



ADULT REGISTRATION FORM 2020/2021

First Name: _____ Last Name: _____ Gender M F

Age: ____ Date of birth: _____ Cell #: _____

Instagram@ _____

Address: _____ City: _____ Post code: _____

Email: _____ Medical Conditions/Allergies: _____

Previous dance style experience: _____ Where: _____ How long: _____

Tot Name: _____ Gender M F Date of Birth: _____

Parent & Tot *Ages 2 & 3 + 1 Parent

Saturdays 11:00-11:45am

SESSION 1 September 19th – December 19th 14 Classes

SESSION 2 January 9th – March 13th 10 Classes

SESSION 3 March 20th – May 29th 10 Classes

Adult *Beginner/Intermediate

Choose your Day

Monday 6:00am-7:00pm

Saturday 10:00am-11:00am

Choose your Session(s)

Sept 14th - October 26th

Nov 2nd - Dec 19th

Jan 4th - Feb 20th

Feb 22- April 17th

April 19th - June 5th

The undersigned has read Jade's Hip Hop Academy Rules and Regulations and understand and agrees.

Name: _____

Signature: _____ Date: _____



Release and Waiver of Liability

Name:			(the "Student")
Address:			
City:	Province:	Postal Code:	
Phone:		Email:	
Name Parent/Guardian:		Relationship to Student:	
Information of Medical Significance or Injuries:			

In consideration of being permitted to participate in any way in the Jade Jager Clark o/a "Jade's Hip Hop Academy" with a business address of 1310 Steeles Ave East Unit 6, Brampton, Ontario (the "Academy") programs, competitions and/or instruction and being permitted to enter for any purpose any area where in admittance to the general public is prohibited (a "restricted area"), the Student (or parent(s) and/or legal guardian(s) of the Student, as applicable):

1. Understands that it is his or her responsibility to advise every instructor of any physical conditions which may limit his or her participation in the dance/breaking/power moves/gymnastic instruction program offered.
2. Understands and agrees that bumps, bruises, scrapes, scratches and soreness are commonplace and there is a high probability of incurring such injury. There also exists the possibility of more serious injury, including but not necessarily limited to, sprains, twist, strains, fractures, torn ligaments, and other injuries which could result in bodily injury partial and/or total disability, paralysis and death. The Student understands and agrees with the rights and responsibilities associated with such risks.
3. Accepts and assumes such risks and responsibility for the losses and/or damages following such injury, disability, paralysis or death, however caused and whether caused in whole or in part by the negligence of the persons named below.
4. Consents to physical contact as a result of dance/braking/power moves/gymnastic training, and understands that the Student has the right to immediately withdraw from any exercise or drill in which the conduct of any party seems beyond the scope of training or comfort. Student further agrees to abide by Academy etiquette in all matters pertaining to training and instruction, including to not, in any way, conduct his or her self inappropriately or take inappropriate advantage of any physical contact which dance/breaking/power moves/gymnastic training might allow.
5. HEREBY IRREVOCABLY RELEASES AND WAIVES ANY CLAIM AGAINST Academy, its shareholders, directors, officers, agents, owners, instructors, sponsors and other participants in relation to any loss, damage or injury resulting to Student, its parents, agents, and permitted assigns as a result, whether directly or indirectly, of its participation in the dance/breaking/power moves/gymnastic instruction programs to which this Waiver of Liability relates.

Student further hereby acknowledges and agrees that the choreography of dance routines and the music compilations made for dance routines provided to Student at Academy (the "Choreography") are the sole and exclusive property of Academy (including any and all copyright and other intellectual property in and to the Choreography. Any use, in whole or in part, of the Choreography without the express written consent of the Academy is strictly prohibited (including any personal use, public performance, and publication on websites or social media). Any digital storage media received by Student from the Academy containing Choreography, in whole or in part, is the sole and exclusive property of Academy (inclusive of any and all copyright in and to said digital storage media and the contents thereof) and may only be used as a reference by Student for the sole purposes of personal private training at home by the Student. Any use, in whole or in part, of said digital media and the contents thereof without the express written consent of the Academy is strictly prohibited (including any personal use, public performance, and publication on websites or social media).

