

**IPMS Rochester
April 2021
Quarantine Show-n-Tell Report**



Happy Spring to You All !

Thank You for the work that you submitted to this month's Quarantine Newsletter.

Hope to see you all soon.

Ken Brent

Completed: ESCI 1/72 F-111A Aardvark

I finally tried to complete something on my workbench.
There are too many started from the many build nights!

The canopy is in three parts, forward glass and two side “gull wing” doors. They can be posed in the open or closed position. There are no struts included in the kit or hinge mechanisms, those would have to scratch built. In the closed position there is a large gap all around and the parts seem to float, good for a ship, bad for a canopy. I filled the gap with Micro Kristal Klear and hand painted to blend in the camo colors. This was the first aircraft I trained on before going to the F-111D. I also plan on building a kit of that model.





The aircraft was hand camouflaged with Testors, Citadel and Gunze Sanyo paints. The decals were from old Microscale sheets that were top coated with Microscale Liquid Decal Film.



Completed: Testors 1/72 F-18A

This is modeled after an aircraft from the VFA-82 Strike Fighter Squadron, the Marauders. The weapons load is for a Carrier Defense configuration: 2- AIM 9 Sidewinders outboard, 2- AIM7 Sparrows rear pylons, 4- AIM7 Sparrows wing pylons and 1 center-line tank. All of the munitions came from Hasegawa 1/72 Aircraft Weapons set. These are great sets and have a mixture of air/air or air/ground systems.

The kit went together well and was easy to build, on the basic side though. The fuselage is split down the center and inserts into the main body. A bit of fineness is needed and some putty. I dipped the canopy in Future to get rid of the slight rubs and small scratches. The interior panels were paper copies of decals as the originals were shot. I dressed the seat up with some tape seat belts and painted buckles. All the small decals were the same shade of gray as the AC, so I left them off. The model was painted with Testors Acryl; White, FS 36495 Light Gray, FS 36375 LT Ghost Gray, FS 36321 Dark Gull Gray and FS 33613 Radome tan, Tamiya tire black with Citadel metallics. The decals are from Microscale.



