

IPMS Rochester  
October 2020



*Quarantine Show-n-Tell Report*

Happy October All,

So much good work this month - it's *SCARY* !  
And we have two new debuts this month.

Thanks to all who contributed !

## John Trippe

Throughout the whole month of September, I did not open one bottle glue, touch one piece of plastic nor open a kit to at least examine the contents. 😞 😞

Instead a major project was undertaken and is now reaching a conclusion. And it was with the aid and assistance of a particular president that came to the rescue...more than once during the job.

A New Display area that has been needed for years!!! 😊. As my manic, ADD, compulsions journey with me, My builds are now moving me to a whole new home.

I have an older home, sounded by natural springs and water issues. It has taken me a number of seasons to correct the problem. Making the basement safe for storage and commiserating. Thus...ta da ! The new Cave! This is just for display and storage. Coffee too. The Build Room will remain upstairs...

A heartfelt thanks to Ken! Especially moving items 2 flights of stairs, (a new knee installed but still hobbling) building, moving, laughing, studying, and just plain having fun doing the project. I could go on and on but instead let the photos show our work.

NOW, for October...let's get back to some building!  
Thanks all!

PS: Safe Distancing was practiced at all times.











And on the topic of model room construction . . .

**Richard Senges** has contributed plans for a workbench that will be included as a separate file. Once again, your editor has hit a snag with combining files. This time, it has nothing to do with merging .pdf's and word docs. They're both word docs, but the graphics formatting gets so messed up whenever I try to import or copy and paste the document . . . and y'all have waited so long for me to get this out to you already . . . I'm just gonna send it in the pristine format that it was given to me.

Sorry Richard ! But I'll make it up to you with the second article you submitted. I was actually able to bring this one in to the newsletter document !

# Supersage Trees for Your Military Diorama

by Richard Senges

Some time ago I received the a *Scenic Express* ([www.scenicexpress.com](http://www.scenicexpress.com)) catalog. And there it was – a new concept in making deciduous trees. I had to try it. It was the *Scenic Express Supersage Tree Kit* – with directions and all the goodies needed to make some Supersage (not *Supertrees*) trees.

What it appeared to be from the ad is trees with the trunk of sagebrush and the top of the *Scenic Express Supertree* material.

I ordered the kit (*see insert for contents*) and proceeded to read the directions - a novel experience. Then I proceeded to make eight trees.

At first I actually followed the directions by using the *Zap a-dap-a Goo II* (made by *Pacer Technology*) glue provided. This is the only thing in the kit that I was not familiar with. It looks just like *Goop* made by *Eclectic Products*, a clear contact adhesive and sealant.

The directions call for trimming the sagebrush and then gluing pieces of the *Supertree* material on to the branches of the sagebrush. I tried this using a butt joint, but things didn't work that well. So I resorted to overlapping the *Supertree* small branch with the branch of the sagebrush tree material. This worked much better.

The only problem with working with this stuff is when you coat both surfaces and then wait 2 minutes for it to get tacky and press together, it is still not cured as is *Superglue*. So you must set it aside to dry somewhat. I covered the glue on the overlapped branches with some powder, the same powder that I used to darkened the *Supertree* material branches.

I also tried using white tacky glue which in some areas appeared to work better. Some may have more luck using *Superglue* for this application. Anyhow, when the branches were glued on , I let the eight trees dry for a day or two.

The next step was to spray the tree foliage material with the supplied acrylic matte medium mixed with water. I used hair spray instead which went very quickly. The hair spray glued the foam on fine. Then I added a slight bit of paper flock. And finally gave it another shot of hair spray. See the images of the eight finished trees on the next pages.

## **Scenic Express Supersage Tree Kit**

6 – 8 sagebrush tree armatures (various sizes)  
*Zap a-dap-a Goo II* glue  
Four self-closing tweezers  
*Scenic Express* foam – light green – 12 oz.  
*Nock* flock – red leaves – 50 gram box  
Misc. flocking material

*Supertree* material  
Acrylic Matt Medium – small amount  
Spray bottle  
*Scenic Express* foam – dark green – 12 oz.  
*Nock* flock – green flock - 50 gram box  
Color instruction booklet







Ken Brent

**1/72 Hobby Boss F4F-4 Wildcat**

Another of the EASY BUILD kits, trying to clean up my multiple starts. Painted with Model Master Acryl paints: Insignia white, Gloss Gull Gray, Interior green and Intermediate Blue. A fun and easy kit to put together with a choice of open or closed canopy. Only 4 sprues!





## Heller 1/400 Le Redoutable Submarine

One of my few sub kits, only 25 pieces. The kit is all in French with no English translation for the main page. There is an English and German "quick notes" on the back side, I am glad it's there. I must have picked it up in one of my travels to a Canadian model show. A terrible kit with lots of flash and poor fitting parts. I painted it silver to check for sanding marks after all the filler.



The actual ship was laid down in 1964, commissioned in March 1967 and ended its trial period at sea in 1971. Made of high flexible steel, it can run deeper than 200 meters. It has a nuclear powerplant and has a 5000 nautical mile range. The armament is 16 ballistic missiles, like the US Polaris and four torpedo tubes.