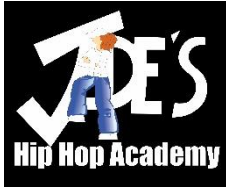
Any and all third party requests made to Student in connection with the performance or use of the Choreography provided by Academy to Student in connection herewith shall be directed to the Academy. No Student is permitted to perform publicly any routine incorporating the Choreography without the express written consent of the Academy.

I HAVE READ THIS RELEASE AND WAIVER OF LIABILITY AND FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE TO ME AND INTEND MY SIGNATURE TO BE COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Date: _____

Name _____ Signature _____
(Students above 18)

Parent/Guardian name _____ Signature _____
(Students under 18)



Recreational Prices & Payments Options

A yearly onetime non-refundable registration fee of **\$25** should be added to the first payment.
SESSION CLASSES – Must be paid in Full BEFORE the Session Begins

Changes due to covid-19

To make the registration process as contactless as possible for the time being, in order to register and secure your spot you must E-MAIL the Registration form and signed waiver form to us along with the full payment via e-transfer. Received forms without payment will not be considered as registered unless registering for drop ins. IF anyone wishes to pay in cash for the full session E-MAIL the registration and waiver form back to us and state you want to pay in cash and we will set up an appointment at our studio for you to come in.

WE HAVE BEEN TAKING ALL PRECAUTIONS FOR SOCIAL DISTANSING. THANKS TO OUR NEW BUILDING WE CAN FACILITATE THAT SO MUCH EASIER.
All kids will be spaced out 2 meters apart.

Adult Classes

7 Week Session \$84.00 + HST = \$94.92
Or Drop in at \$15.00 + tax class = \$16.95

Parent & Tot

SESSION 1 \$210.00 +HST = \$237.30 (14 weeks)
SESSION 2 \$150 +HST= \$169.50 (10 weeks)
SESSION 2 \$150 +HST= \$169.50 (10 weeks)

The first session must be paid for in full before the classes start. If you would like to enroll into several sessions you can pay now to reserve your spot or wait until the start of each session. For Drop in Classes we still need participants to fill out a form and waiver and \$15 can be paid at the studio before the start of the class. So drop ins you can fill out the form now selecting which days and times you think you may want to drop in on, send it in and we can keep the forms on file which will make coming in for the class faster and easier as the paper work is already complete.



Jade's Hip Hop Academy

Rules and Regulations

Payments

Payments in full can be made in cash or cheque. You receive the privilege to pay your fees in 3 or 8 equal payments by means of postdated cheques only. All postdated cheques, including competition fees and/or costume fees must be given at the day of registration or your child will not be registered. All payments, including competition fees will not be returned under any circumstances. When cheques are returned by the bank for reason of insufficient funds on account or closing of the account, an extra administration fee of \$10 dollars will be charged to the payer. Cash payment of the original stated amount + \$10 will have to be given within 14 days of the original dated returned cheque. If payment remains outstanding after 14 days, we will charge 10% interest and the student will not be permitted to attend classes until payment is received. Funds will not be returned and/or payments still have to be made if dancers are absent, cancellation of classes due to weather, performances and/or competitions. *changing/removing of cheques is an additional \$25 admin fee. Students are signed up for a whole season. The season runs from September till June. A penalty fee of \$100 will have to be paid if a student withdraw during the season and stops the payments.

Dress Code/Clothing

Dancers must wear comfortable clothing that they can move in easily, no jeans or tight pants. Under no circumstances should the clothes be revealing in any way. Dancers who do not come to class appropriately dressed will be asked to change or sit out of the practice.

Indoor Shoes – Indoor shoes must be worn for all classes; these are a second pair of shoes that are not worn outside but are specifically for indoors. Indoor shoes must be running shoes/sneakers etc. Shoes must be taken off in the entrance hall of the studio not in the car or outside. A reminder that any kind of dirt damages the floor and that is why we ask for a pair of clean shoes for dance class.

