

Announcements:

Next General Meeting Airport at “The Church of the Assumption” 20 East Avenue, Fairport, 14450.

7:00 pm: Monday August 13th 2018 – Monday

Build Nights: None. There are none scheduled for the foreseeable future for RocCity Scale Modelers.

Correction from last June 2018 Minutes: Ken Brent’s Customizing dragster is being converted from 1/20th to 1/25th scale.

Upcoming Contest and Shows:

- TOL-CON 2018, September 8, 2018, hosted by IPMS Toledo Plastic Modelers/Liberty Aviation Museum, Liberty Aviation Museum, 3515 E. State Road, Port Clinton, OH, 43452
- SVASMCN 34, September 15, 2018, hosted by IPMS Shenango Valley Area Scale Modelers, Shenango Valley VFW Post # 1338, 439 East State Street, Sharon, PA, 16146
- PennCon2018, September 15, 2018, hosted by IPMS Central Pennsylvania, U.S. Army Heritage & Education Center, 950 Soldiers Dr. Carlise Pa. 17013
- Patcon 2018, September 16, 2018, hosted by IPMS Patriot Chapter, Hudson Elks Lodge, 99 Park Street, Hudson, MA, 01749
- ROCON 37, September 23, 2018, hosted by IPMS Roc City Modelers, Webster Recreation Center, 1350 Chiyoda Drive, Webster, NY 14580
- Fall Swap-N-Bull Toy and Model Show, October 7, 2018, hosted by IPMS Lorain County, FOP Lodge #25, 26145 Center Ridge Rd, WESTLAKE, OH, 44145

General Meeting:

Attendance: 24. Voting: 24. Guest: Phil Pignataro – Member of Lakes Region Scale Modelers Chapter IPMS and *FineScale Modeler* author.

New Members: None

Topics/Agenda for Next Meeting: Open.

President Comments – Ken Brent:

When out in public or at the meetings we need to be aware we are representing the Club and IPMS and will leave an impression. The same applies during the meetings and Show and Tell so that the speaker can be heard.

Seminars - Schedule:

Hair Spray Weathering

Wood Graining: John McKeown

Odd Plastics and Vinyl from Europe and Asia – how to handle and what have members learned

Airbrushing, contrast and compare airbrushes and paints.

Vice Presidents Comments – Cliff Wiley: None**Treasurer Comments – Dave Schwab:**

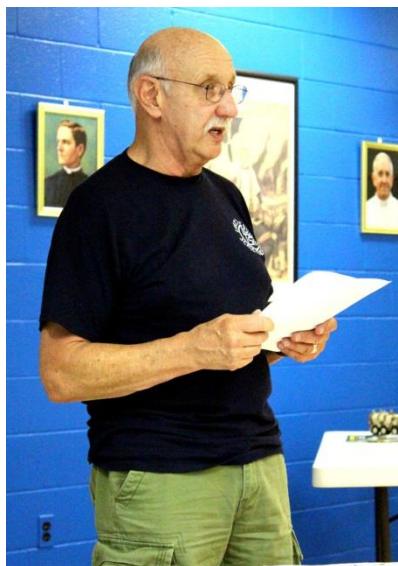
Treasury Checking: [REDACTED] [please remove before general public release].

Region 1 Business – Dave Schwab [<https://calendar.ipmsusa3.org/region/region-1-northeast>]: None.**General Discussion:**

Guest Speaker Phil Pignataro: Phil, guest of Paul Wojciechowski, talked about Open Judging that the Lakes Region Scale Modelers, Region 4, has used since NIMCON 4 through this year's NIMCON 7. Their contest rules are attached at the end of the minutes. Phil suggested Paul try static scale modeling as Paul found his flight skills for R/C aircraft, ummmmm, challenged [I can well relate].