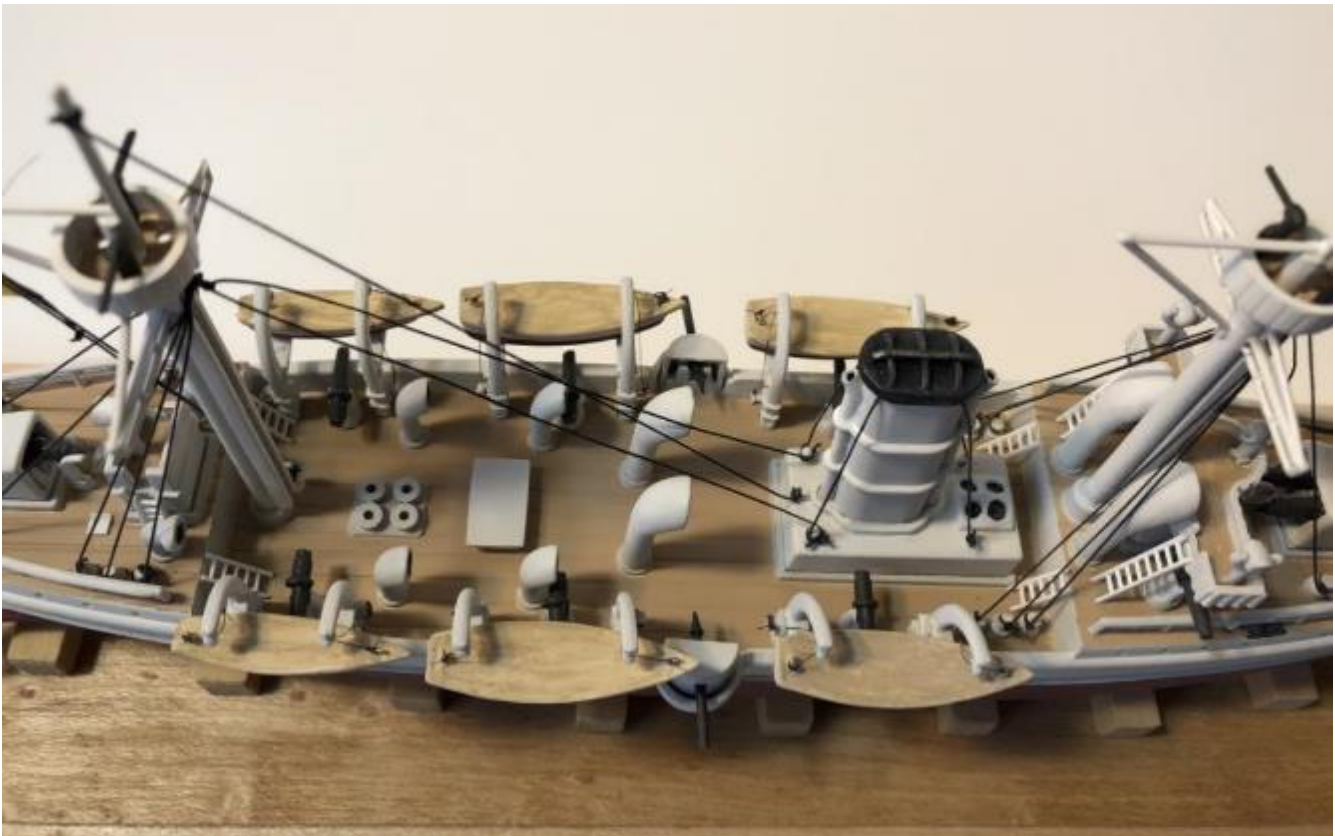


Completed: Zhengdefu 1/250 Zhiyuan/ Beiyang Protected Cruiser

This kit was a flea market purchase by my brother John, in Virginia, basically a motorized toy. The model had a lot of flash and the molding definitely needed some tweaking with putty. I drilled out the gun barrels and port holes, cleaned up all the components. There was a crater where the lower hull met the upper, at the waterline, so I inserted a piece of round styrene to cover the gap. I used Testors Acryl Hull Red, Light Grey, Dark Gray, Buff and Tan. The gun barrels were painted Tamiya Dark Iron. The ship was rigged with upholstery thread. HO scale ladders were added because the kit steps were out of proportion and horrible. Microscale Krystal Klear was placed in all portholes.

The cruiser was laid down at Armstrong Whitworth in 20 Oct 1885, Elswick, England. It was launched 29 Sep 1886, completed 23 Jul 1887. It was 2,355 long tons in weight, 236'6" in length and a beam of 33'0", with a top speed of 33 Km/h (21mph). The armament consisted of: 3 x 210mm guns (8.3"), 2 x 150mm (5.9"), 8 x 57mm (2.2") and 4 x 457mm (2.2") torpedo tubes, exiting from the bow and stern! She was sunk by the Japanese navy at the Battle of the Yalu River, 17 Sept 1894, when it was surrounded by enemy cruisers.









On the workbench: 1/24 Revell Corvette C7 R

This my first attempt at using all of the new Revell Aqua Color , acryl paint line. The mix ratio for the colors are listed in the kit directions. So far both brush and airbrush results look good.





Ken is looking for this model kit for a friend: Anyone have one or ideas besides E-bay?
Please contact Ken if you do.

Thanks



Cliff Wiley

The model is a 1/35 Takom Bergepanzer 2 holding a Leopard 1 powerpack by Perfect Scale Modellbau.





This is a Trumpeter 1/35 Tactical Fire Fighting truck,M1142.The Kit has over 790 parts not including the Legend aftermarket equipment.





