical designs, conceptual art, composites, montages, double exposures, etc.
- b. Any form of image manipulation is allowed.
- c. Use of artistic filters or processing is acceptable and encouraged.

3. Digital Images

This includes both of the above categories, with entries submitted in digital form. Judge images only on their merits, disregarding categories.

Judging

Votes of individual judges are anonymous. You will have a box allowing you to give a score of 1-5 by turning a dial and pressing a button. That's it. The competition manager will total the scores and announce the result. Once the winners in each category are announced, you may comment briefly on any image.