Jewelry – For dancers safety it is recommended that no jewelry be worn during class. Big jewelry, such as hoop earrings may get caught in hair, rings and watches can scratch and get caught or hooked in clothes and bracelets could fall off while dancing. .

Food/ Drink

No Gum – Dancers are not allowed to chew gum during class or at the studio. Dancers must dispose of gum before class.

Food – Dancers are allowed to bring snacks, however due to allergies at the studio, any food brought to the studio must be

NUT-FREE. Snacks are not allowed to be eaten inside the class room and must be consumed either before or after class.

Water – Dancers are allowed to bring a bottle of water with them to class. Pop or juice has to be consumed in the waiting area.

Attendance

Absences – Competitive & Pre-Competitive

Attendance is critical to the success of any competing class who wants to do well at competition. Dancers will be training in teams based on their age groups/abilities and/or Jade's decision. It is very important that as part of a **team**, they are there for every practice. Absence of one team member can let down the whole team and make it difficult to train. Therefore, below are the following policies regarding absences. Exceptions will be made for illnesses or deaths in the family.

- If a dancer is absent for 3 consecutive classes with no explanation, a phone call will be made to inquire about the reason if absence occurs frequently (more than once) out of choice, a dancer can be removed from the competitive team without restitution of prior payments.
- If this occurs within a month before a competition, dancers may be removed from the competition routine without recourse or restitution
- If a dancer knows he or she will be absent, please inform Ms. Jade or Ms. Inge via text, call or e-mail prior to the absence.

Absences - Recreational

In recreational classes attendance is still important especially for our end of the year Showcase. If a dancer knows he or she will be absent, please contact the studio prior to the absence via call or e-mail.

- If a dancer is absent for 4 consecutive classes with no explanation, a phone call will be made home to inquire about the reason for the absence. There will be no restitution of payments for absence as the spot remains open for the dancer in the class.
- If a dancer is consistently absent 1-2 months prior to the end of the year Showcase, the dancer may be removed from their Showcase routine without recourse or restitution.

Commitment, switching or removal of classes

Dance classes run for a full year. Payments are due accordingly. When dancers sign up, they commit themselves for a full year and commit to attending every one of their classes. Exceptions will be made for illness and deaths in the family. In any other case it will be Jade Jager Clark's sole discretion for acceptance of the reason for absence longer than four weeks. It is also Jade Jager Clark's discretion to remove a student from a class, or switch a student to a different class or level (from recreational to competitive or from competitive to recreational or different age group). This will not be done before informing the student and their parents. Decisions for this will be based upon the following.

- Too many absences
- No cooperation from student and/or Parents
- Level of ability
- If it is in the best interest of all the other students in the class, teacher and the studio that the student be switched or removed.

Waiver

Parents and or guardians hereby give permission to Jade Jager Clark to use/release the names, pictures and or video from their child/children to use for promotional activities or material for Jade's Hip Hop Academy, including performances, radio, television, brochures, flyers, posters, ads, articles, studio website, twitter, facebook, Youtube and all other forms of social media. Parents and or Guardians, who prefer not to have their child's name, pictures and or video used for promotional activities and material for the studio, must write an official letter. This letter must be submitted to Jade Jager Clark no later than 14 days after signing the registration form.

Fundraising

Jade's Hip Hop Academy will be doing fundraising throughout the year for the studio and for specific purposes when they arise. All dancers are required to participate in these fundraisers to their best of their abilities. Fundraising benefits everyone at the end of the day; it means better equipment, better recital venues, more guest teachers and more subsidized costs for everyone. Refusing to participate can lead to not being included in the benefits that fundraising brings to the studio.

General

The Academy works with two principles and that is Respect and Family. We ask everyone who is part of or just visiting Jade's Hip Hop Academy to respect these two principles. We also like to keep the Academy looking at its best. We therefore ask everyone to take off their shoes and put them inside the cubbies; to put garbage in the garbage bin and use the furniture for seating. No jumping, shoes or knees on the chairs. If we preserve floors and furniture, we do not have to buy new ones and can therefore keep the fees low. So at the end we all gain.