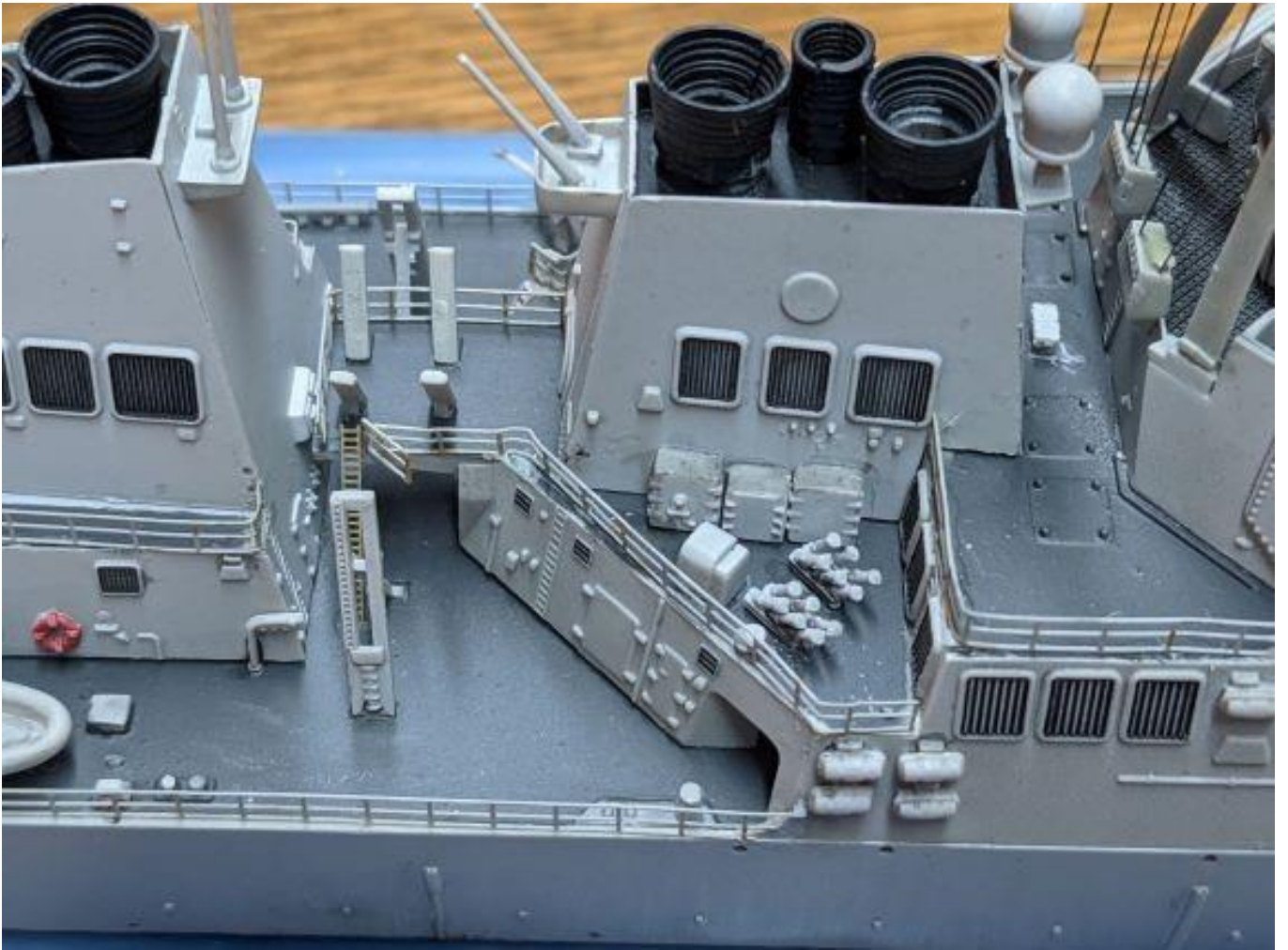


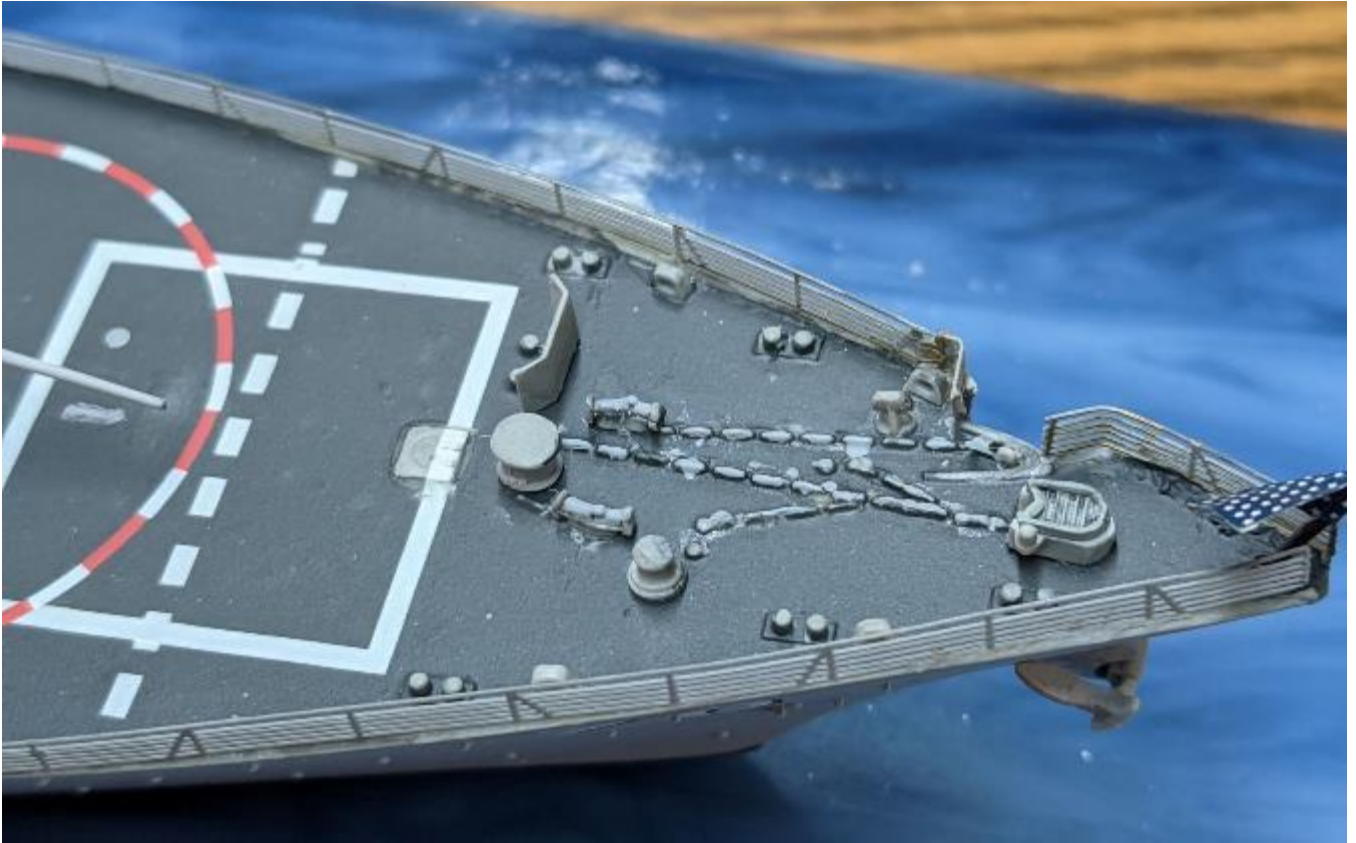
John Trippe

The Arleigh Burke is being called...Done!

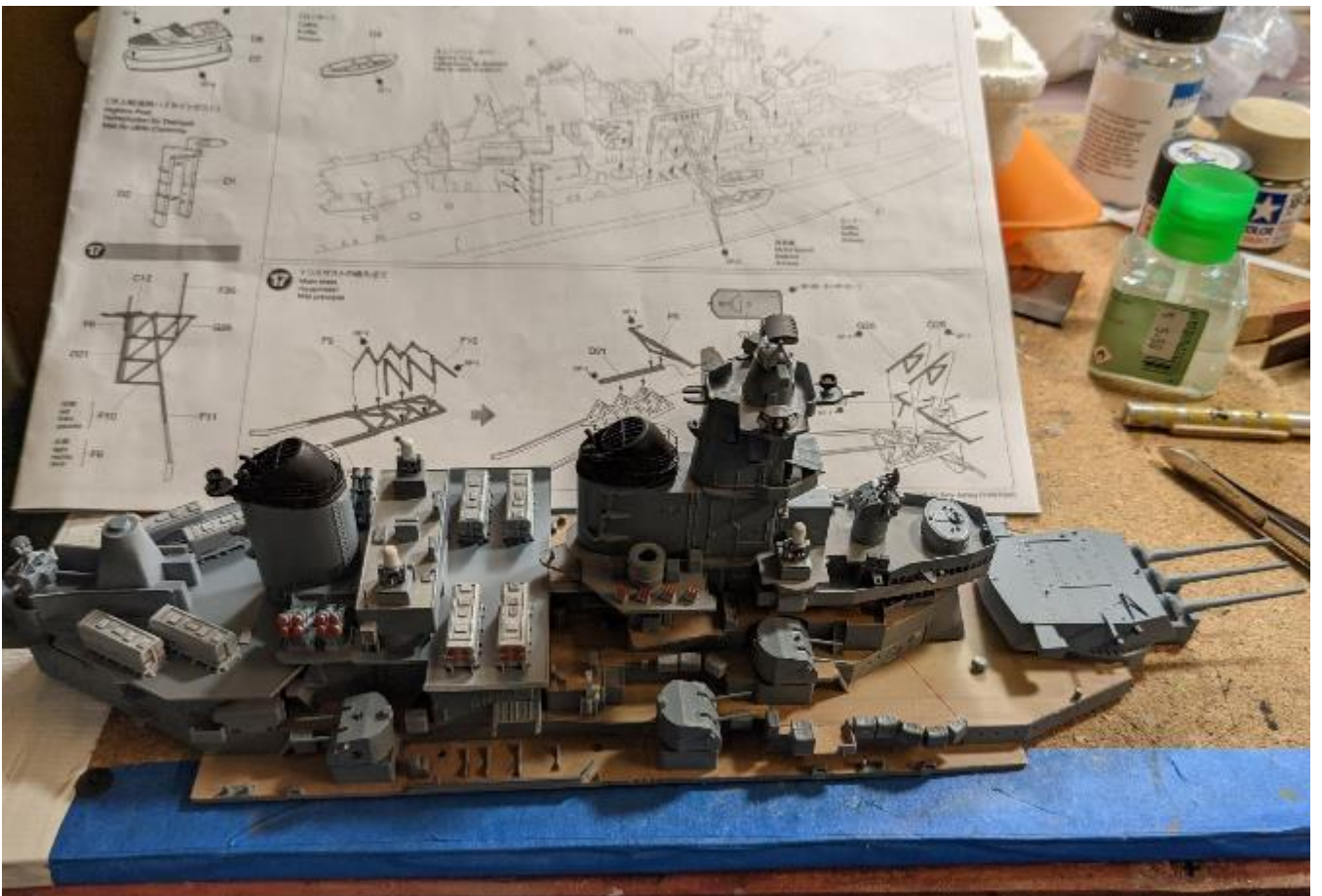
The 1/350 model by Trumpeter was not without it's challenges. Most of them caused by my own goof ups. 😬 It became a waterline model after some surgery. However, I'm pleased with the result. A huge tip of the hat to Ken's generosity. His technical insights along with the beautiful display case helped bring it all together.