Phil Pucher

### Mk A Whippet

The Mk A Whippet was a British medium tank of WW I. It was intended to compliment the slower tanks by using its relative mobility and speed to exploit breaks in the enemy lines. Whippet tanks later took part in several British post war actions.



This is a Takom kit. The instructions consist of exploded diagrams/illustrations that are not always clear as to assembly sequences (Part E3 is glued into place BEFORE Parts E9 – E13). Guess how I know this. Fortunately I didn't use CA glue so I could pry the parts apart and reassemble them properly. Fit of parts very precise, with one exception; the roadwheels.

The roadwheels are FUN! 16 axles to a side. To keep the different roadwheels separate, I put the parts for each type (A,B,C,D,E) into a paper cup. The wheels don't need to turn when installing the tracks, so I glued everything. Some of the wheels need to be clipped to get a proper fit. You can't see the wheels when they are in place. I glued the axles to the inside side plate, then added the outer side plate. After much fiddling all the axles clicked into place. I added the drive sprockets and idler wheels after the glue holding the side plates dried. When assembling the drive sprockets, make sure the teeth are aligned.

The drive sprockets are positional (1, 2, 3). I used position #1. The tracks are easy to assemble and can be snapped into place.

The pictures (including a video) I found do not show (Parts E20 (track spuds?)) mounted on the side of the armored cab. If you do choose to use them, apply them AFTER you apply the decals. Again, guess how I know this(pried them off, decaled, re-applied).

Sprayed a dark base coat, lightened panels with lightened shade of olive green. Weathered with shades of dirt, weathering powders.



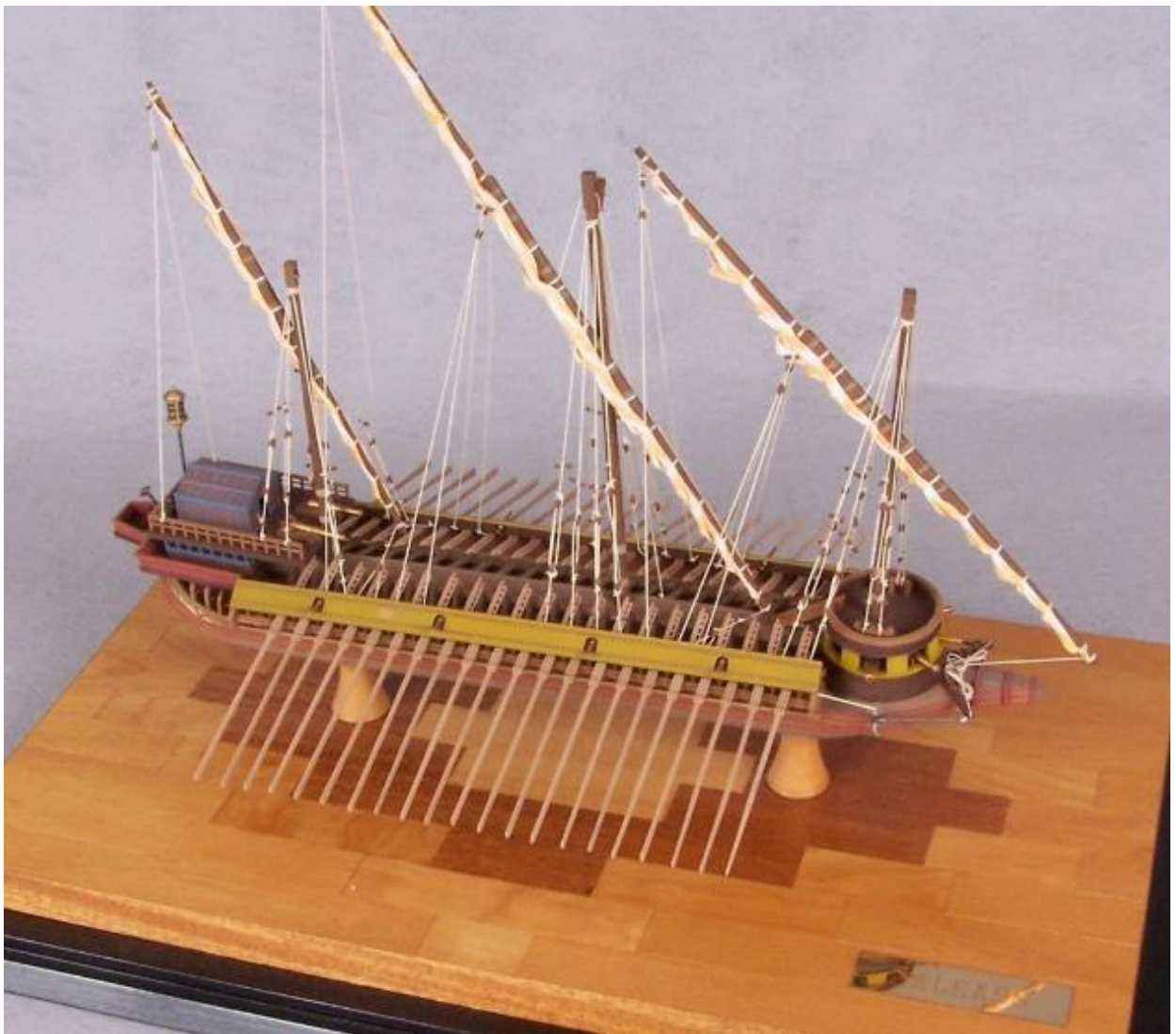
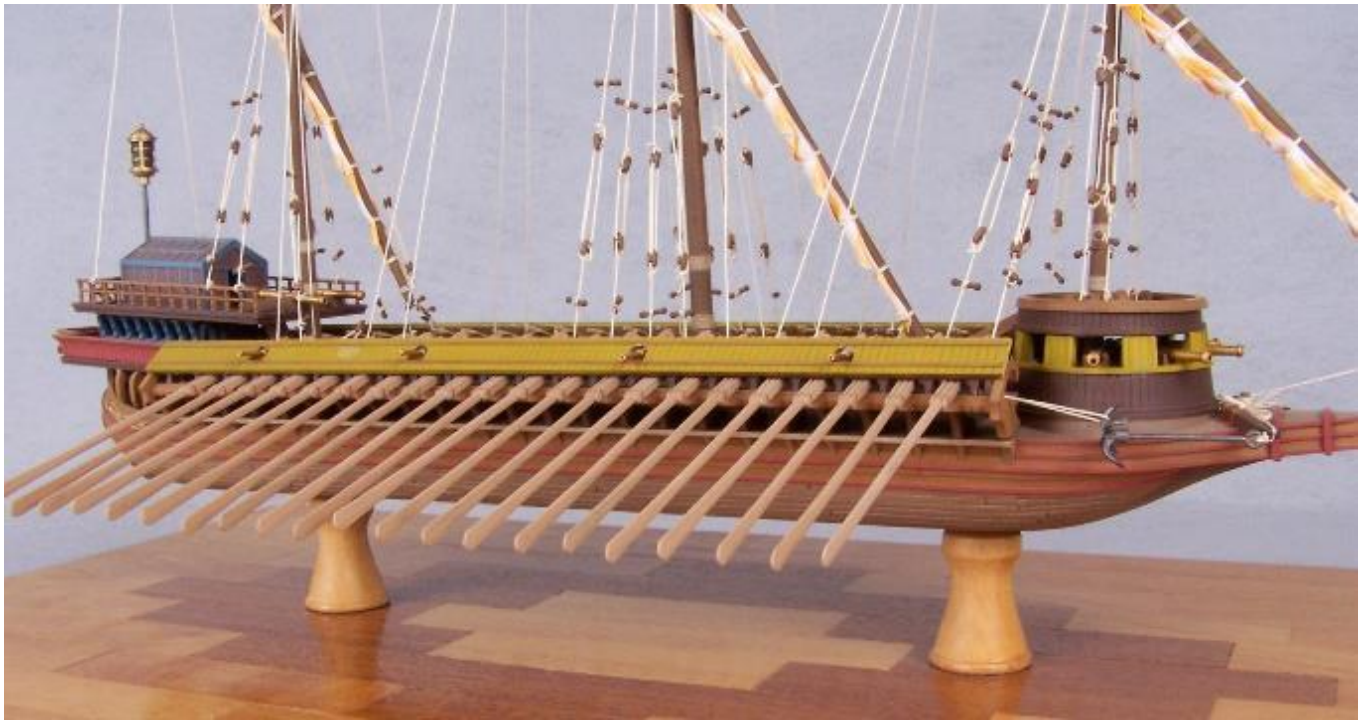
Overall, a nice, simple kit as armored kits go. The roadwheels are the only fiddlybits.

