



Roller Shade

Selection Guide



aperturecontract

a Charles Samelson company



STEP 1. CHOOSE YOUR FABRIC

SOLAR SCREEN

We offer a large selection of solar screen fabrics in varying degrees of light filtering qualities.

BLACKOUT

Whether it's a classic vinyl or a high quality three pass fire retardant polyester, we have the fabric for you.

LIGHT FILTERING / SHEER

We offer a unique variety of light filtering and sheer fabrics.

PRINTED SHADES

Have a design in mind? Want to print it on a blackout or solar screen roller shade? You've come to the right place. Tell us what you want and we will create it for you.



All fabrics in the Aperture Collection have been tested to pass NFPA 701-201 as well as other major FR specifications.

STEP 2. CHOOSE YOUR MOUNTING STYLE

DIRECT MOUNT

The simplest most economical installation. The shade can be directly mounted to the wall or window frame, using either inside (IB) or outside (OB) brackets. This will fit perfectly under or behind your molding, soffit, cornice, or other top treatment

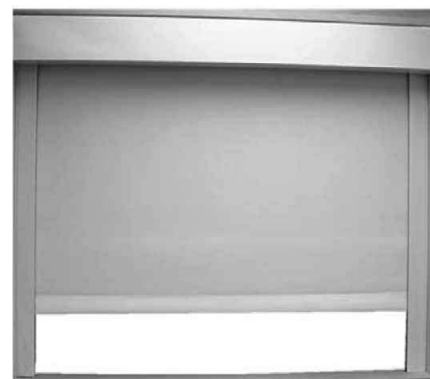


HEADRAIL

When using a Direct Mount, you can add a Headrail above the tube. The shade is delivered fully assembled, mounted on the Headrail and ready to install. This will fit perfectly under or behind your molding, soffit, cornice, or other top treatment.

FASCIA

For a simple installation where there is no molding, soffit, cornice or other top treatment, select the Fascia Mount. It includes a decorative aluminum cover to hide the tube and clutch. For use with Single or Dual shades. Available in a variety of colors.

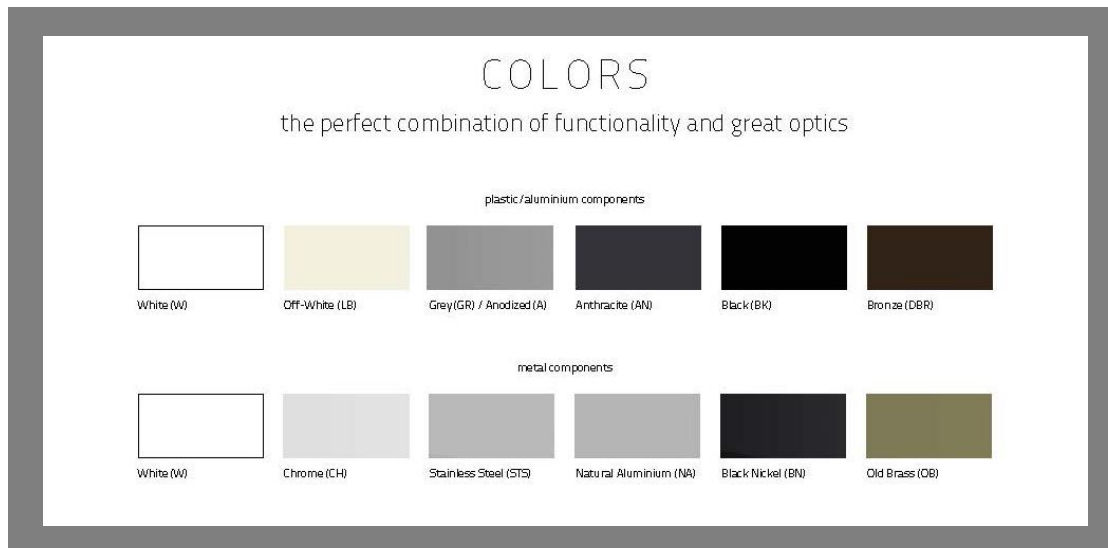


CASSETTE

Round Cassette Mount: For a more finished looking installation where there is no molding, soffit, cornice, or other top treatment. This includes a rounded covering to hide the tube and hardware at the top of the shade. For use with single shades only.

Square Cassette Mount: For a more finished looking installation where there is no molding, soffit, cornice, or other top treatment. This includes a squared-off covering with a modern look to hide the tube and hardware at the top of the shade. For use with single shades only.

STEP 3: PICK YOUR HARDWARE COLOR

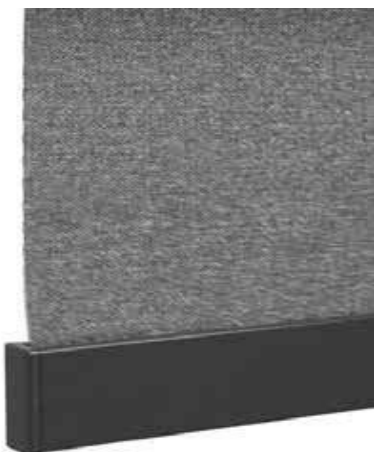


DUAL SHADE OPTION

Dual Shade Mount: For applications where you need two shades in one window, such as a sheer and a blackout. This can be managed by a separate Aperture Clutch for each shade, with tubes mounted above one another in a Double Bracket.



STEP 4. HEM BAR OR SEALED HEM



HEMBAR

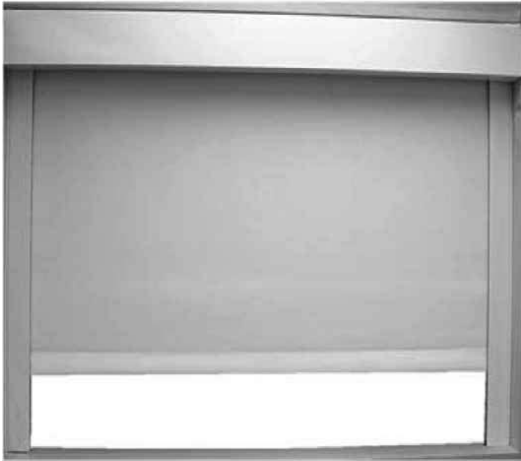
This can be used for all shades and must be used for blackout shades that have side channels.



SEALED HEM

Can be used on shades that do not have side channels.

STEP 5. SIDE CHANNELS FOR BLACKOUTS



These are used to provide complete blackout in the guest room. The blackout shade slides up and down inside this vertical channel and prevents light from coming through. This is to be used with an inside bracket mounted (IB) black out shade. Not necessary on outside bracket mount (OB).

STEP 6. MANUAL OR MOTORIZED

MANUAL SHADES

We offer a variety of beaded chain controls to choose from. We stock metal and plastic in a variety of colors.

MOTORIZED SHADES

Any Aperture Contract Roller Shade may be outfitted with a Somfy® Motor. This is Radio Technology Controlled and designed for commercial use. Wireless remotes are either hand held or wall mounted. Motors are offered both hard wired and plug-in.