Phil is a Vietnam Veteran and pilot of C-7A Caribou as detailed in the February 2018 Final Details section of *FineScale Modeler*. Phil is a graduate of the US Air Force Academy, retiring as a Lt. Colonel. He spent his civilian time as a pilot for United Air Lines until retirement at the mandatory 60 years of age mark. Phil previously spent 10 years as president of the Lakes Region club and builds armor and aircraft. He has hundreds of kits with about 40 currently in work. He has done many kit reviews of aircraft for *FineScale Modeler*.

NIMCON 4 was the start of open judging using what they called the Chicago Rules from the Butch O'Hare club of Chicago. Open the last four contests. The Lakes categories and have reduced it to 10 such as 1/72nd and 1/32nd to form a every model is judged against a against each other. They found out difficult to execute when they were example, they had a standard for be on the support surface and no They have gotten better each year. 232 received awards which for category awards. This is Butch O'Hare club has achieved. just two pages at <http://lakesregionmodelers.com/wp-content/uploads/2018/05/NIMCON-7-Judging-Criteria-revision-5-4-2018.pdf> [also attached at the end of these minutes.]



Judging has been in use for originally had 25 to 30 by grouping scales together category. This works because written standard rather than the written standard is too strict the first year. For armor of all track treads must models met that condition. Most recently of 314 entries, represents about two thirds consistent with the results the The judging criterion is now

Awards are Gold, Silver, and Bronze and there can multiple awards for each category because the judging is against the standard. The distribution of awards has been 41% Bronze, 38% Silver, and 21% Gold. They started with 120 – 130 trophies and now have 232. The trophies are a medallion on a ribbon and are blank on the back, logo on the front, and have no date. Previously they used stickers on the back with the date which is what IPMS prefers. The Lakes club was able to purchase 1000 medallions at \$2.30 each which will last about 3 years before they will need to consider reordering.

Judging is done by three person teams for a total of three teams. The teams consist of a mix of skill sets and not all experts in the category. Judging started one hour after registration and took four hours for the 300+ entries. Accuracy is not as critical as workmanship. For Armor they have invited AMPS to do the judging by offering a no cost association with the club. A well done “Out of the Box” will receive a Bronze medallion and with very good paint can receive a Silver award.

Gundam’s presented a challenge as lines seen on the model had to be confirmed they were part of the final Gundam rather than a kit seam. This detail requires someone knowledgeable about Gundam’s be available.

With Open Judging there really is no sweep since the entries are independent of one another. Originally they had a rule that a contestant was limited to one award at each level within a category and have now moved to unlimited awards. Best of category follows IPMS rules using only the Gold awards. They have tried including a Master’s category using standard contest judging guidelines but it has not work well or increased participation. They have also tried People’s Choice award with the registered entrants doing the voting. Of 300 potential votes they only received 45 ballots. For presentation of awards the name of the recipient is called out with all awards for that recipient done at one time.

Open Judging in IPMS is still at the local contest level. Often individuals use the local contest to tweak for regionals. Open judging may work better for tweaking by recognizing the level of workmanship and possible weak areas rather than comparing to other models. There is discussion about trying Open Judging at the regional level and even National eventually.

No Name Luminaries [NNL], auto contest series, uses Peer judging but the contestant with the most friends won. Peer judging did not increase participation.

The goal of this approach is to promote the hobby and have fun. Giving awards is a way to do this.

Thanks to Paul and Phil for the presentation.

Contest and Show Report: Nothing to report.

ROCON 37: The contest is scheduled for September 23rd. Flyer is available with categories on back on the ROC City website.

Categories: Seventy four categories. No changes to the air and armor categories. Automotive larger than 1/25th will include any scratch built entries. For automotive with no specific scale called out will be grouped with less than 1/24th.

Figures have been in decline so foot and mounted scales will be grouped. War Game figures are a category within Figures.

Non-military powered ships of all scales will be grouped.

Sci-Fi and Fantasy are grouped together with Real Space its own category.

MECHA is a new class which covers Gundam's, Mechanika including cars and tanks of the genre. Star Wars and Star Trek fall within this class as well.

Wooden Ships will be in the miscellaneous category. Paper models will be included within the appropriate genre.

Die Cast with strip and repaint can be shown but will not be competing since this is an IPMS contest.

