

**Announcements:**

Next General Meeting Fairport at “The Church of the Assumption” 20 East Avenue, Fairport, 14450.

7:00 pm: July 1<sup>st</sup>, 2019, Monday.

Build Nights:                      Thursdays                      Seabreeze Bill Gray’s 5:00 to 9:00

Dick Bagg passed on June 4<sup>th</sup> after his condition took a drastic turn.

Mel and Margie Adner are okay after the Virginia Beach shooting.

**Upcoming Contest and Shows** [Check for events <https://calendar.ipmsusa3.org/all-events>]:

- 2019 IPMS/USA Nationals, August 7 - 10, 2019, hosted by IPMS Chattanooga Scale Modelers, Chattanooga Convention Center, 1150 Carter St., Chattanooga, TN, 37402.
- ROCON 38, September 15, 2019, hosted by IPMS ROC CITY Scale Modelers, Genesee Valley-Henrietta Moose Lodge, 5375 W.Henrietta Rd., Henrietta, NY, 14586.
- Patcon 2019, September 15, 2019, hosted by IPMS Patriot Chapter, Hudson Elks Lodge 99 Park Street, Hudson, MA, 01749.
- PENNCON 2019 Model Show and Contest, September 21, 2019, hosted by IPMS Central Pennsylvania, Eisenhower Complex, 2634 Emmitsburg Rd, Gettysburg, PA, 17325.
- HVHMG 2019, October 19, 2019, hosted by IPMS Mid Hudson Valley Historical Miniatures Guild, Poughkeepsie Elks Club Lodge, 29 Overocker Rd., Arlington, NY, 12603.
- SyrCon 32, October 20, 2019, hosted by PMS Syracuse, American Legion 5575 Legionnaire Dr, Cicero, NY, 13039.
- Granitecon XXVII, October 20, 2019, hosted by IPMS Granite State Modelers, The Falls Event Center, 21 Front Street, Manchester, NH, 03102.
- Model Car Challenge, November 9, 2019, hosted by IPMS Long Island Auto Replica Society - L.I.A.R.S., Freeport Recreational Center, 130 East Merrick Road, Freeport, NY, 11520.
- Baycon 2018, November 10, 2019, hosted by IPMS Bay Colony Historical Modelers, Elks Hall, 326 Farnum Pike, Smithfield, RI, 02917.

**General Meeting:**

Attendance: 26. Voting: 20.                      Guest: None

New Members: Mike Sullivan - Builds airplanes.

Tom Darcangelo – returning member. Mostly cars.

**Topics/Agenda for Next Meeting:** Wood Graining: Bill Scarbrough.

**President Comments – Ken Brent:**

Boat Steve Smith is leaving us for Cincinnati. He will be missed and has passed on his security accoutrements. Following is the plaque the club presented to Steve.



See ROCON 38 for updates.

See NorEastCon 49 for updates.

See Show report for several shows members attended.

Review of upcoming Seminars –see below:

**Seminars - Schedule:**

Stencils & precut masks: Armand Miale - September

Wood Graining: Bill Scarbrough - July

Odd Plastics and Vinyl from Europe and Asia – how to handle and what have members learned.

**Vice Presidents Comments – Cliff Wiley:**

Review if upcoming events. See Upcoming Contest and Shows above.

**Treasurer Comments – Dave Schwab:**

Treasury Checking: \$ [REDACTED]. Remove before public posting.

**Region 1 Business – Dave Schwab** [<https://calendar.ipmsusa3.org/region/region-1-northeast>]:

National sending out survey about open judging [we have previously sent out the link]. It is for IPMS members only. IPMS is considering open judging for the Nationals. This year's Nationals are in August in Chattanooga Tennessee. There will even be manufactures in the vendor area. They have 500 dealer tables with 480-490 sold. It is expected that there will be 3000 entries. The greater Toronto Club is chartering buses to the event.