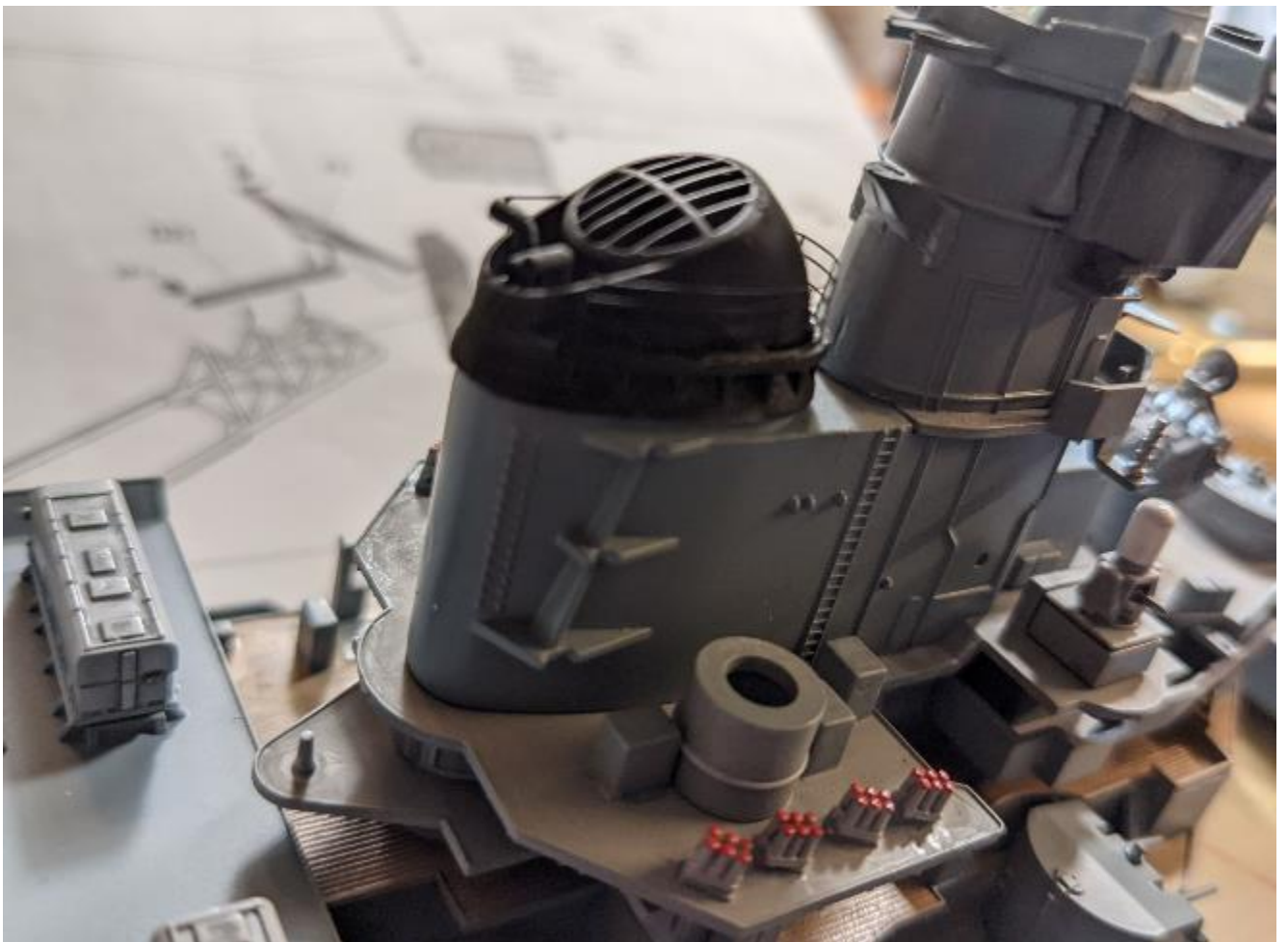