Tables and Trophies: Nothing to report.

Vendors: Armand Miale has a vendor form prepared on the website with \$30/table.

Venue: Webster Rec Center secured..

Sponsorship [Cliff Wiley]: Nothing to report.

Advertising: Armand will be working with Spectrum for 15 second spots a week before the show. We will put together sequences of models, activities, and perhaps movies from ROCON 36. Also suggested was generating poster sized flyers to display at hobby shops.

Motion: Spend up to \$400 for advertising on Spectrum. Twenty three in favor of spending money. None against. One note voting.

Model Brokerage: John McKeown is starting a brokerage to sell completed ship models. Those interested please contact John.

SHOW AND TELL – Photos by Neil Farukhi.**Cliff Wiley**

Cliff brought a 1/48th Abrams from Tamiya. He has reactive armor and worked on the glass for realism.



Cliff also had a Revell SAN-BOXER, a German heavily armored vehicle with 700 hp set up as an ambulance. There is a move toward wheeled vehicles in place of treaded. Of interest is the German approach that markings such as the red crosses, are on removable plates rather than painted directly on the vehicle.



Dick Bagg

Dick had his 1/48th Hasegawa Hellcat F6F-5N. It went together well. The radome was a challenge, requiring measuring for the underwing national marking white band that came as a separate decal from the main decal sheet. The film peeled away easily and fortunately there were two in the kit. It was tricky getting it onto the radome in the correct position.