Greek warship-commonly seen in the Mediterranean. Ships of this type helped defeat King Xerxes of Persia. Kit by Ertl, has been re-issued under other names. A simple display stand is included. Pleasant kit to build, good for a beginning modeler. Hand painted using Humbrol paints. Base 3/4" plywood covered with chair caning. Sides 3/4" pine wrapped with mahogany veneer.



On the next page is a Galleass -- A 16th century ship developed from large merchant galleys. The intention was to combine galley speed with the sea-worthiness and artillery of a galleon. Although used mainly in the Mediterranean, ship took part in the battle against the Spanish Armada. Kit by Imai (a long time ago). I believe it may have been re-issued. A nice build, but more complicated, mainly because of all the rigging. Hand painted with Humbrol paints. Base 3/4" plywood layered with different types of wood veneer.





## Neil Farukhi

So starting with how I got into modeling would be my father and his college friend. My father built some of the Hawk sports cars kits like the HAWK LANCIA FERRARI 1/32 SCALE #1-29 [I have one to build in my stash] which is more a slot car kit with heavy body. He also built some gas pump kits. He stopped when life got more complicated. His college friend gave me both a balsa wood airplane and the TV series Batmobile [also have the recent Polar Lights glue kit release of this in the stash in 1/25]. I think one of my uncles may have helped me build it. I did the balsa plane on my own many years later. I also remember seeing older boys, no girls, in the model kit area of stores when I was young and I did not understand what they were looking at on the shelves. Figured it out when I was old and that was where you would find me.

The oldest photos of my models I could easily find are from 1973 and are on 35mm slides. Devil of a time scanning these in. The first one is the Entex 1/5 scale Visible Wankel Rotary Engine. An interesting model although my recent research said it was simplified in the rotor area to help with the motorization. Getting the on/off switch stable was a challenge. Also learned about reduction gears and that you can't turn them easily from the reduced end. Seems this kit is still available as re-releases and there are various sizes of other kits.



