

Announcements:

Next General Meeting Fairport at “The Church of the Assumption” 20 East Avenue, Fairport, 14450.

7:00 pm: June 3rd, 2019, Monday.

Build Nights: Thursdays Seabreeze Bill Gray’s 5:00 to 9:00

April Minutes correction: The April minutes missed Ron Levy’s Revell Spitfire – it is shown as the first item in Show and Tell in these May minutes.

Upcoming Contest and Shows [Check for events <https://calendar.ipmsusa3.org/all-events>]:

- RepLICon, May 4, 2019, hosted by IPMS Long Island Scale Model Society, Freeport Recreation Center, 130 East Merrick Road, Freeport, NY, 11520.
- AMPS 2019 International Convention, May 9, 2019 to Saturday, May 11, 2019, Adam's Mark Hotel, Buffalo, NY.
- Torcan 2019, May 25, 2018, hosted by Peel Scale Modelers, Century Gardens Recreation Centre, 340 Vodden St E Brampton, ON, L6V 1N4, Canada.
- ROCON 38, September 15, 2019, hosted by IPMS ROC CITY Scale Modelers, Genesee Valley-Henrietta Moose Lodge, 5375 W.Henrietta Rd., Henrietta, NY, 14586.
- PENNCON 2019 Model Show and Contest, hosted by IPMS Central Pennsylvania, Eisenhower Complex, 2634 Emmitsburg Rd, Gettysburg, PA, 17325.
- HVHMG 2019, October 19, 2019, hosted by IPMS Mid Hudson Valley Historical Miniatures Guild, Poughkeepsie Elks Club Lodge, 29 Overocker Rd., Arlington, NY, 12603.
- Granitecon XXVII, October 20, 2019, hosted by IPMS Granite State Modelers, The Falls Event Center, 21 Front Street, Manchester, NH, 03102.
- Model Car Challenge, November 9, 2019, hosted by IPMS Long Island Auto Replica Society - L.I.A.R.S., Freeport Recreational Center, 130 East Merrick Road, Freeport, NY, 11520.
- Baycon 2018, November 10, 2019, hosted by IPMS Bay Colony Historical Modelers, Elks Hall, 326 Farnum Pike, Smithfield, RI, 02917.

General Meeting:

Attendance: 20. Voting: 20.

Guest: Elmer Pankratz.

New Members: None

Topics/Agenda for Next Meeting: Weathering using artist oils by Phil Pucher.

President Comments – Ken Brent:

See ROCON 38 for updates.

See NorEastCon 49 for updates.

Review of upcoming Seminars –see below:

Seminars - Schedule:

Weathering using artist oils: Phil Pucher, June 2019

Wood Graining: John McKeown

Stencils & precut masks: Need volunteer.

Odd Plastics and Vinyl from Europe and Asia – how to handle and what have members learned: Doug Whitney in July. This seminar is also looking for input from members.

Vice Presidents Comments – Cliff Wiley:

The Military History Society, 250 Goodman Street North 2nd Floor, 201, in Anderson Arts Building near Village Gate has a new display opening May 3rd. It is a new room for Marines due to the large contingent in the area. Phil Pucher noted that the Society will accept books, not models, so Phil is looking at them as a potential destination for some of his 26 linear shelf feet of reference books. The Society is run by Chuck Baylis and contains his collection of local military items.

Treasurer Comments – Dave Schwab:

Treasury Checking: No report.

Region 1 Business – Dave Schwab [<https://calendar.ipmsusa3.org/region/region-1-northeast>]: No report

General Discussion:

Contest and Show Report:

BuffCon 13 April 7th [Ken Brent]: At least six members attended. There were over 400 models with old kits plentiful. Seemed the categories were well represented. There were less vendors and Section 8 Hobbies was greatly missed. There was much category segregation: e.g. 1/48th propeller WW2 Axis having only three entrants. Categories generated club discussion as Phil Pucher's German prototype Minesweepers [these were actual vehicles] were directed to Miscellaneous Weird WW2 that was lumped with Science Fiction. Per IPMS rules if a vehicle was produced, even a prototype, it should go into a standard category, in this case Wheeled Armor Vehicle, rather than a category for hypothetical items. Ken Brent carries the current IPMS rules for classifying models with him to contests. Local clubs can set their own rules within IPMS. For BuffCon this occurs with modified die cast auto's being grouped with plastic autos so the die cast tend to sweep the standard categories.