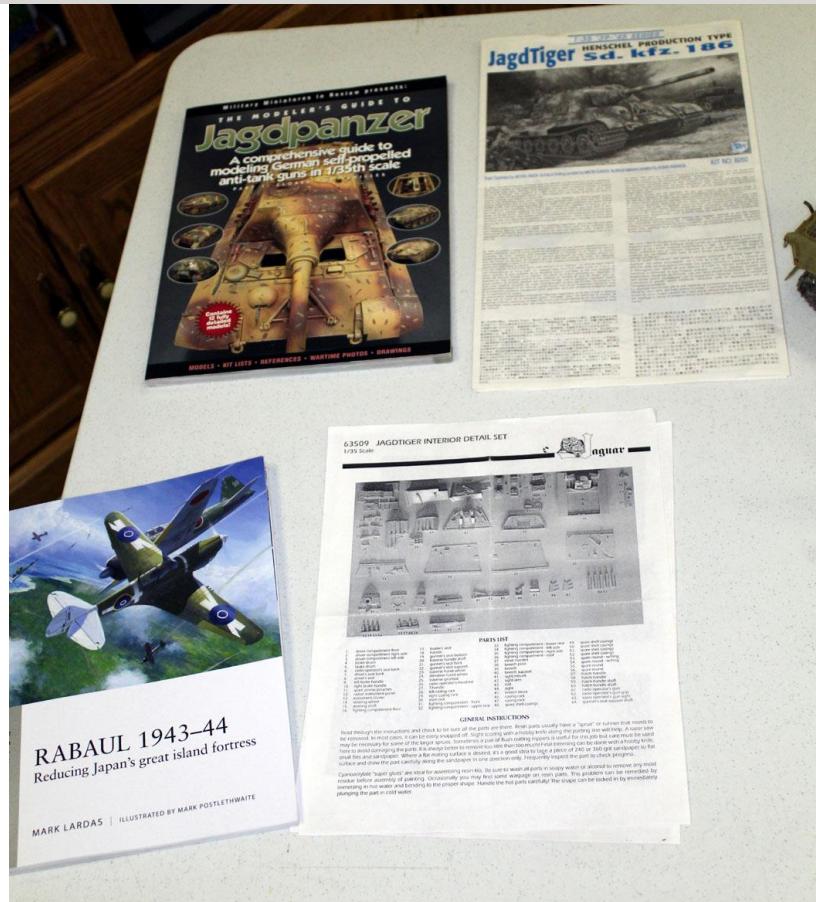
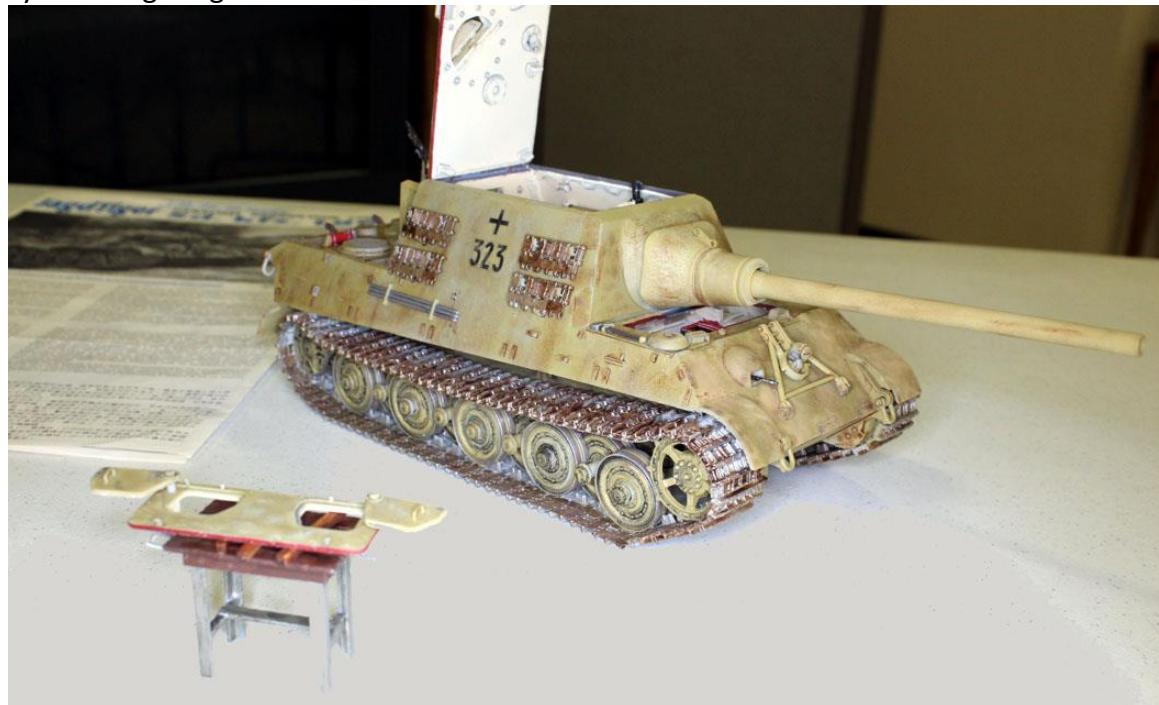
**John
McKeown**

The Roman Galley that John brought is done in the Admiralty style which removes mast and above deck rigging so the deck arrangement can be viewed by the admirals. This view shows how streamlined and light design of the galley. For the coloring John used black, deck tan, and burnt sienna, no doubt with some dry brushing, and followed with washes of brown sludge to enhance the wood grain. Originally this was a kit Phil Pucher brought in and gave to John.



Phil Pucher

Phil had a Dragon Jagdpanzer/Jagdtiger with an interior from Jaguar. He did not like the interior which had bad instructions. He assembled the individual link tracks over a jig but they did not go together well.



Armand Miale

Armand's 1/48th Airfix BF-109E has Hussar decals on top of Gunze and Tamiya paints. Armand was playing around with the camouflage on the aircraft. It represents JG54 from the Russian front.

**Peter Leas**

Peter built a 60th anniversary tribute for his parents based on a black and white photo he had of them and their first car, a 1940 Ford Coupe they purchased in 1945. After he gave them the gift his father told him the car was dark blue.



Ron Levy

Another 1/72nd wonder from Ron Levy. This is a Northrup T-38 Talon from Hasegawa. It came from his stash of kits to build. His markings were from a sheet of decals.

