

Announcements:

Next General Meeting Fairport at “The Church of the Assumption” 20 East Avenue, Fairport, 14450.

7:00 pm: August 12th, 2019, Second Monday.

Build Nights: Thursdays [except July 4th] Seabreeze Bill Gray’s 5:00 to 9:00

Dick Bagg passed on June 4th after his condition took a drastic turn. Armand Miale spoke at the service and others attended.

Jim Incavo is out of the Hospital and home.

Henrietta Library July display opportunity – see General Discussion

Upcoming Contest and Shows [Check for events <https://calendar.ipmsusa3.org/all-events>]:

- 2019 IPMS/USA Nationals, August 7 - 10, 2019, hosted by IPMS Chattanooga Scale Modelers, Chattanooga Convention Center, 1150 Carter St., Chattanooga, TN, 37402.
- ROCON 38, September 15, 2019, hosted by IPMS ROC CITY Scale Modelers, Genesee Valley-Henrietta Moose Lodge, 5375 West Henrietta Rd., Henrietta, NY, 14586.
- Patcon 2019, September 15, 2019, hosted by IPMS Patriot Chapter, Hudson Elks Lodge 99 Park Street, Hudson, MA, 01749.
- PENNCON 2019 Model Show and Contest, September 21, 2019, hosted by IPMS Central Pennsylvania, Eisenhower Complex, 2634 Emmitsburg Rd, Gettysburg, PA, 17325.
- HVHMG 2019, October 19, 2019, hosted by IPMS Mid Hudson Valley Historical Miniatures Guild, Poughkeepsie Elks Club Lodge, 29 Overocker Rd., Arlington, NY, 12603.
- SyrCon 32, October 20, 2019, hosted by PMS Syracuse, American Legion 5575 Legionnaire Dr, Cicero, NY, 13039.
- Granitecon XXVII, October 20, 2019, hosted by IPMS Granite State Modelers, The Falls Event Center, 21 Front Street, Manchester, NH, 03102.
- Model Car Challenge, November 9, 2019, hosted by IPMS Long Island Auto Replica Society - L.I.A.R.S., Freeport Recreational Center, 130 East Merrick Road, Freeport, NY, 11520.
- Baycon 2018, November 10, 2019, hosted by IPMS Bay Colony Historical Modelers, Elks Hall, 326 Farnum Pike, Smithfield, RI, 02917.

General Meeting:

Attendance: 26. Voting: 26.

Guest: Elmer Pankratz

New Members: None.

Topics/Agenda for Next Meeting: None scheduled.

President Comments – Ken Brent:

We will have a special memorial trophy at ROCON 38 for Dick Bagg and one for Steve Mayer. Both had been involved with the club since the beginning or close to it.

Julian Yudelson is having a silent auction for books and some model kits in back of room as he reduces his collections for his move. All proceeds will go to the club.

See ROCON 38 for updates.

See NorEastCon 49 for updates.

Review of upcoming Seminars –see below:

Seminars - Schedule:

Stencils & precut masks: Armand Miale - September

Odd Plastics and Vinyl from Europe and Asia – how to handle and what have members learned.

Vice Presidents Comments – Cliff Wiley:

Review of upcoming events. See Upcoming Contest and Shows above.

Grant DeRue is managing the ROCON 38 raffle. Bring kits to August meeting. Kits should be complete and unbuilt.

Treasurer Comments – Dave Schwab:

Treasury Checking: \$[REDACTED]. Remove before public posting.

Church room rent paid at \$360. Meetings in August and September are second Monday of the month. Armand Miale will send Bill Gilman the upcoming schedule for the next year for posting on the website.

Club IPMS Charter renewal is coming up in September. The charter covers insurance, [REDACTED], which we need for shows and even our meetings. Dave needs to know who belongs to IPMS as the charter requires a minimum of five IPMS members and we have lost or are losing several this year. Annual membership is \$30. See <http://www.shopipmsusa.org/category-s/100.htm> for member benefits.