**General Discussion:****Contest and Show Report:**

Wonderfest [Steve Coykendall]: There were 823 entries with half of them Figures, one third Vehicles, and the rest Monsters and Horror. Open Judging is used for the contest and Steve found it to be inconsistent. Contestants did not receive any feedback except for the final award. Awards were by Category with Bronze announced by contestant name and kit, award on table, and Silver presented award during ceremony along with slide show. This took one hour so moved quickly. For the Best of Awards the sponsor picks the winner. Steve's Tinker Bell was Most Amazing Figure sponsored by **Amazing Figure Modeler** magazine. Steve received six Silvers and one Merit for the seven models he brought. Steve bought lots of paints! <https://wonderfest.com/upcoming-show/contest/past-winners-archive/2019-winners/>. Steve heard from contestants that they may have bailed out of IPMS and local chapters because they dismissed them, their figures, and Gundams. Steve appreciates the our chapter for acceptance of figure modeling and all genres.

AMPS [Phil Pucher and Cliff Wiley]: Open Judging was used and the judging room was backed up. It was imperative to go to the Judging line first due to the back up. Phil had to wait till 1:00 pm to submit his entries. It was rumored that there were 600 models but much less in reality. There were seven categories with three levels in each category. If a modeler had multiple models in a category with multiple awards only the highest awarded model was recognized [one award per category per modeler]. Phil and Cliff suspect they were short on judges since there were help wanted signs. Unlike IPMS Nationals the models may have explanation sheets to tell what was done and set the story for the model. The award ceremony bundled awards and presented in alphabetical order. Modelers did receive the critique sheets back for feedback in an envelope with their awards. There were good quality models and good dioramas throughout. Phil noted that 33 of 42 models in his categories were on bases. Phil received three golds and two silvers. Mark Wolf was also competing and received one gold and five silvers. The vendor area had lots of paints and books for sale and was light on models. <https://www.amps-armor.org/SiteShows/ShowResults.aspx?sid=80>

**TorCon [Ken Brent]:**

There were horrible thunderstorms the date of the contest and attendance was down. Vendor sales were also low with European manufactured kits and paints available. There were a lot of repeat

models and Die Cast won in the car categories. There were lots of Gundam, armor, and aircraft with the armor and aircraft the same as last year's models. The award ceremony had slides of all the winners. Ken had one Silver Award for a diorama.

**NorEastCon 48 [Dave Schwab]:**

It was a good show in Albany. The set up in the hotel was a maze to get from one area to another. There were 30 tables for vendors with Micromark being one of the vendors. They had 100 entrants and 25 models.

**ROCON 38 [Armand Miale]:**

Hobby World USA has already committed to sixteen tables [three foot size] and we are waiting on the check. Pat and Dave Schwab said they were purchasing space.

**NorEastCon 49 – 2020 [Dave Schwab]:**

No report.

**Dealing with Model Stashes when downsizing:** Julian Yudelson is reducing his stash of reference materials and model kits for his upcoming move back to Atlanta. He has contacted the various kit buyers listed in *Fine Scale Modeler* and is either being told they are not purchasing due to the soft market for kits and the high cost of shipping or he does not hear back at all. This makes it difficult to reduce our collections if we need to.

**Seminar – Weathering with Oils – Phil Pucher**



Phil uses Oils for weathering because they flow better than acrylics and dry slower. This is important for transitions and feathering the new shades into the existing finish.

Phil uses a variety of base color oil pigments that he mixes in various ratios to create light, dark, greasy, and even embedded tints [dot filters] for weathering his models. After selecting the palette of colors that are suitable for the model he puts a bit of paint on cardboard so the excess linseed oil can leach out. This will help the shading dry faster. The image at the right shows a variety of colors.



It is also probable that there could be a palette of various tones of a base color like green [what other color for WWII Armor?] and its component colors.

It will take some time for the oils to leach out. It is individual preference for how much leaching is desired. The discolored, oil soaked ring around a color can be used as the gauge of how much leaching has occurred to make the weathering process more repeatable.

The next step is the mixing of the various pigments and colors. It is best to add dark pigment to light pigment because it takes less dark than light to make the mix change color. Trying to lighten a dark shade can take a LOT of lighter pigment and still not be successful. Also useful is referencing a color wheel for adjusting the weathering shades or preparing dot filters [<https://www.canva.com/colors/color-wheel/>] since lightening or darkening is more than using white or black. Phil has mentioned this with his black night fighters by adding a dark chocolate brown to his black.

A key note is not to blend too much or you make a new color rather than weathering.



Phil uses additional cardboard as a mixing palette and artist spatulas to transfer and mix the colors.