Utica Spring Thaw April 7th [Ken Brent]: Bruce Hall attended. The contest is strictly model cars. They

were at a new venue with increased floor and table space. There were fewer vendors and the model count was down with no new models, just repeats.

WrightCon 2019, April 5 to 6 [Phil Wright]: This is in Dayton for Region 4 Regional. It felt like a local show rather than a large regional. There was not an abundance of models but this was made up by nice work on the models. The contest had a small raffle.

NNL East New Jersey April 27th [Ken Brent]: NNL events are auto model events. Eight of the major vendors did not attend as their internet business is so good it has depleted their inventories. There was an extreme decrease in models and attendance. The event suffers from a poor layout with the categories crammed together. There were lots of repeat models, especially large trucks. Show results at <https://www.nnleast.com/nnleast2019.html>.

ROCON 38 [Armand Miale]:

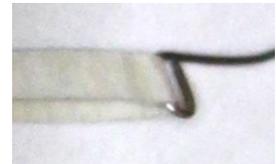
Hobby World USA has already committed to sixteen tables [three foot size]. Looks like, extrapolating from the last ROCON, we will be in the black.

NorEastCon 49 – 2020 [Dave Schwab]:

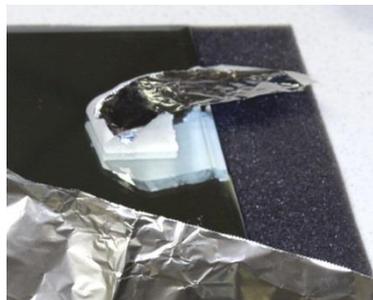
No report.

Seminar – Making Seatbelts by John Trippe

John states that what we build and do is create illusion via our presentations. The illusion is of our full size inspirations in miniature. For seatbelts the illusion becomes one of fabric and metal. We must realize that these belts do not need to be functional which helps with the biggest challenge, the buckles.



John starts by making a laminate encasing aluminum foil between two pieces of paper masking tape – manila colored tape. This combination is malleable and can be bent and curved to form shapes for such displays as draping onto a seat.

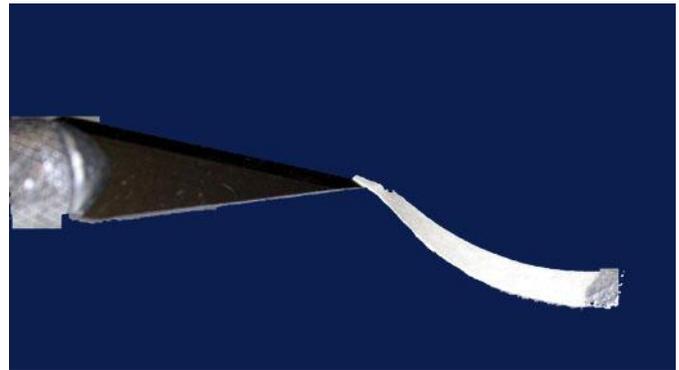




John's tools comprise a mirror for cutting as it is a flat surface and tape will pull free without damage, a number 11 blade, combination square, and tweezers. John coats his tweezers with vinyl tool handle dip like Plasti-Dip [<https://plastidip.com/>] or Plasti-Dip Craft. John has found the material on tweezers keeps parts from flying to help avoid airborne photo etch.

