#### **Announcements:**

Next General Meeting Fairport at "The Church of the Assumption" 20 East Avenue, Fairport, 14450.

7:00 pm: October 3<sup>rd</sup>, 2022, First Monday.

Build Nights: Thursdays Seabreeze Bill Gray's 5:00 to 9:00

**Upcoming Contest and Shows** [Check for events https://calendar.ipmsusa3.org/all-events]:

- PENNCON 2022 Model Show and Contest, September 10, 2022, hosted by IPMS Central Pennsylvania, 950 Soldiers Drive, Carlisle, PA, 17013.
- ROCON 40 [https://ipmsrochester.org/rocon], September 18, 2022 hosted by IPMS/ROC CITY Scale Modelers, Genesee Valley-Henrietta Moose Lodge, 5375 W.Henrietta Rd., Henrietta, NY, 14586;
- SVASMCON 37, September 17, 2022, hosted by IPMS Shenango Valley Scale Modelers, Shenango Valley VFW Post #1338, 439 East State Street, Sharon, PA, 16146
- Baycon 2022 [http://www.ipmsbaycolony.com/baycon/, October 2, 2022, hosted by IPMS Bay Colony Historical Modelers, Elks Hall, 326 Farnum Pike, Smithfield, RI, 02917Granitecon 29 [http://www.granitestatemodelersclub.org/, October 16, 2022, hosted by IPMS Granite State Modelers, The Falls Event Center, 21 Front Street, Manchester, NH, 03102.
- SYRCON 34 [https://www.ipmssyracuse.com/home], October 16, 2022, hosted by IPMS/Syracuse, American Legion Hall, 5575 Leggionaire Drive, Cicero, NY, 13039;
- Cincinnati Scale Modelers Contest & Swap Meet 2022 [https://www.cincyipms.com/], October 22, 2022, hosted by IPMS Cincinnati Scale Modelers, Tri-State Warbird Museum, 4021 Borman Drive, Batavia, OH, 45103.
- HVHMG 2022 [http://www.hvhmg.org], October 22, 2022, hosted by IPMS Mid Hudson Valley Historical Miniatures Guild, Poughkeepsie Elks Club Lodge, 29 Overocker Rd., Arlington, NY, 12603.
- Cleveland Model Show 25 [http://www.clevelandmodelshow.org/], November 6, 2022, hosted by IPMS John H Glenn & IPMS/Western Reserve Chapters, Kirtland School Complex, 9150 Chillicothe Rd., Kirtland, OH, 44094.

#### **General Meeting:**

Attendance: 27. Voting: 26. Guest: Alan Coykendall

New Members: Jim Goodnow: 1/35<sup>th</sup> and 1/32<sup>nd</sup> figures of Napoleonic and World Wars. Returning member

and finally retired.

**Topics/Agenda for Next Meeting:** Post ROCON 40 summary and discussion.

#### **President Comments – Ken Brent:**

Club T-Shirts are in. Ken is checking status of pull over shirts. See Ken to purchase a shirt.

Demo for Club Meetings: If anyone is interested in doing a demo, please let Ken know. If you have request for demos, please also let Ken know. We have new members that have not seen the previous demos on weathering, casting, individual track link building, simulating wood finishes with pant, hand brushing acrylics, or others that have been done previously. New topics could be designing pieces for 3D printing as local libraries have printers; how to sculpt a mold master for casting; plunge or vacuum forming parts or assembly; surface prep of resin parts [e.g., filling the pin holes]; working with Photo Etch such as bending; design and printing your own decals; or any others.

# <u>Vice Presidents Comments – Cliff Wiley:</u>

None

#### <u>Treasurer Comments – Dave Schwab</u>:

Treasury Checking: \$ . Remove before public posting.

Dues are, ah, due. \$20 for calendar year 2023.

IPMS Members – please be sure Dave has your member number for our club charter.

### <u>Region 1 Business</u> – Dave Schwab [https://calendar.ipmsusa3.org/region/region-1-northeast]:

Still no word on Noreastcon for 2023 even as a one day show.

#### **General Discussion:**

# **ROCON 40 – September 18, 2022 [Ken Brent]:**

- Open for set up at 8:00 am. Vendors at 9:00 am.
- Coffee and Donuts available for the club for a nominal fee downstairs.
- Contest registration starts at 10:00 am downstairs. No pre-registration. Members will set up models first in the contest room.
- Food available downstairs with lunch starting at 11:00 for a nominal fee. Drink tickets \$0.50.
- Judging starts 1:30 with room open to non-contestants.
- Awards 4:00 to 4:30.
- Clean up 4:30 till complete.
- Contest Show will be on second floor. We have 49 tables [ed: may have wrong number of tables listed].
- Raffle will be upstairs in Contest Room.
- Vendor tables outside under pavilion. There is a barrier for the wind if needed. There are 15 vendor tables. Need a couple of people to set up tables for vendors.

- We are responsible for set up and tear down/restoration to as received condition as well as cleaning. There is a refundable \$125 charge for cleaning which was refunded last time as we did a good job of restoration and cleaning.
- Set up details in order of execution:
  - Contest room is first and then vendor area.
  - Vacate chairs first.
  - Ken Brent will have map for set up.
  - Grant De Rue has leg extension. These will go on tables either as we set them up or catch up with those that are set up [probably the latter].
  - o Ken has tablecloths for tables and those go on after legs and arrangement of tables.
  - Assist vendor area and raffle area, two tables with easel, with Grant De Rue running raffle.
- We have the same categories as before.
- We can split categories if necessary as we should have enough medallions. We will also use medallions from any open categories if needed.
- No sweeps are allowed.
- Ken Brent is Head Judge and running the Cars and Ships categories. Armand Miale will run aircraft. We need judges for all categories.
- New trophy, The Flaming Cheeto, for Outstanding Creativity in honor of Jim Incavo. Steve Coykendal has created the flaming Cheeto for attachment to the trophy.