Phil applies the shading using a stiff brush to draw out and draw down the paint similar to dry brushing. Drawing down the paint on a vertical and angled surface can show the flow of water and other liquids [oil]. The same applies to show airflow or the oily exhaust of the Douglas Skyraider.

If doing dot filters, spots of various colors that might make up the base color, the draw down will be done with a stiff brush dampened with turpenoid. Turpenoid is a turpentine substitute that does not harm enamel, oil, or dried acrylic paints. Turpenoid can also be used to remove the just applied paint to start over if the shading or technique is not what you want.

General tips from Phil: It is better going over flat finishes for the tooth to hold the weathering paint; add oil washes after a gloss coat so the wash flows; use a light touch for a subtle response unless the item is heavily weathered such as a burnt out tank; and the weathering paints that have had their linseed oil leached out will dry overnight.

Oil pigments can be found from Winsor and Newton, Abteilung 502, AK Interactive, Ammo by Mig, Wilder Weathering Products, and others.



**SHOW AND TELL** – Photos by Neil Farukhi.

**Pat Schwab**

Pat, who loves cats, is working on a Eurofighter in Tiger Meet coloring. The Revell kit has awesome decals. It is challenging to line up the stripes.



**Dave Schwab**



Dave's resin 1/72<sup>nd</sup> midget air racer kit is LF Models Rider R-4 Schoenfeldt Firecracker from the Czech Republic. Compare the model size to small paint bottle.



The white aircraft is the kit from hell. It is a 1/48<sup>th</sup> Czech Model T-50 Bobcat Bamboo Bomber which is based on the Sky King. The parts don't line up. Dave also dropped the model at one point and it broke at the wing root. While it may be the kit from hell it is looking pretty good at the moment.





**Pete Leas**



Pete has set these up to show the second life of a 1953 Ford pickup. From left to right we see the pickup as it first came out of the garage after Grandpa dies; second is what the granddaughter, a car aficionado did in her restoration. Added is a boat for the pickup to tow.

The restored vehicle is painted with Rust-Oleum Aqua. The paint is not too thick. Rust-Oleum purchased the Testors line of paints. The boat decking/stripping is made with tape and silver sharpie. Paint did not work for this stripping scheme.



**Phil Pucher**



Phil entered his Minesweeper at AMPS [see **Contest and Show Report** for detail] and received the silver award. The rust effect is primer red, pastels, future, hair spray with olive drab overcoat, and more shades of rust.



**Boat Steve Smith**

As Steve packs to move he found his 50 year old USS Constitution which is one of his first builds.



The USS Cushing, DD797, is Steve's first ship he painted from a picture to get the deep ocean blue color scheme. It is a radar picket ship in Task Force 58 in early 1945.



**John Trippe**



A blast from Rochester’s past. This 1/72<sup>nd</sup> DC-3 was a weekend build. Pointer Dog Decals had the Mohawk marking. Mohawk was a regional airline in New York and Pennsylvania until 1972 when it was acquired by Allegheny Airlines. The decals were thick and temperamental. The model was gloss coated except for the tail. John was working for an oily finish to match the actual aircraft which were often dirty after a flight. He used oil paint washes for the dirty look. The wash attacked the white paint. Club discussion suggested that the base colors should be gloss coated to protect them before oil washes. Regardless of the tail finish, John did achieve the dirty, greasy look he was after.



**Paul Stirrup**



Paul's British Armored Artillery Line. He has a Tamiya AS 90 on the right fitted with what looks like a 52 caliber gun [155 mm shell in an 8m long barrel]. Next is a self-propelled Lance short range nuclear missile M752 from Dragon. Finally is a Takom Marksman Anti-aircraft system on a Chieftain chassis. These were easy builds per Paul.