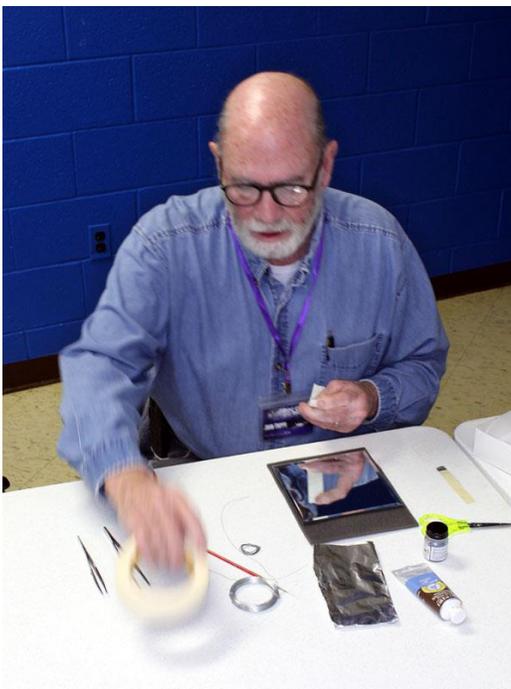
With a new blade, square, and mirror cutting surface, John cuts the laminate into fine strips.

To make the buckles John uses Jewelry wire to form loops that make the buckle [see first photo in seminar]. By using two pieces of wire loops that intertwine results in a latched buckle. Alternatively thin solder can be flattened to be source of the buckles [make sure it is **NOT** resin cored]. Both approaches work on larger belts but there is a limit based on modeler's skill for how small these can get.



Smaller belts can have their buckles made using silver paint to suggest a buckle.

All that is left is to color the tape which is why manila colored is best. Using oil paint that has had some of its oil extracted by sitting on cardboard for a time is used to "dye" the tape. Blending of colors and layering can make belts look period such as canvas colored, worn such as faded olive drab, or brand new. Using the paints one can make the belts as dark or as light as you want.



SHOW AND TELL – Photos by Neil Farukhi.

Ron Levy

Ron's Revell Spitfire from the April meeting.



Chris Boss

Chris's Handley Page Hampden from Airfix is going slowly. Not surprising since he is building this as a cut away.



Chris Boss



Three years of work is shown below. Chris's Airfix Fairey Swordfish is a nice kit but harder than he's had to build before. He had some color mix issues over the years. The rigging is EZ Line. He just has the last bit of details to complete.