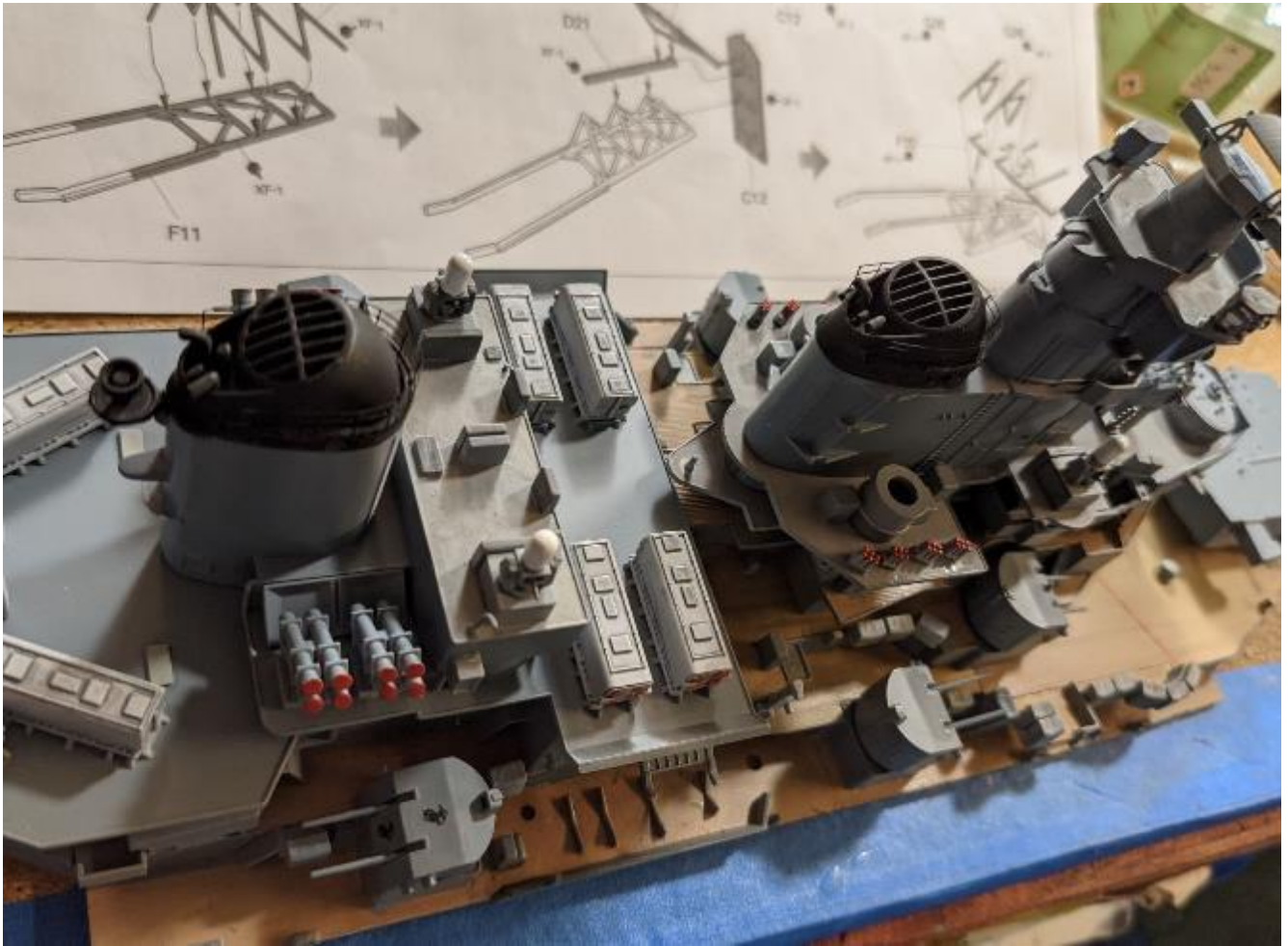