**Roger Rouse**



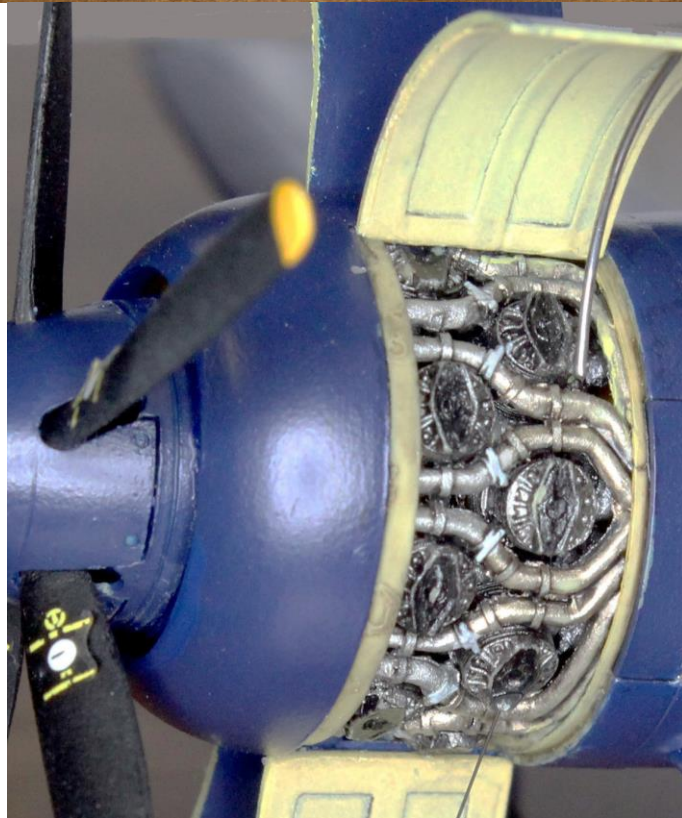
Roger had an out of the box build of a Ryefield Tusk 2 Abrams. The tracks were tricky. He used airbrush modulation and panel shading and fading. Roger also used pin washes and added dust to the tracks. It is a good kit.



**Bill Gilman**



Another Braille scale by Bill. This is a resin AKI Products Hawker Sea Fury. This is the most accurate in 1/72<sup>nd</sup> and the kit price of \$125 reflects this. The build is out of the box. The parts are attached to runners rather than stubs via high pressure castings. The kit has alignment holes and pins, the flaps are hinged and already in the casting. This is the first time Bill has used Mr. Paint [now MRP] lacquer paint. The paint is pre-thinned to the viscosity of water so required multiple coats, 5 to 6, to get the color intensity followed by Future and then an eggshell finish. Model is a 1958 display bird. The engine has two cylinder banks and two exhaust headers that snap together. Bill prepped with an isopropyl alcohol wipe which still gave problems to super glue but Micromark labeled gel glue worked. The canopy may be resin as well and Future cleared it up and removed the yellow coloring. An excellent quality kit and had no pits often found in resin kits.



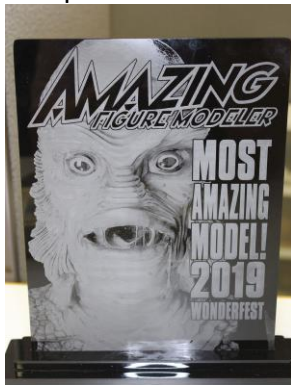
**Steve Coykendall**



Part of the collection of models Steve took to Wonderfest. This is his second Mermaid Kit. The first one was number 6 or 7 of the run and he eventually sold it when he could acquire another one as it went back into production. It was not as good a casting as the first one and also had clear resin parts not on the first run.



Ursula was sculpted by the same person, Roberto von Behr, and company, HQ Model Kits, as the Mermaid. Steve won Ursula as a prize. He was concerned about all the tentacles since each one was in two pieces. It took forever to fill and sand everything to smooth out. She was painted after assembly.