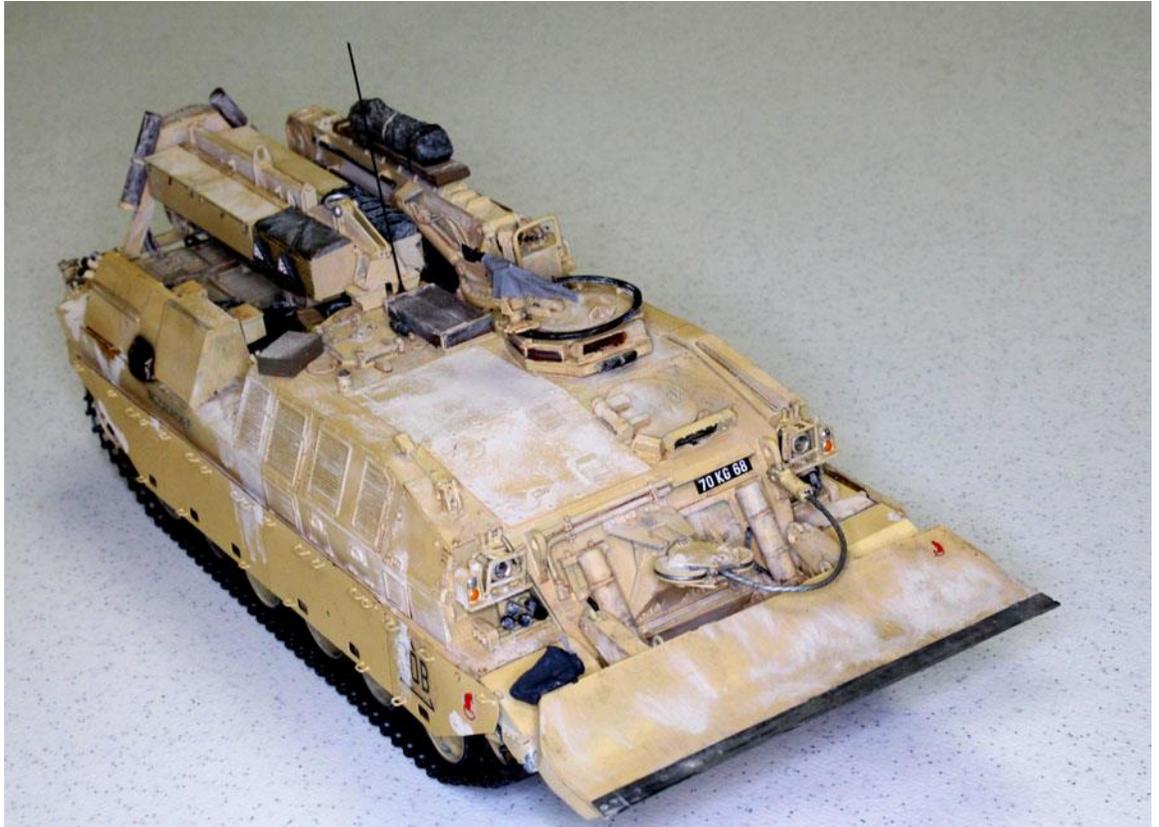
Ken Brent

This is Ken's Dome Zero 1980 Le Man's car from Fujimi. He obtained it in a kit swap with Bruce Hall. Ken thought the lines of the car were intriguing. [<https://www.roadandtrack.com/car-culture/news/a29721/dome-arigato-japans-forgotten-supercar-was-a-wonderful-wedge/>]. The car itself was a street car turn racer. The kit is a simplistic curbside set up for a motor with a battery compartment [Cliff was cringing at this point]. It also had grain of wheat bulbs for front and rear lights. There were no details and no windscreen. The decals shattered even when coated twice with liquid decal film. Ken had to piece some together and work around the fact they would not move once on the model. The spoiler wrap around was replaced with paint underneath and decal pieced together on top. The decals then required a clear coat to stay on the car. The inside of the vehicle needed sight blocks since it had no inside parts. The intakes were difficult.



Cliff Wiley

The CRARRV British Armored Recovery Vehicle is based on the Challenger 1. It had over 1000 HP and lots of gizmos. Per Cliff they ran the treads backwards to get traction for pulling tanks from ditches. The build used a Tamiya base and Accurate Armor top cover. It was missing the photo etch so Cliff had to contact Accurate Armor in Scotland for replacement. Mission Models desert yellow paint was used. Cliff used Prime Portal's Challenger ARRV (Big Geordie) Walk Around [http://www.primeportal.net/recovery/dennis_lunn/challenger_arrv-big_geordie/] for photo resources. Prime Portal is a source of photos on various prototypes for various genres [e.g. Space].



Steve Lunt

So much for Planes, Steve! This is Steve's Tamiya Panzer IV. Steve wanted to try something different. The tank is in a D-Day scheme in Normandy and has Tamiya Desert Yellow and dark green stripes



John Trippe



John's fallen in love with Civil Aviation. The Short 360 is an aircraft that John suggests **NOT** eating before riding in it. He flew to Cleveland in one. The Eastern Express kit was challenging since it is not as refined as other kits. Eastern, however, has great subjects. Eventually John wants to place this airplane on a stand.



The Constellation is a Minicraft kit. The tri-tail was murder which is appropriate since the markings represent a Constellation from "The Godfather". The tail front edges are painted and the back edge is decal. The gloss finish shows EVERYTHING. Both the Connie and the Short are 1/144th scale and show the size difference between the two aircraft [check the stand for the Connie that is seen behind the Short 360] and gives the reason to not eat before flying in the 360.



Pete Leas

Pete's 1/25th AMT Beverly Hillbillies was a surprise for him to find as rumors had the mold converted to a different model. The cabin is a Railroad G-Scale accessory at 1/32nd so close enough for the vignette. The people are also from the railroad aisle. The base is from a football display case. Granny's rocking chair is wood and was made by Pete's brother-in-law who said he would never try that again. This was Pete's first work with a rust finish. He called it a fun build and has the bonus that it can be displayed on the main house level.