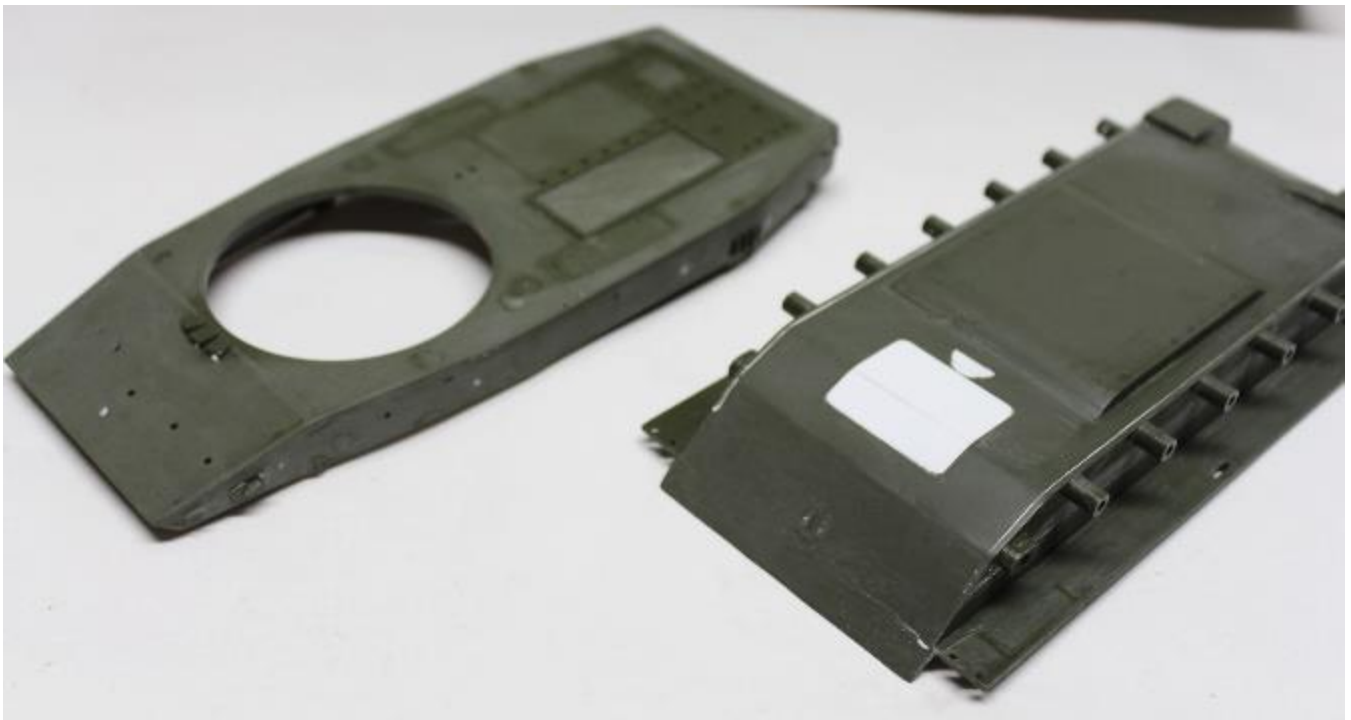
The next image is from the same period and is a Bandai 1/12 Ferrari Flat Twelve and is motorized. This kit challenged me in both size and motorization. I was fascinated by the functioning universal as I had never seen something like that before. Of course now I have those for the socket wrenches and power driver. This kit was not painted as painting was difficult and messy for me at the time. Also broke a lot of the brittle plastic pieces including the universals. Interestingly this kit has never been reissued but is available for sale at HUGE prices.



Moving to today, I am working on a Glencoe Models PT-76 Amphibious Tank that Jim Incavo gave Douglas at a build night and I continued at build nights. It is my second tank model; with the last one 45 or more years ago. I wanted to work on this to practice cleaning up a kit. I have gotten a LOT of practice. I have also been using a tool I created based on a wood scraper. I took an old Xacto #11 blade and rolled the cutting edge slightly so now I can scrape large flat areas. I've also gotten to use my micro punch set to make disks to fill injector marks with super glue.

The kit shows its age with flash and old mold control and design with all the sink marks. I am trying to build out of the box but have added some sheet styrene see in the images for the Wiley panels, and will make a canvas reproduction for the mantlet cover. Probably will not use the crew for this display. I was amused by the literal two left feet on one of the crew members.

What are Wiley covers you ask? They are named for our own Cliff Wiley and cover the electrical and motor holes on a model. Yes it seems the original release was motorized. The covers are on the bottom of the hull in white.



I have been building the turret since these photos were taken. Seems even with fancy glue equipment I still make a mess . . . .

## Paul Stirrup

The Dhofar Rebellion, also known as the Omani Civil War, was waged from 1962 to 1976 in the province of Dhofar against the Sultanate of Muscat and Oman, by the Dhofar Liberation Front, which aimed to create an independent state in Dhofar, free from the rule of the Omani Sultan Said bin Taimur, they were funded and equipped by the Soviet Union. The rebels also held the broader goals of Arab nationalism which included the ending British influence in the Persian Gulf region.