Region 1 Business – Dave Schwab [<https://calendar.ipmsusa3.org/region/region-1-northeast>]:

None

General Discussion:

Contest and Show Report: No reports.

Henrietta Library Display [Jim Elam]:

We have been contacted by the Henrietta Library about the new library building that is scheduled to open July 20th. They have offered their two large display cases to us for a model display to celebrate their opening. The new library's address is 625 Calkins Road, Rochester, NY 14623. This is near the recreation center and Wegmans. Tentative load in date was July 15th but as of July 9th that has been delayed. There was a good show of hands of people wanting to participate. Given the date and 50th anniversary of Apollo 11, space models could be a good addition.

ROCON 38 [Armand Miale]:

We have not had any problem with vendor sales. We are still waiting on Hobby World USA check.

We need additional fliers for Performance Hobbies display.

ROCON 38 is now published in the IPMS Journal.

Grant DeRue is managing the ROCON 38 raffle. Bring kits to August meeting. Kits should be complete and unbuilt.

NorEastCon 49 – May 1-2, 2020 [Dave Schwab]:

The first board meeting was held. The Hotel has reconfigured its entrance and it is gigantic and we need to fill it. The Vendor area is the old pool area with the rocks and astro turf removed so now it is a large room. There is new lighting. The show room is being redone and will hold 80 tables as will the vendor area. Adding the Gundam category has resulted in not enough room and something may have to be in the vendor area [**editor suggestion** – move the non-plastic models that cannot compete into the outer area]. Room package for overnight stays is the same with \$99 for a single and \$119 for a suite. The banquet meal will be roughly the same although the cost is rising a little to \$24.49.

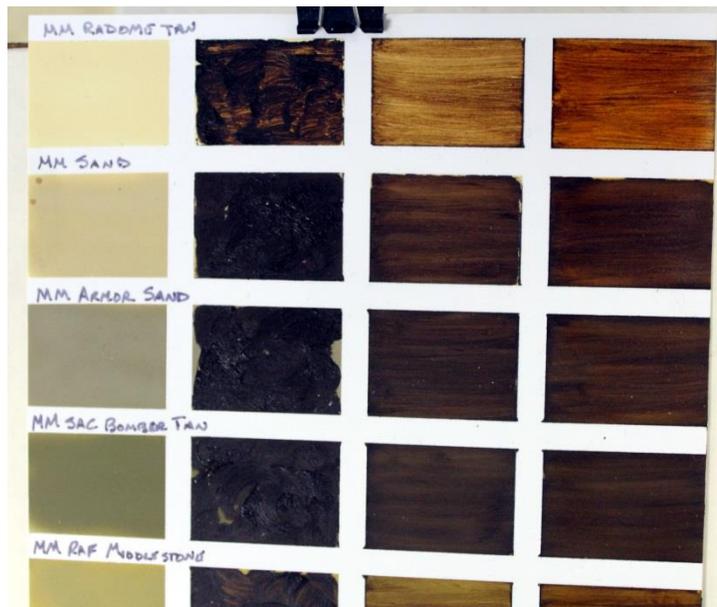
Dave will add NorEastCon 49 to the IPMS event calendar as several 2020 events are already listed.

Neil Farukhi will contact *Fine Scale Modeler* about submitting photos from the contest as we did in 2017.

Seminar – Wood Graining – Bill Scarbrough



Bill Scarbrough’s wood graining method is quite simple and straight forward. Not as easy as decals from HGW Models or Uschi van der Rosten. Bill’s method involves wiping burnt umber oil paint over a base color and wiping off. There is more to it but it seems that simple. An alternative are photo etch mask [http://www.radubstore.com/index.php?main_page=index&cPath=77_117] for airbrushing a grain pattern onto a base color but this is not as simple or cost effective as Bill’s method.