**Roger Rouse**

As a surprise Roger brought in a Dragon ME262 which was one of Dragon's first kits 15 years ago. The decals are good and he used Armand's approach of a clear gloss as the surface for the decal to prevent silvering and then over coating with a dull clear. He used Vallejo Air colors [watery] and Tamiya for the finish. He still has washes to add for streaking. The markings represent Heinrich Bär's aircraft. There were over 1400 ME 262 aircraft built so there are many paint schemes.



Bill Gilman

Bill was tired of building gray aircraft so built this Avro Anson in Royal Canadian Air Force trainer colors using an Xtradecal X72143 sheet. The aircraft itself was ex-RAF W2531 that went to Moncton New Brunswick and became RCAF 6759 in the 1940's. The Avro Anson served 1937 to 1952.

This Special Hobby multi-media kit, in what Bill refers to as Braille scale [1/72nd], includes plastic, resin, and photo etch. The fuselage of the prototype was wood, canvas, and tubular frame. The stripes were fortunately the same width as Tamiya tape so Bill was able to paint the black rather than using the decals. Bill made styrene pieces to augment the resin structure. The yellow is insignia yellow from Gunze over a white base. Inside he added details for the radio operator and navigator. The radio operator has instructions for a hi-res audio player and the navigator has a Pub walk list/map.

While this was a fun kit, it did not want to be built. An error on the turret [didn't have one] and grandson deconstruction cause rework and repainting.





NIMCON JUDGING CRITERIA

All exhibits must be the sole work of the individual whose name is on the entry form.

Exhibits in all categories, except the Master Class, are judged to reward individual exhibitors for their level of achievement. Only in the selection of "Best Of" are entries in competition. Lakes Region Scale Modelers believes this method provides the best way for exhibitors to assess their skill level and be recognized for their work. It is also our philosophy to recognize our exhibitors pride in their work and courage to have it assessed. Our judges will give the benefit of doubt to the exhibitor when undecided on award level. The following sets forth the criteria utilized by the judges in assessing exhibits.

Criteria for Award Levels

Bronze Award:

Judges will assess the mastery of the basic skills for the type of entry. Minor mistakes in construction or finish that are not obvious and do not significantly detract from an otherwise well-constructed entry will not exclude the entry from Bronze award level achievement. For example, an entry with a slightly noticeable seam or glue mark, minor decal silvering, or slightly uneven detail painting could still be awarded a Bronze award, if the rest of the overall entry shows mastery of the basic skills.

Silver Award:

To achieve the Silver award level, the entry must meet the criteria for a Bronze award but have no obvious mistakes in basic skills for the type of entry. Additionally, the Silver award level considers extra attention to detail such as corrections to the base kit parts, addition of aftermarket details or finishing techniques executed to produce an intended effect. Also taken into consideration is the kit and/or materials used. For instance, the complexity of the kit used and/or effort in conversion and additional detailing will be a consideration for Silver level achievement.

Gold Award:

To achieve the Gold award level, the entry must meet the criteria for a Silver award and exhibit a mastery of all aspects of construction and finish. The Gold level award is for those entries that clearly display a high degree of attention to detail in construction and finish and have flawless execution. Usage of aftermarket parts, scratch building or completion of large or complex entries will not necessarily qualify an entry for a Gold level award, unless the exhibit also represents a mastery of the basic skills for all work completed.

Basic Skills – All Types:

Basic Skills are considered the minimal criteria of a good model. These are: seams filled as appropriate, mold release seams removed, sprue tree nubs removed, mold ejector pin marks removed, no sink marks present, no gaps between surfaces, clear pieces not marred or fogged, surfaces finished smoothly, glue marks or excess glue do not appear, paint applied smoothly and evenly, decals applied with no silvering and manufacturer's logos, copyrights or other molded in identification removed. These are the essential skills for all categories and mastery of the basic skills sets the foundation for evaluation of entries by the judges.

Additional Basic Skills – Aircraft:

The alignment and symmetry of wings, horizontal stabilizers and landing gear should be correct for the subject. Seams in rounded areas, such as top of the fuselage, wing tanks, etc. should be rounded with no flat areas.

