

Tyler Ingle

TECHNICAL THEATER LEAD

EDUCATION

Lambert High School
Suwanee, GA
Fine Arts pathway
Concentration: Musical Theater

OBJECTIVE

Enthusiastic and skilled Technical Theater professional with experience in lighting, sound, and stage development, seeking to contribute to high-quality live productions by ensuring seamless technical operations and enhancing the audience experience.

FUNCTIONAL SKILLS

Lighting:

- Light board operation (manual and computer)
- Rigging (hanging and focusing lights)
- Lighting design and maintenance
- Lighting equipment expertise and repair

Sound:

- Sound mixing and reinforcement
- Sound equipment setup and troubleshooting
- Audio Visual (A/V) systems

General Technical:

- Stage and rigging equipment operation
- Technical support for productions
- Equipment installation and maintenance
- Troubleshooting technical issues
- Computer technology knowledge

Construction and Carpentry Skills:

- Blueprint and technical drawing: Reading and interpreting plans, sections, and elevations
- Fabrication and woodworking: Experience using hand tools such as saws, drills and routers
- Material handling: Knowledge of different materials and their properties
- Rigging Knowledge: Familiarity with hardware and techniques for flying scenery safely

Scenic painting and finishing skills:

- Faux finishing: Techniques to create textures like wood grain, marble, or stucco.
- Color mixing and theory: Matching colors to a designer's specifications.
- Large-scale painting: Preparing and painting large backdrops and scenic drops.
- Weathering and aging: Techniques to make sets and props appear worn or old.
- Drawing and sketching: Ability to draw accurately to scale and create scenic layouts.
- Airbrushing and sponging: Specialized techniques for applying paint and creating specific textures.

Prop design and construction skills:

- Prop fabrication: Creating props from scratch using materials like wood, metal, latex, or fabric.
- Prop management: Organizing, tracking, and maintaining a show's props throughout the production.
- Research: Sourcing historically accurate or period-specific props.

EXPERIENCE

Between The Lines (2025)

Lead Lighting Tech; Set design & build team

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Mamma Mia (2025)

Lead Lighting Tech; Set design & build team; Costume Assist

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Metamorphosis (2025)

Lead Lighting Tech

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Madagascar (2025)

Lead Lighting Tech; Make-up Assist; Costume Assist

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How To Succeed In Business Without Really Trying (2024)

Lead Lighting Tech; Set design & build team; Proscenium Build Lead; Costume Assist

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Alice In Wonderland (2024)

Lighting Intern

Lambert High School

Wizard of Oz (2023)

Set design & build

Riverwatch Middle School