At left is the progression of wood graining with Bill’s method from left to right on white styrene. Bill starts with a base color that can be gloss or flat, enamel, lacquer, acrylic, or oil. When the base color is dry Bill places a thick and heavy layer of burnt umber [he uses Windsor and Newton and the tube will last a very long time] right out of the tube. Looking at the second column from the left one can see how thick the burnt umber is applied.

After waiting about two hours, this is time sensitive and a function of how thick, he wipes off most of the paint with a medium touch for the wipe in a single direction or with a curving motion to make the grain by leaving a streak of the burnt umber. Shown in column 3.

The final step is over spray with transparent orange to warm the color. This makes a dramatic difference in final color and is more pronounced with a lighter base coat. Compare column 3 to column 4.

Seems simple but there are techniques and details.

First is the range of colors chosen for the base color. In the photo at right the bottle on the right is the acrylic transparent orange over coat.

Below is a propeller that had a sand or radome tan base color covered with the burnt umber heavily applied. This has been on the propeller for over an hour to start drying for the next step, wiping off.



It is important to use an oil paint as an acrylic burnt umber will dry quickly and cannot be wiped off to form the grain.

The length of time the oil paint is left on the part before removal will determine the darkness of the grain. More time results in darker grain.

After the umber oil paint has set up a bit, dried, which typically can take up to two hours, Bill uses Q-Tips to remove most of the oil paint and leave streaks in the direction of the grain on the base color. Several will be needed and use a light hand until you develop a feel for the various wiping pressures and streaking directions. See the final result of the streaking on the propeller in the lower right photo. The next step is the transparent orange over coat.



To make a surface of multiple panels it becomes important to vary the wiping pressure and directions. It may also be necessary to outline the various panels so they are distinctive. See below.



The part above has been over coated with transparent orange to give a warm tint.



It is possible to also add dry brushing highlights either before or after the orange over coat.

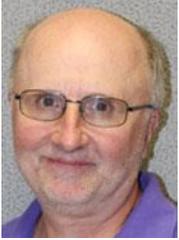
Use white styrene and make a template like Bill has [colors in photo are probably not accurate]. He made this for the presentation and will hang up at his bench to help with color selection. There are other colors available to change the tinting of the final result such as burnt sienna and burnt orange. To make aged and sun weathered wood, such as an old wood dock, may not require an orange over coat and perhaps a smoke over coat instead. Experiment.

Below are examples of Bill's wood pieces. Nieuport struts are directly below. The left photo below the struts has a landing skid/trailer. Below right is the cockpit of the Wing Nut Wings Felix Stowe.



SHOW AND TELL – Photos by Neil Farukhi.

Dave Schwab



The McLaren F1 Le Mans kit that Dave has acquired is below and he is looking forward to the build. It is a nice kit. To the right is a finishing pad he found at Autozone. Autozone has grits from 3000 on up. This is a foam pad to easily conform to the model surface. These are in the back in the collision section.

Behind the kit is Deluxe Materials Looks Like Glass. It is thinner than Future and is ammonia based [Future is sensitive to ammonia]. Dave has used it to fix an Airfix canopy.



Ken Brent



Revell's re-release ZZ Top Eliminator is giving Ken a chance to use Tamiya's pink lacquer primer. The kit is molded in red. Red top coats do not cover well. The pink primer will create a consistent undercoat in the same hue with a light tint that will brighten the top coat. The deep red of the plastic could show through a red top coat. Ken has been cleaning up the kit at Build Nights. It is made as a roadster which is a problem since the actual vehicle is a hardtop. This requires attaching the top on before painting and somehow getting the interior in from the top as well.



Phil Pucher

This is Phil's ICM Dornier DO 215 Night fighter. The parts fit well except for the gear doors. Parts were mislabeled and the decals had registrations issues. Instructions had errors. Phil used his two coat two mix black with flat black followed by a chocolate brown/black mix. He wanted to use the Eduard photo etch antenna but it was too tiny. Supposedly the kit supplied antenna is out of scale on the large side. Even using Future as a base, the decals silvered. His overcoat reduced and eliminated the silvering.