Additional Basic Skills - Armor (including soft skin and ordnance):

Road wheels and tracks must be in contact with appropriate surfaces. Gun Barrel seams should be round with no flat areas. Tracks should be facing the proper direction and track tension should be appropriate for the subject. Open areas should be addressed to prevent unrealistic appearance from viewing unfinished interior or open areas in the kit (i.e. open sponsons in original kit).

Additional Basic Skills – Automotive:

Wheels and tires should be properly aligned and in contact with the display surface. Hood, doors and trunk lid should be aligned. Frames should be straight with no warpage evident. Clear parts, such as windshield, headlights and taillights should be attached properly with no fogging and no stress cracks. Tints applied to windows, lights, or sidelights should be finished properly with no fogging, runs or heavy spots.

Additional Basic Skills – Sci-Fi & Real Space Vehicles:

The additional basic skills from other types apply based on how closely the Sci-Fi subject resembles other types. For example, a Sci-Fi or Real Space vehicle that closely resembles an aircraft will be assessed like an aircraft subject.

Additional Basic Skills – Ships:

Deck houses should rest flat on the deck. Any deck guns should be properly aligned in their carriage or turret. Any masts, yardarms, and bowsprits should be at proper angles and not bowed or bent. Any rigging should be at proper tension. Any propellers are properly attached to shafts at the correct angle. Any rudders, periscopes, snorkels or dive planes are at proper angles.

Additional Basic Skills – Figures:

The application of paint, shading and blending of colors should be considered. The effect of light on the exhibit and how shadows and highlights are accentuated should be considered. The figure should appear to be standing firmly on the display base and not hovering above it. If groundwork is part of the base, it should appear realistic to the exhibit.

Additional Basic Skills – Dioramas:

The extent to which the diorama tells a story should be considered; the viewer looking at the exhibit should be able to understand the story that is being conveyed. Figures and objects contained in the diorama should be assessed consistent with criteria for their type.

Juniors and Teens:

It is the Lakes Region Scale Modelers philosophy to encourage junior modelers to participate in the scale model building hobby. Junior and teen entries will be rewarded based on basic skills criteria and extra effort that has been put into the exhibit with the understanding that these exhibitors have less experience. These exhibitors are the future of our hobby and we wish to encourage them by rewarding their efforts, no matter how they compare to the rest of the exhibits in the show. We encourage parents to work with juniors and teens to make the experience a positive one. We discourage the adult modeler from using their own modeling skills to improve the junior or teen exhibit.

MASTER CLASS:

The Master Class category is for modelers to bring exhibits that have previously won at NIMCON, any Regional, or any National level show. The winner will be determined by popular vote of the exhibitors who place exhibits in this category. The intention is a friendly competition among skilled modelers who bring out their best work to display for the inspiration and enjoyment of all who come to the show. The Head Judge will work with other lead judges to determine winners in the event of a tie when tabulating voting ballots in this category.

A WORD ABOUT JUDGING:

Teams of three volunteer judges will evaluate the exhibits in each category in accordance with these criteria. A Team Leader is selected by the Head Judge to insure the integrity of the team's decisions. The judges will only evaluate what they can see of the exhibit as it sits on the table. Entries will not be lifted or picked to examine different angles. The judges may need to carefully move entries for space considerations. Judges take the utmost care, but if an unfortunate breakage occurs, a note will be recorded on the sheet that is placed with the exhibit and this will not count against the entry.

If an entry is broken in transit or during placement, the modeler should note this on the sheet that is placed with the exhibit and the judges will not count this against the entry. If there is extra work in the model, the exhibitor is encouraged to write a description of the extra work on the sheet that is placed with the exhibit.

The judging teams are directed to work as efficiently as possible to evaluate all the exhibits and require the exhibitor's cooperation by providing them with adequate room while they perform their task. Any interference by an exhibitor in the judging process will result in the disqualification of their exhibit. The Head Judge will review any disputes and his decision will be final.