The British government sent 1000 personnel with a mix of Army, mainly SAS, and Air Force ground attack and helicopters support aircraft. It was implied at the time that BP and Shell requested the deployment to secure their oil fields, but there is nothing concrete to validate the claims.



Long Range Patrols carried out by 22 SAS Mobility Troop in specially modified Land Rover LWB 109s, would hold positions on known supply routes and ambush the rebels. In 1968 the Ministry of Defense bought 72 examples of the Series 2A long wheelbase Land Rovers (the 109), it was officially known as "Truck, General Service, 3/4 Ton" or "FV 18064". These factory-stock 109s were sent to Marshalls of Cambridge for conversion to SAS specification.

The basic outline of this desert preparation included the following: four fuel tanks with a combined capacity of 100 gallons, a heavy duty chassis, heavy duty suspension, sand tires, differential guards front and back, and a spare tire was mounted to the front. Both doors and the windscreen were removed, as was the roof. Rifle boxes were added along with shovels, jerry cans, and sand ladders. For military purposes the vehicles were equipped with a general-purpose machine gun (GPMG), an anti-tank weapon, rifles, grenade holders, smoke canisters front and rear, navigation equipment, and spotlights on the back.



The pinkies came from Marshalls painted bronze green, but for SAS desert service they were painted in light pink, typically including the wheels and even the tires. It's hard to know what the enemy combatants in the desert must have thought because they're all dead, but it must have been a sight to behold seeing a bright pink car come roaring over the sand dunes full of decidedly well-trained SAS Troopers.

This is a depiction of one of those payrolls breaking camp at dawn. The vehicles were painted the vivid Pink to help them blend into the pink hue of the sky and desert.... Breaking Camp in Mirbat













The coffee cups in-process . . .



In March 2011 Syria's government, led by President Bashar al-Assad, faced an unprecedented challenge to its authority when pro-democracy protests erupted throughout the country. Protesters demanded an end to the authoritarian practices of the Assad regime. Opposition militias began to form in 2011, and by 2012 the conflict had expanded into a full-fledged civil war.

The Free Syrian Army, a rebel umbrella group formed by defectors from the Syrian army in July, claimed leadership over the armed opposition fighting in Syria, but its authority was largely unrecognized by the local militias. Those militias had captured a large number of weapon systems, but with little or no training they were subject to equipment failures, and with no knowledge how to repair a simple damaged track for instance, they would abandon the vehicle.

This diorama depicts one of those instances:

Type 69-II, from Takom with sandbag and concrete additional armour. Figures and Red Bricks from Verlinden, and Dumpster from Def Models.



Many scratch built items, such as: corrugated iron, steel girders, jersey barriers, garbage sacks, concrete rubble, water pipe, flag made from lens wipe paper masked and sprayed, and wind blown paper.

Finished with Tamiya acrylics, Mig pigments, oil paint washes and oil accent liquids.



































## FV 4005 Stage 2 by Amusing Hobby

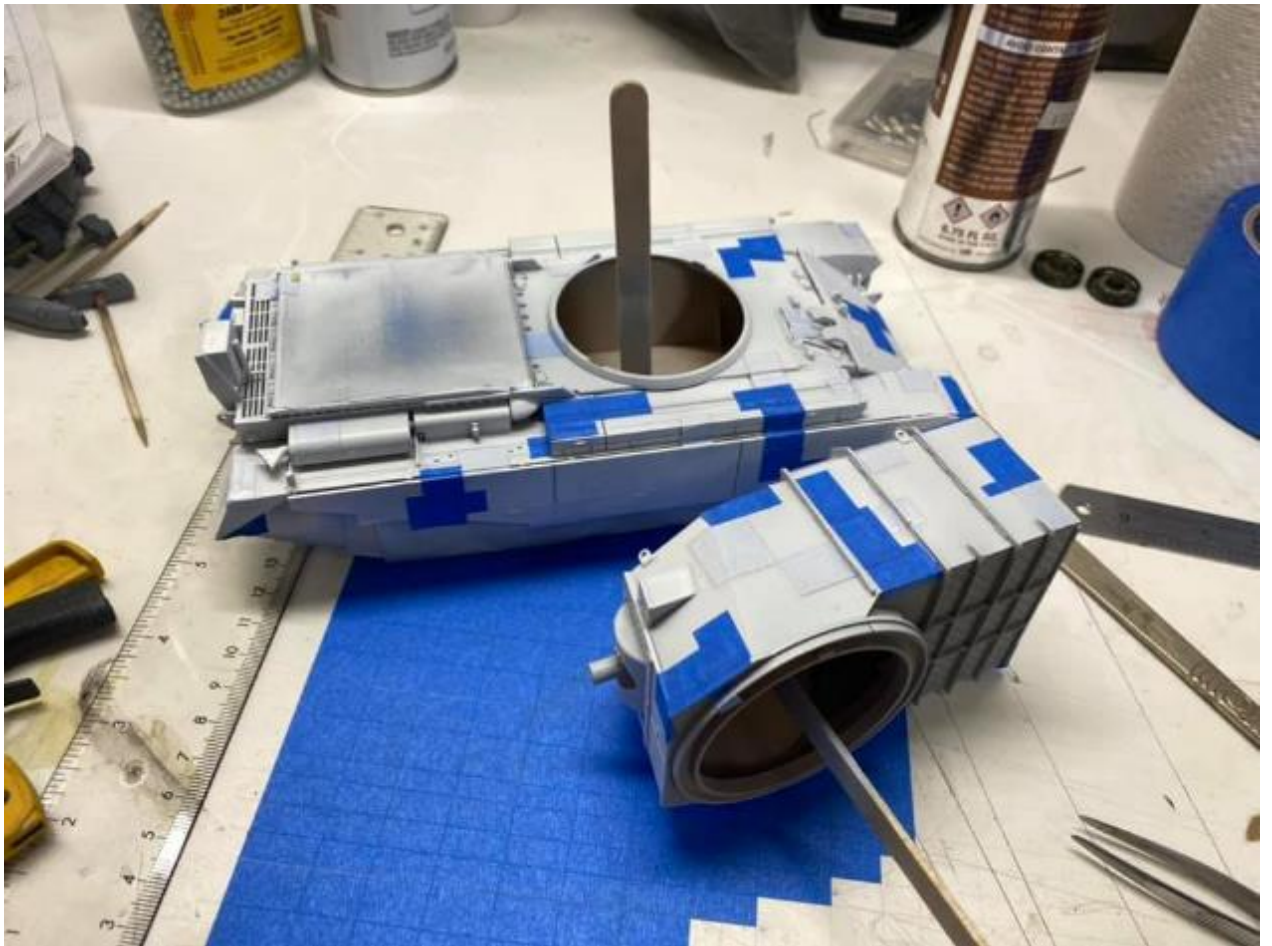
The only thing I can say is WOW! First time I've made anything by this manufacturer, and it was a surprise to be honest, crisp moulding, well engineered, logical instructions and good plastic. It is a direct copy of the AFV version, but tightened up considerably.

