

January 2022 Meeting for Roc City Scale Modelers - 15 members in attendance

John Trippe

**RODEN 1/144 C-124 Globemaster II**

This manufacturer is known for some obscure subject matter that others leave off their lists. This kit is injection molded and acts like a vacuum form with the parts cut out. Not a good model for the beginner. Parts have no or few attachment points and is made of a odd plastic. Lots of nose weight was needed to keep the aircraft upright and not a tail dragger. Because of this, brass tubing was used to strengthen the very slight landing gear. The decals were not very good either and had a hard time settling even with solvent. Once the fuselage was glued, filled and smoothed, several Tamiya silver lacquers were used to represent different shades. Black was painted on the wings and silver was misted on to show air flow.



Peter Leas

LINDBERG Mad Maestro Figures No scale- OLLIE'S closeouts on sale

These bobble heads were built and modified to be given as gifts for two band directors. They were to represent each one's individuality. The bases were painted with Granite spray paint.

The German band director

Crazy plumed hat, lederhosen with suspenders, whip and a beer stein round out the additions.





The Fire Department Band director

Hat, cane, biker chain and tattoos!







Bill Gilman

PB4Y-2 Privateer 1/72 (Navy version of a B-24) used in the Pacific, Anti-sub duty  
Matchbox kit, repackaged by Revell in gray plastic, not a great kit.

Over \$100 in aftermarket parts added: Cobra Resin cockpit, turrets, engine cowling, props, nacelles and canopy. The nose gear was scratch-built. The glass in turrets were from Falcon in New Zealand. The entire flight deck was built using resin and photo-etch components. The bombardier area took over a week alone. Some of the resin items were poorly molded and oily, the super glue wouldn't stick to it! The Cobra cowlings were totally unusable (only one out of the group) and replacements were ordered from High Planes Models. Those were also unusable and a pointed letter to High Planes led to a reply by the owner. He personally hand selected new ones and they were immediately were sent out. The props are from Quick Boost resin. The engines were non-supercharged. Eduard made the guns. The windows are made from clear styrene left over from CMK resin packaging. Bill completed the model and forgot to drill a hole in the fuselage and add the Astrodome. A circle template the correct size was used for a black spot of paint and the clear dome was added. The aircraft was painted in US Navy colors with post shading using Gunze Mr. Hobby paints.





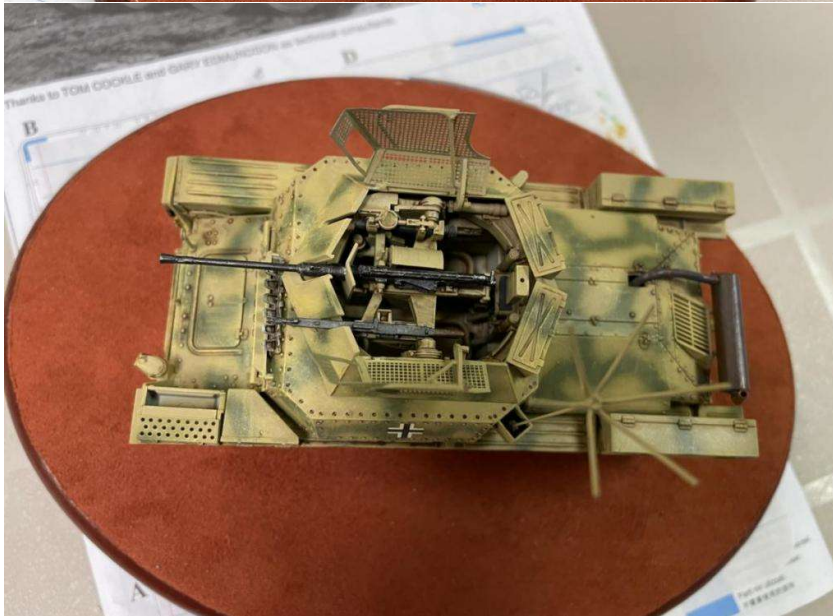
Editors Note: Bill's F-14 took a hit and needs to be repaired, it will return!



Phil Pucher

Dragon 1/35 German Panzer 38T Recon vehicle - built from a Czech Light tank

The kit went together very well and came with a small fret of photo-etch. The tracks are 92 individual links per side. A jig was built and was used to align and complete the treads. A anti-grenade screen was added, as well as an antenna. The model was painted with Tamiya paints. When the model was completed, artist oils and a pin wash were used for weathering effects.







Douglas Farukhi

Both models were Secret Santa 2021 gifts

Gouf Custom (from Chris Boss)

This model was completed and a panel line wash was added for definition. Look closely at the head and a single eye can be found (Editor note: A VERY small decal!) The kit came with multiple weapon choices and a sword option was chosen instead of a shield.



Gun Tank (A gift from Steve Stewart)

This model, unlike Phil's, has one piece treads! They snap onto the completed chassis.



Ken Brent

Revell 1/24 Corvette C6-R

This model represents a 2005 American Le Mans Series race car. The kit can also be built as a Le Mans version with different decal markings. The model is an Easy kit that is basic with the engine and

suspension built into the chassis. The auto was painted using custom mixed Revell Acrylic paints. The body was not glued on to show the inside details. The engine decals, that represent carbon fiber, were not easy to put on and needed setting solution with lots of patience. A Molotow chrome pen was used for details and Bare Metal foil was placed under the tail lights for reflectivity. A black wash was used for the panel lines as well as a Technical pen. The head light glass was outlined with a black marker.