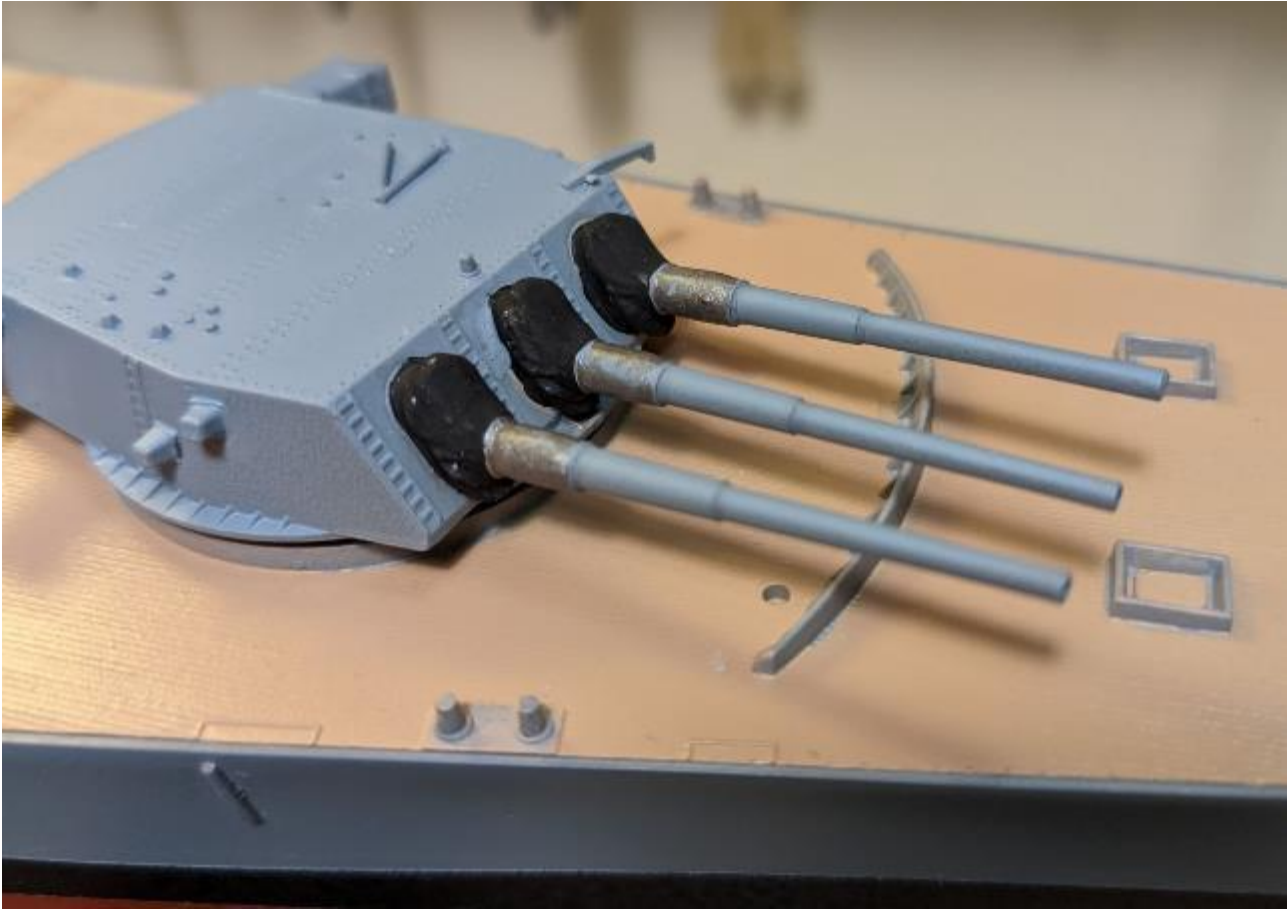




Next is my progress on Tamiya's 1/350th USS New Jersey. HUGE!! The one photo of the center "island" is about 200 small kits in one. Bow and stern, ironically is quite open with space as compared. Accompaniments of radar, antennas and other small details will fill those spots. For the size, amount of sprues, photo etched installs and other works...the kit has been a blast! Getting great results and not too much wasted time correcting slip ups. Gee, maybe I'm getting the hang of this.. 😊







Chris Boss

Here is the Revell kit of the 1968 Dodge Charger R/T. I planned to build this kit as the Charger from the 1968 movie "Bullit", so I had to install a vinyl roof. Several years ago I learned a method for simulating vinyl with masking tape. It is surprisingly easy – and (I think) pretty convincing.

A two inch wide roll of plain brown masking tape is plenty wide enough for a typical car kit. I slit a length of this tape to a slightly narrower width so that the seams in the vinyl would be placed correctly. Then laid the strip down the center of the roof and pressed it into the recessed lines at the edges of the window trim. Then pieces of tape were added on each side of the roof to finish off the vinyl. The pieces were slightly overlapped to simulate the seams in the vinyl that are on the actual vehicle.



A piece of styrene rod was added to represent the metal trim piece at the edge of the vinyl where it meets the rear quarter panel.



The tape was then painted flat black and all the trim was chromed with a Molotow chrome pen.



The kit's interior and engine compartment had very nice molded detail that painted up nicely. The suspension on this kit was relatively complicated, and a bit ill-fitting, but it does allow the front wheels turn. It looks like I will need to shave some plastic from the underside of the hood so that it will close properly.





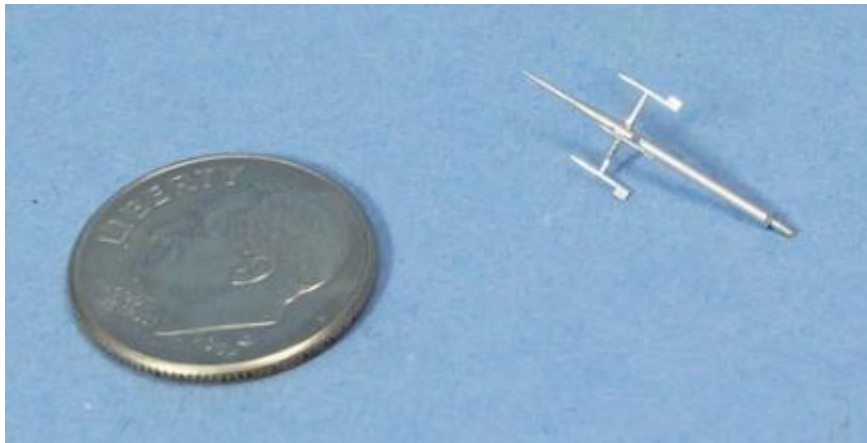
And here is the finished pair from the famous chase scene in the movie Bullit. If you haven't seen this (or even if you have) it's worth checking out this 10 min-18 sec scene again on YouTube. You just gotta love watching cars fly over the hilly streets of San Francisco.