An experimental tank destroyer with a 183 mm gun L4, which was a modified version of the BL 7.2-inch howitzer. Project started in 1951/52, and developed in July 1955. It used a lightly armoured, fully enclosed and traversable turret on a Centurion hull. By August 1957, the tank destroyer was dismantled.

This is finished in a 'Berlin Brigade' type scheme, as a What If? project, as there are none of the three experimental vehicles remaining. The only Stage 2 turret is mounted on a late Centurion chassis and used as a Gate Guard at Bovington Tank Museum, its original chassis was returned to Vickers and entered into service with a Mk.5/1 turret for the Australian Army.

I used Value Gear Stowage, and created thermal sleeves for the barrel from tissue, painted with Tamiya Acrylics, and masked with over 200 random squares cut from Blue Painters Tape, weathered with Mig Pigments and over sprayed with a Buff (XF55) mist coat.





















## Steve Smith

OK Club members here's the latest from the ugly stepchild boat builder. Movement is slow on the troopship Queen Mary and the fake Maine. I'm at the stage of adding the small bits.





## Chris Boss

I wasn't able to bring any projects over the finish line this month, although this one is very close . . .

### 1/72 Hasegawa P-38 J Lightning.

An internet search tells me that this is a 1988 boxing of a 1977 tool kit. It has a blend of raised and recessed detail. The fit is pretty good. As with many older tool Hasegawa kits, there is very little detail in the cockpit and gear bays and no detail or baffles to hide the cavities behind the oil coolers in the tail booms - at the right angle, you can see daylight through them.



I added some very simple sidewall detail in the cockpit with some styrene sheet and rod stock. But that was where I stopped with scratch building.

This shot is looking up from inside the cockpit.





With a P-38, there are basically two schemes that can be used for painting: Natural Metal or Olive Drab over Neutral Grey. I tend to shy away from natural metal finishes for a few reasons – but I enjoy taking the bare canvas of an olive drab scheme, and adding weathering and fading to give it some character. I mainly use darkened and lightened washes of the base color to highlight panel lines, and various shades of grey pastel chalk to tone down the brightness of some decal colors, add exhaust stains, and create variation on surface panels.



Later, I might add some paint chipping to a few areas with a silver pencil.



**1/72 scale Hasegawa SBD Dauntless.**

I was able to make some progress on this Dauntless. This is a much more recent tooling than the P-38 kit, and the quality in the interior, the wheel bays, and on the surface is several steps up.





Unlike most US Navy aircraft of the time, this one has some unique nose art.



The dive brakes have quite a few “holes” that are really just circular recesses. Through these holes, one can usually see the red painted surface of the opposing dive brake flap.

These holes were all painted with a darkened/dulled red wash that easily filled the recessed areas with just a touch of a very slim brush.

More to come next month !



## Douglas Farukhi

I've been working on getting the pictures just right. The pictures are all of my 1/100 Master Grade (MG) Psycho Zaku "Ver.Ka".

The first is a shot of the foot with the details of the movement system in place.



This photo shows where I left off at the start of this week.



This picture is of the suit with all of its weapons. The large one on the left is a beam bazooka, then below are 3 bazookas, 2 machine guns and 3 sturm fausts.



This is a little hard to see but is a picture of the single eye of the suit with a pink marker used for the eye itself. The decal tore and I needed a fix for it. The gold dots on it are thrusters and were a pain to put in considering they were about 1mm in size. Also the tubes have a crinkle to them from a frame cover.



