

LESSON ON THE PRINCIPLE CHORDS IN THE KEY OF C



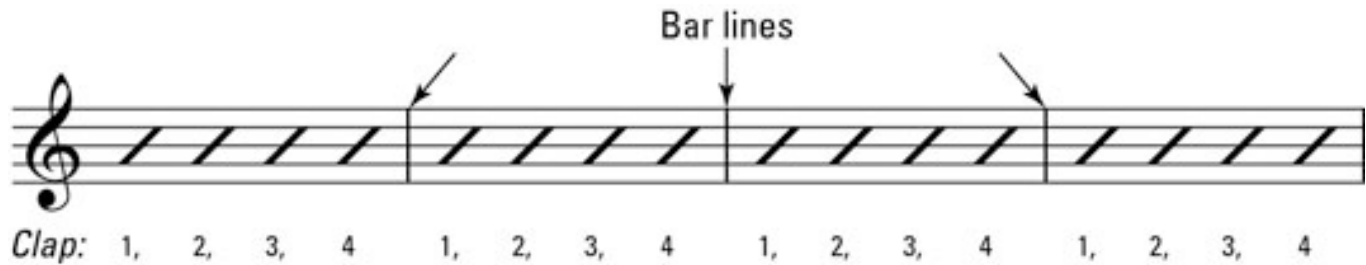
Every key in music is built on a scale and each scale has 7 notes:

Here's the C Scale: C D E F G A B C
Also known as... Do Re Me Fa So La Ti Do

In the key of "C" there is a C, F and a G7th chord. These (3) chords are the basis for ALL songs in the key of C and so with these chords you will be able to play a multitude of songs in the key.

Before you are able to play songs you need to memorize the chords and be able to move from one to the other smoothly and in rhythm. The secret to doing that is training the muscles of your fingers to move as efficiently as possible - by first **visualizing** each chord "shape" and its placement on the strings and frets. Next is to watch the movement each finger methodically from one chord to the other AND then carefully and slowly repeating that movement over and over (See: Karate Kid Kick).

The diagram below demonstrates how music is often written. Notice the Bar Lines - there are 4 counts in each of these "Bars", and although I don't have an app to type out music in this form, you will recognize that when I will ask you to play each of the C, F and G7th chords in different variations...



These exercises are to be played in a slow continuous rhythm without stops in between chords.

Exercise #1

C / / / C / / / F / / / F / / / G7 / / / G7 / / / C / / / C / / / (repeat)
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Exercise #2

C / / / C / / / G7 / / / G7 / / / C / / / C / / /
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Exercise #3

C / / / C / / / F / / / F / / / C / / / C / / / (repeat)
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Exercise #4

C / / / F / / / G7 / / / C / / / (repeat)
1 2 3 4 1 2 3 4 1 2 3 4