Phil Pucher



The Schneider CA by Hobby Boss was the first French tank. It was used in WWI and the Spanish Civil War. It is a so so kit. It had the worst individual track links Phil has ever had to build. The base is a picture frame with a plywood insert. He roughed up the plywood and added Woodland Scenics Realistic Water. This material does not creep up the side like resin will. He is adding reeds [field grass] using Tacky Glue to keep it upright while the glue sets. There are various Tacky Glues with different set times.



Paul Stirrup



This collection of construction vehicles belongs to Paul. Note that these are all 1/35th scale. Included with typical engineering vehicles is a D9R military bulldozer, a Meng kit. The other kits except for the shipping container are Hasegawa kits. The shipping container was scratch built. Except for the D9R all of the vehicles are Hitachi and include a front end loader, tandem vibration roller behind the front end loader, and an excavator. Eventually Paul will make a table sized diorama of a construction scene.



John Trippe



Per John, “Surprise, another commercial airliner.” This is a 1/96 scale Vickers Viscount from Glencoe [originally Hawk]. Well it is a terrible kit but John likes to push himself. John used aftermarket decals for the United Airlines livery for 1958 – 1960. The Viscount was the first turbo jet from England. John likes the build result compared to where it started. The props are three colors with red on the tips. At the time there was debate on the best color to use on the tips for safety. The decals are layered. The blue stripe is painted since the decal stripe disintegrated. He used a pin wash to soften the white and make it look like grease as the actual airplanes were very greasy.



Phil Wright



Phil’s ancient Hasegawa Hellcat has been miserable to paint and had floppy decals and lots of individual plane numbers. Phil added liquid decal film to strengthen the decals and found it was not compatible with the acrylic paint. If repairing a damaged finish it should be done by redoing everything and not trying to do part of the process. The raised panel lines made it difficult to polish the paint. The dark sea blue scheme was used from 1944 to start of the Korean war.



**Douglas
Farukhi**

Amuro Ray's RX-93 v Gundam or Nu Gundam is a Master Grade 1/100th scale model that is fully articulated and from the Universal Century series. The armament is a 60mm Vulcan gun, beam rifle, hyper bazooka, beam saber, shield beam cannon, missile, and fin funnels [https://gundam.fandom.com/wiki/RX-93_%CE%BD_Gundam]. The fin funnels are controlled psychically by the pilot [the U shaped items on the beam structures]. Douglas built this almost entirely at Build Nights. For scope of effort it took three hours to assemble one leg. There is no paint on the model and the decals have not yet been added. There were 22 part trees with multiple colors on some part trees.



Ron Levy



Ron is not afraid to try Lindberg kits as evidenced by this Lindberg F4U-5N Corsair he picked up from Ollie’s for about a third the cost of other kits. Ron followed the instructions but the results were different from the box. Ron used a semi-gloss for the finish.