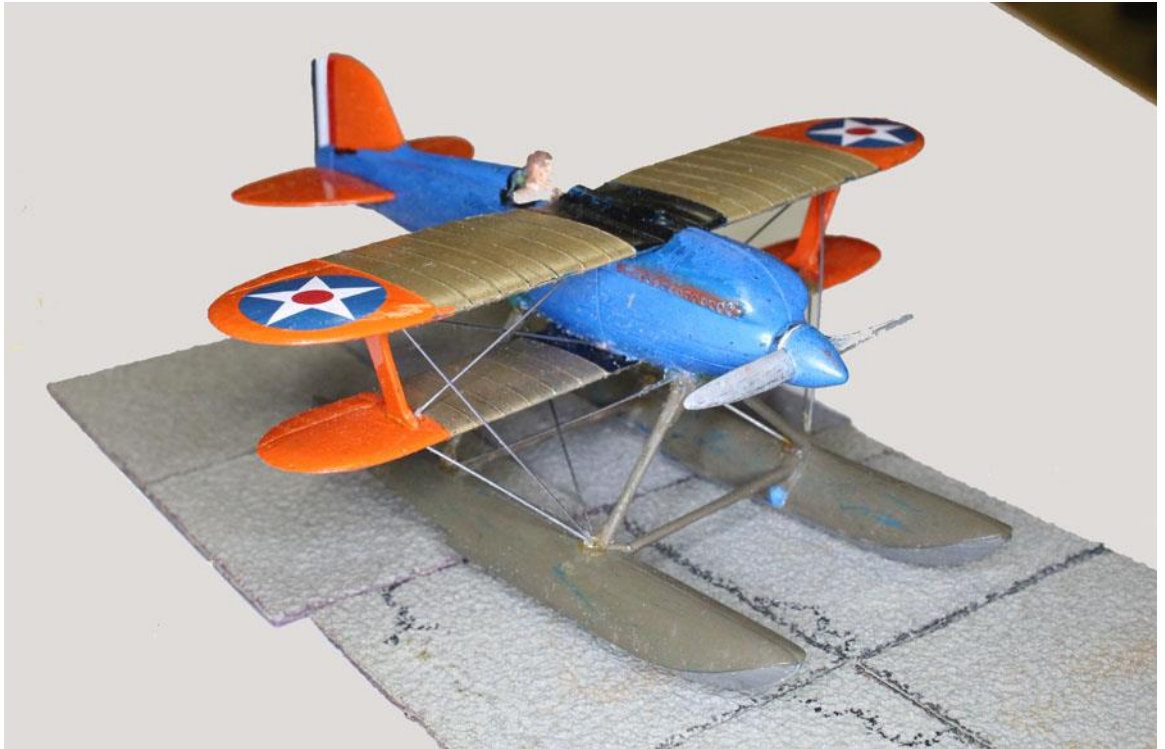


Steve's Most Amazing Figure award from Wonderfest.

**Art Martin**



Art's 1925 Schneider Trophy Winner Curtiss R3C was flown by Jimmy Doolittle. This is an old Hawk kit. Art had to wing it with the wings. The model required lots of weight in front. The rigging is stainless steel wire attached with super glue.



**Mike Sullivan**

Mike quit modeling in the 1960's and came back in the late 1980's. The Hasegawa Spitfire is from 1995. Mike was working on a 1/16<sup>th</sup> tank until he heard about weathering.



**Paul Wojciechowski**



This is lucky number 13, Paul's thirteenth build for his current era. This Hasegawa P-40E is Out of the Box. This was Paul's second attempt at a camouflage scheme, green and brown, and first with Eduard masks. Paul started with white Vallejo primer followed by Tamiya Red, Vallejo Green and Gray. The top coat is a Vallejo matte. The bomb had six decals.



**Armand Miale**



The Airfix Mustang is awesome kit. Armand says it goes together on natural panel lines. The front windscreen is part of the cowling so you have to mask the windscreen when painting. For silver aircraft Armand starts with colors first after Tamiya surface primer. Armand feels this is a safer approach for the silver rather than masking it. The base is Alclad Gloss Black. It was an old bottle so it came out pitted which made the silver not as smooth. Armand used Eagle Strike decals. Armand applied a flat finish to the decals before application [or they came with a flat finish] so he avoided a final overcoat.





**Julian Yudelson**

Julian brought in his 1A1 201 Arava that he has been working. It is BroPlan Vacuum Formed Kit and had lots of problems. Clear window material did not stick. Decals shattered.



Julian also brought two Nesher's he is building. He is completing Squadron 101 and this is the last one he needed. He is using an Eduard Mirage III Altair 9C engine. The gray color is not accurate for the 101 squadron as there were only four in Air Superiority Gray. He lost the landing gear box so it will be displayed in flight as training. The camouflage version is correct coloring.



**Chris Boss**



Chris added extra items to the 1/72<sup>nd</sup> Airfix Typhoon such as open ammo boxes. It is hand painted using thin paint and lots of coats.



**Chris Boss**



This is Chris's Handley Page Hampden that he has been working on to produce a cut away. It is an old Airfix kit with raised rivets that he sanded down to reduce their presence.