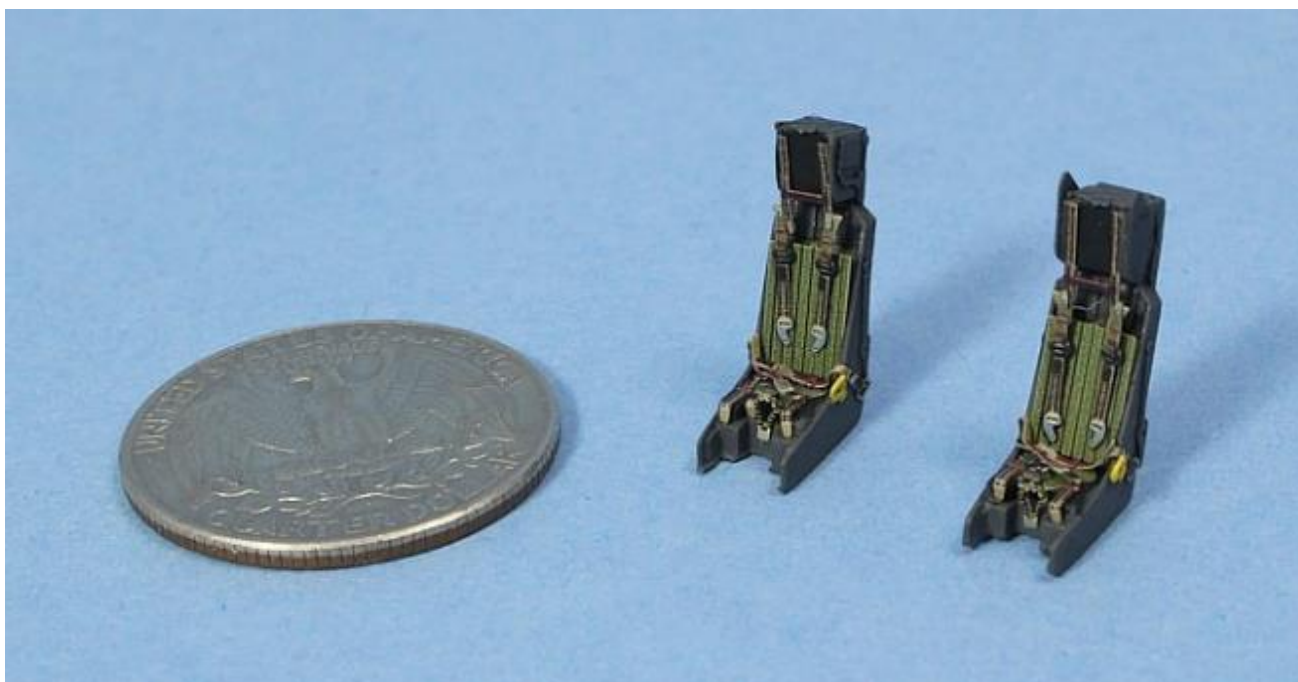
Unfortunately the kit didn't come with the simple steel wheels and hubcaps that were on the movie car, but the chrome wheels do make it look a little more sporty.

Bill Gilman

OK, here you go. This is the Sword Models 1:72 scale kit of the Hawker Harrier T.4 in a striking "Raspberry Ripple" scheme when the aircraft was used by QinetiQ (formerly DERA, formerly RAE) for advanced research in VSTOL controls. The results of this research were incorporated into the flight controls of the F-35. The Sword kit is a typical short run offering, which means a bit of aftermarket is required along with a few tubes of filler and a variety of Anglo-Saxon vocabulary expletives.



I replaced the intake cowlings with resin by Freightdog. The kit came with a nice photoetch fret with all of the assorted antennae as well as some cockpit details. (Note how two indiscriminate lumps of styrene are magically transformed into ejection seats.)



The two instrument pods on the bottom of the center fuselage were made from bits of old drop tanks.



The tailplanes, front instrument panel coaming, main gear strut and tires, and the outriggers were all leftovers from the Hasegawa Sea Harrier FRS.1 kit. I added a cross brace for the front canopy and the canopy retention cables.



The nose probe, with its four weather vanes, is from Master and originally intended for an F-16XL kit. The decal sheet is courtesy of Nils from Vingtor Decals in Norway, who searched through his shop to find a sample of this discontinued item. Paint is primarily MRP lacquers.





Cheers,

Bill