

Tyler Ingle

TECHNICAL THEATER LEAD

EDUCATION

Lambert High School
Suwanee, GA
Fine Arts pathway
Concentration: Musical Theater

OBJECTIVE

Enthusiastic and skilled Technical Theater professional with experience in lighting, sound, and stage development, seeking to contribute to high-quality live productions by ensuring seamless technical operations and enhancing the audience experience.

FUNCTIONAL SKILLS

Lighting:

- Light board operation (manual and computer based)
- Rigging, hanging and focus execution
- Original lighting design and cue programming
- Lighting system maintenance and equipment repair
- Theatrical lighting plot interpretation and execution

Sound:

- Sound mixing and reinforcement
- Sound equipment setup and troubleshooting
- Audio Visual (A/V) systems

General Technical:

- Stage and rigging equipment operation
- Live production support and cue execution
- Theatrical systems installation and maintenance
- Production software and digital systems

Construction and Carpentry Skills:

- Blueprint and technical drawing: Reading and interpreting plans, sections, and elevations
- Scenic fabrication and woodworking using hand and power tools
- Material handling for scenic construction
- Rigging systems and safe flying techniques for scenic elements

Scenic painting and finishing skills:

- Faux finishing: Techniques to create textures like wood grain, marble, or stucco.
- Color mixing and theory: Matching colors to a designer's specifications.
- Large-scale painting: Preparing and painting large backdrops and scenic drops.
- Weathering and distressing techniques for scenic realism.
- Scaled drafting and scenic layout sketching.
- Airbrushing and sponging: Specialized techniques for applying paint and creating specific textures.

Prop design and construction skills:

- Custom prop fabrication using wood, metal, latex, and fabric
- Prop organization, tracking, and maintaining throughout production runs.
- Research: Sourcing historically accurate or period-specific props.

PRODUCTION EXPERIENCE

My Fair Lady (2026)

Lead Lighting Tech; Set design & build team

- Shuler Performance

Acting Troupe of Lambert

Between The Lines (2025)

Lead Lighting Tech; Set design & build team

- One Acts performance

Acting Troupe of Lambert

Mamma Mia (2025)

Lead Lighting Tech; Set design & build team; Costume Assist

Acting Troupe of Lambert

Metamorphoses (2025)

Lead Lighting Tech

Acting Troupe of Lambert

Madagascar (2025)

Lead Lighting Tech; Make-up Assist; Costume Assist

Acting Troupe of Lambert

How To Succeed In Business Without Really Trying (2024)

Lead Lighting Tech; Set design & build team; Proscenium Build Lead; Costume Assist

- One Acts & Shuler Performance

Acting Troupe of Lambert

Alice In Wonderland (2024)

Lighting Intern

Lambert High School

Wizard of Oz (2023)

Set design & build

Riverwatch Middle School

LEADERSHIP EXPERIENCE

- **2026-2027 President** - Acting Troupe of Lambert Student Board
- **2025-2026 Membership Chair** - Acting Troupe of Lambert Student Board
- **Lead Lighting Technician**

AWARDS & HONORS

2026 International THESPY Winner: Lighting Design

- Earned a Superior score (20/20) for original lighting design work on *Metamorphoses*