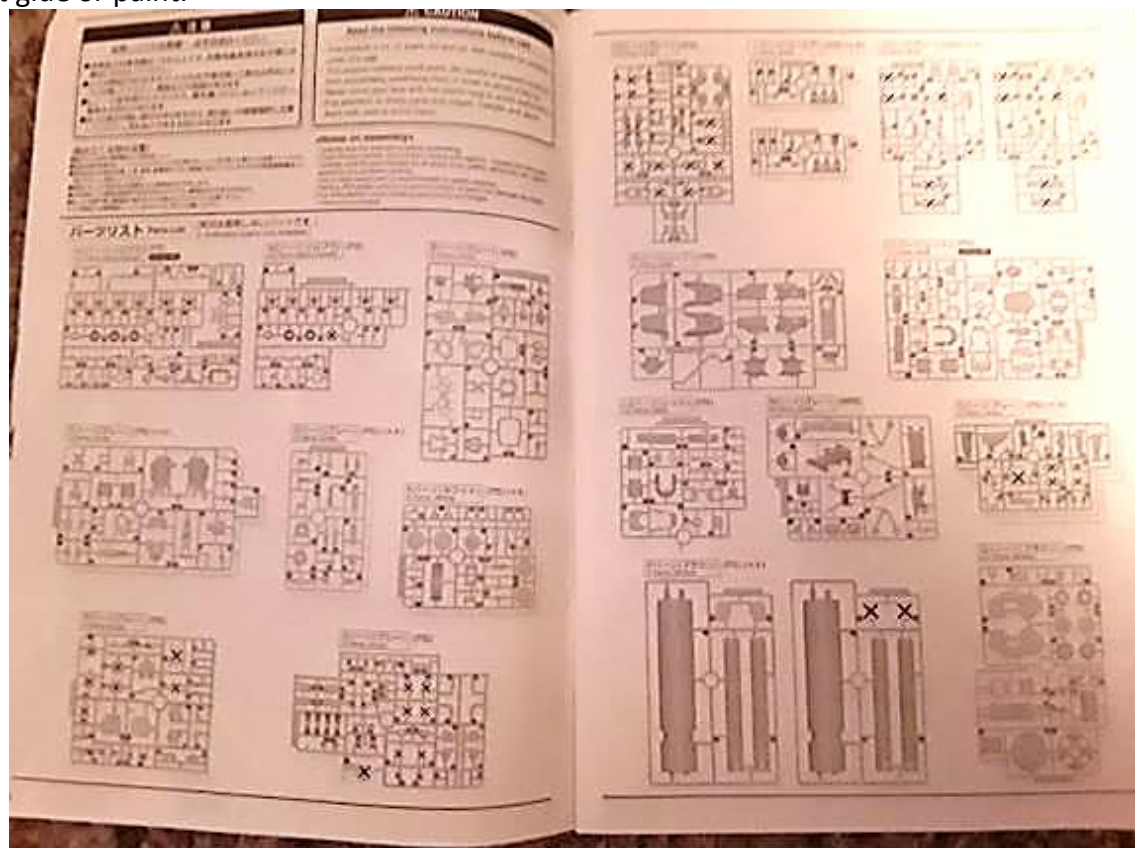


This is a picture of the thruster system in the legs and feet. The orange parts on the feet are claws used for clamping onto ground or debris in space, where this particular suit was made for combat.

Next is a picture of the model next to a 2 page explanation of how the High Grade version was used to make the Master grade version.



Here is a photo of about 80% of the part trees for the model. I was told that non gundam models have fewer trees. Also a note for anyone new to the club or anyone who doesn't remember, this entire kit has been built without glue or paint.



Lastly is rear view of the suit with the axe attachment for close quarters fighting.



To follow suit with last month's theme of modeling backgrounds, mine is as such.

I began models as a kid with snap together car models, but when I got older I began watching Japanese animation (anime) and saw mechanized suits for combat. This of course was gundam. My first series was Gundam Wing. This sparked my fascination with models of them. I began building them around 1998. I stopped after many years for loss of interest in building things. I reawakened my interest when a video game series was released for the Sony Playstation 3, Gundam Breaker. This was a game about gundam models fighting each other and collecting parts to kit bash them. Since then I have been in love with model building again. But thank you if you are able to insert my submission this newsletter.



## Bill Gilmann

It seems I never learn my lesson - here I go with another CMR resin kit. This time it's the Martin AM-1 Mauler, one of the more obscure beasts from the immediate post-war period. And she was a beast! She still holds the record for the heaviest armament load ever carried by a single piston engine aircraft, over 4,800 kg (10, 582 pounds)! I find it an intriguing subject with its humongous P&W R-4360 engine.

The Mauler was part of a design competition for a dive bomber/torpedo bomber (category BT) for the USN which consisted of the Curtiss XBTC, Douglas XBT2D Skyraider, Kaiser-Fleetwings BTK and the Martin XBTM. Ultimately only the Douglas and Martin aircraft were produced in any quantity, and Douglas was the winner by far with over 3,100 Skyraiders produced. Only 151 Maulers were built, and most spent their service life with USN reserve squadrons.