Paul Wojciechowski



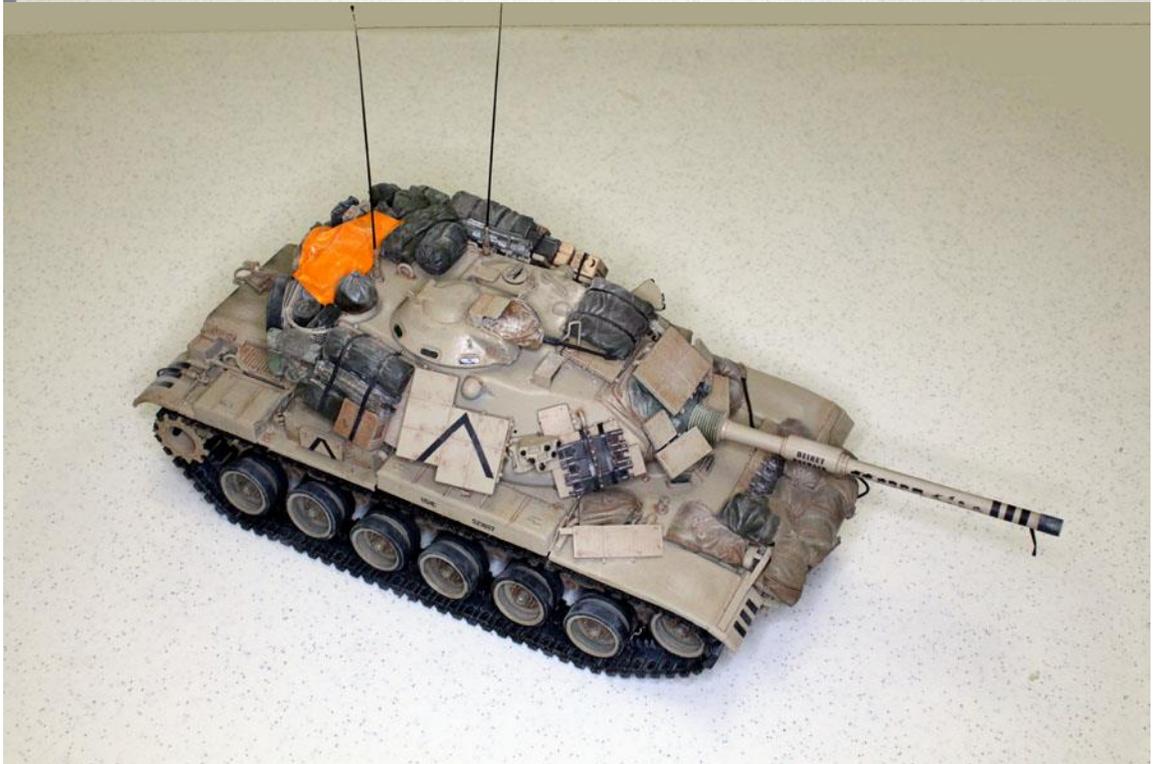
Paul’s 14th build, current era. This is the Revell BF 109G-10 with recessed panel lines. Paul treated it as a mule for working on paint schemes. For this build he tried black basing [<https://doogsmodels.com/2014/07/03/technique-black-basing/>]. Using Vallejo paints, Paul started with Black primer and followed with marbling [blotching] the blue, gray violet, gray green colors. He followed with a mix of 25% light gray and 75% of the color in light passes to maintain the variations from the marbling. He then has a base coat of Future for the decals. Pin washes top and bottom follows with a final matte finish.



Cliff Wiley



This is Marine Alpha Company 8th Tank Battalion's, out of Rochester, M60A1. It is featured in the book **Warmachines No. 13 - "On the Road to Kuwait", Marines in the Gulf** by Verlinden. Cliff has gotten autographs from the Marines in his book. This is a Takom kit which as two times the parts of a Tamiya kit. He used Legend Productions aftermarket swag. Colors are mix of Tamiya paints. The rubber band tracks were good. It is mostly an Out Of the Box Build.



Mike Sullivan



These are Mike's WWII Recognition Models. These are getting rare because they are a petroleum and cellulose material and prone to breaking down. The Halftrack has no wheels on the bottom. The molds for these kits were used after WWII to make toys as companies added wheels to them. The Halftrack is a 75mm and called a Tank Destroyer. The British were able to use it as an effective field unit and the US turned them back into troop carriers.



This is an A-31 Vultee Vengeance



**Julian
Yudelson**

Progress on Julian's 1A1 201 Arava.



Julian also brought his almost finished camo Nesher's. He is doing the marking for Nesher #16 which recorded the first Mig 21 kill in January 1973.



Chris Boss

Chris's Fairey Swordfish that he started in 2014. He is building a working aircraft carrier deck.



Chris Boss



A Boulton Paul Defiant. Chris has an extra set of decals to do a Coastal Command scheme with a rescue dinghy that will be a scratch build. There are two dinghies carried in under wing pods to drop into the water during a rescue.