Cost increase for Moose Lodge from last year to \$500 which includes tables. Still a great deal. This is a \$150 increase.

#### **Contest and Show Report:**

None.

# **SHOW AND TELL** – Photos by Neil Farukhi.

# **Phil Pucher**



Phil brought out a couple of Soviet aircraft from his display case. First up is a Tamiya Ilyushin IL2 Shturmovik in 1/48<sup>th</sup>. This aircraft was a ground attack aircraft with an armored cockpit tub. Paints were Model Master enamels with pin washes and a Model Master Dullcote flat finish.





# **Phil Pucher**



Next up is the Tupolev 2T Torpedo Bomber by Xuntong Model in 1/48<sup>th</sup>. It was a nice build and has great engines that cannot be seen without cutting open the cowlings. Paints were Model Master enamels with pin washes and a Model Master Dullcote flat finish.





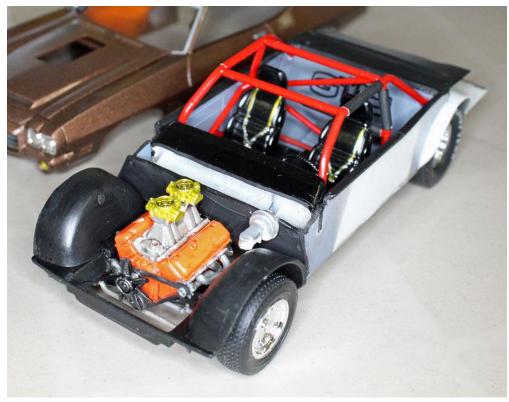
# **Chris Boss**

Chris had two kits on display – a GTO/Chevelle and a Pinto.



He is working on a '67 Chevell ProStreet Kit. This chassis will fit several bodies as is shown with what looks like a 71/72 Pontiac GTO body.





# **Chris Boss**



A couple of months ago Chris brought in a Pinto Junker that was related to his father. Now he has a kit his son bought him with customizing parts. He used rattle can paint for the finish. Check out the nose on the car – it is not his father's Pinto.





# **Ron Levy**



This big aircraft is Ron's 1/48<sup>th</sup> Helldiver. It sat on a shelf for a while. The canopies slide open. Ron glued the wings straight for a take off pose. At least one part, probably the pitot tube, had to be made from a paper clip. Ron tried to drill out the kit wing guns to open the barrel but that did not work for him. He replaced the wing guns with plastic tubing and achieved an open barrel.





#### **Pete Leas**



These are Atlantis kits that are in work. Atlantis is bringing back old kits in a good way and is even scanning models to make new molds if the molds do not exist. These kits contain refreshed parts from old Revell kits to add customization. These kits are not for new modelers as fits are not tight enough, locators are missing, and there are extra frames with not instructions. Fortunately, the image instructions show which frame and highlight where a part is located for that step. The Mooneyes Dragster was of much interest to Pete.



In this case in one kit is the same tree as in the other without the chrome plating.



# **Roger Rouse**



Roger is building many models sourced from Ukraine companies that are still able to ship. First up from Master Box is a 1/35<sup>th</sup> family figure set from the Indian Wars Series for the US Great Plains. Roger used the box art for colors. He tried to duplicate the woven textures with paints. It still needs groundwork and reins for the horse.



Next is the Red Baron, Manfred Von Richthofen, from MiniArt in 1/16<sup>th</sup>. There is very nice detail in the figure.





# **Roger Rouse**



For a change of pace, Roger had a Tamiya Panzer III. The kit is from the 1970's version. Fundamentally it is a sound kit and can be lifted to a nice level with a bit of work. This one is the Afrika Core and has individual track links and additional storage. Vallejo paints were used to make the wood colors with a combination of Wood and Wood Grime with Retarder as a wash. Made the wood grain realistic. Additional washes were done with Windsor Newton water soluble paints on the wheels and exhaust. The flag, [Ed. a splash of read in the seen to draw in the eye,] is home made.



#### Jim Goodnow



Jim has been working on a diorama of Germans loading onto an Opel Blitz and getting out of Kyiv. He has a Tamiya Opel Blitz kit as the Italeri was not strong enough to hold the figures. There will be lots of figures on the truck [queue the circus music] as one can see. Jim does many sketches to configure the diorama and the poses for the figures. He has collected all the old Benjamin Moore small size paint samples in the area and particularly likes the color Lush: "Subtle blue undertones create a rich, comforting green that evokes the rainforest after a strong summer rain." Looks good on German uniforms.





Jim Goodnow

And more figures.





#### **Ken Brent**



This is the third Knight in the series after the Black and then Red previously shown by Ken. These came out as a group in the early '50's. This kit was from England as the molds were sent around to various locations to make kits.

The Blue Knight has Parade Armor Leggings as can be seen in the back with leather shoes. A gold ink pen, like Motlow Chrome, was used for the gold trim. The blue was airbrushed with Model Master Acrylic. A Vallejo gold was watered down to use as a wash to bring out the filigree in the armor. Ken says faces are a not a strong suit for him but keeps trying and they are getting better. The feathers are from Dan's Crafts and Things.