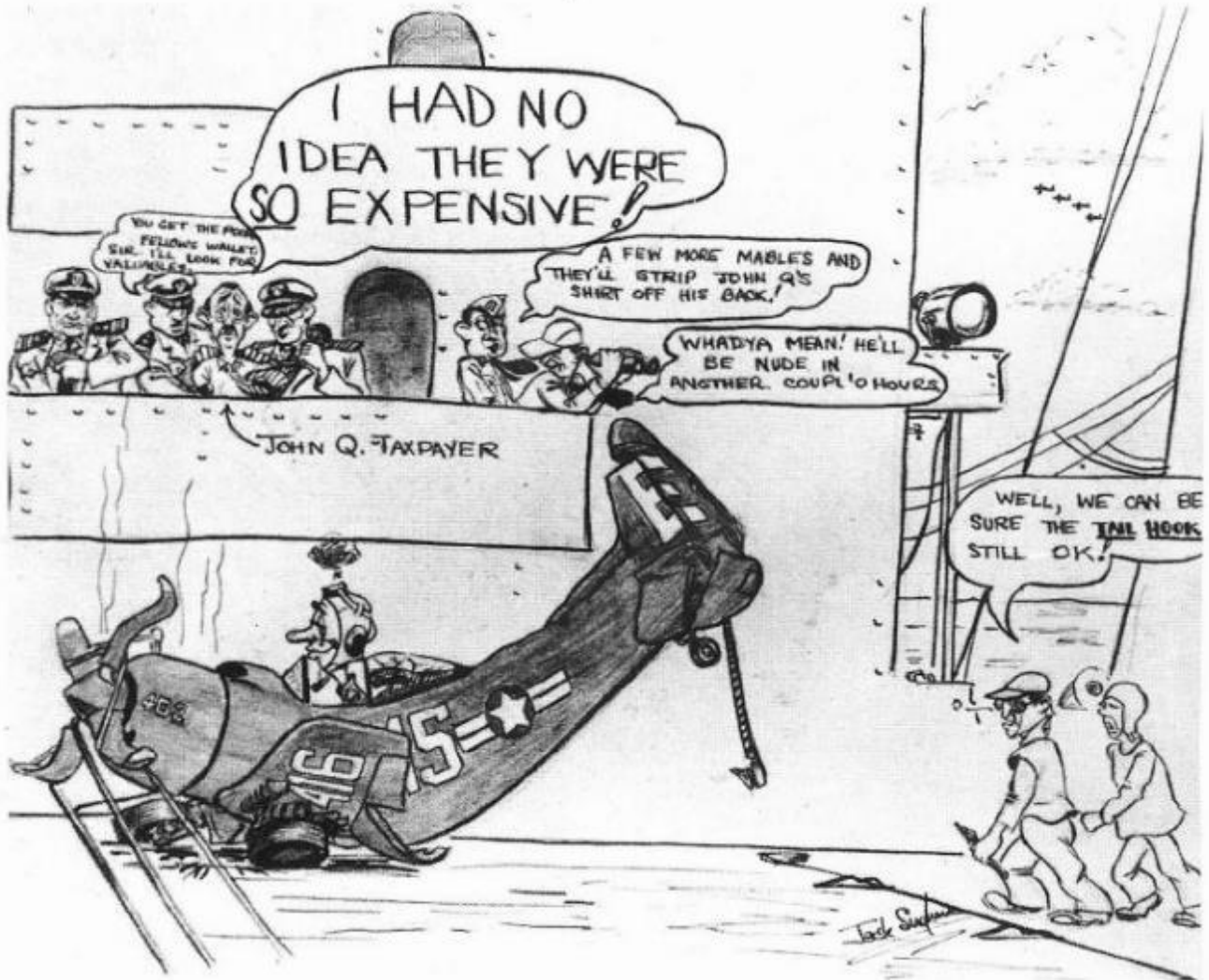


This kit was an "overrun" (although I'm not sure how you do that with a resin kit) and had no decal sheet. I poked around in my spares box to assemble the markings for a reserve aircraft from Naval Air Station Grosse Ile in 1950. I hate having to put the modex numbers and codes together one character at a time! She has an International Orange fuselage band, white spinner, and Insignia Yellow armament (signifying training ordnance) - three aerial torpedoes and ten 100 lb. bombs. That breaks up the monotone of all that Sea Blue!

The paint is Mr. Color C365 Sea Blue, while the International Orange is from MRP (although it's British International Orange as I ordered the wrong bottle). Mr. Color UV Cut GX112 Super Gloss was used prior to stickering. Final satin finish is Floquil Flat (remember that? My favorite eggshell sheen).



**We don't need no stinkin' Skyraiders!** Well, maybe we do as the Martin AM, which originally had a nickname of "Able Mable" soon became "Awful Monster" due to its deck handling and landing characteristics.



The cartoon is from CVG-8 (Carrier Air Group 8), and pretty much sums it up. The aircraft depicted has the modex numbers for three aircraft written off by VA-84 in the space of one week - 402, 415, and 416.

John Q. Taxpayer: I had no idea they were so expensive!

Officer: You get the poor fellow's wallet, sir, I'll look for valuables.

Sailor 1: A few more Mables and they'll strip John Q's shirt off his back!

Sailor 2: Whadya mean? He'll be nude in another couple 'o hours!

Sailor 3: Well, we can be sure the tail hook is still OK!

Four Maulers survive relatively intact, with a fifth partial airframe in storage. The best example is the restored Mauler at the National Naval Aviation Museum in Pensacola.