

THE 23RD ANNUAL GANDHI – KING A SEASON FOR NONVIOLENCE



**AN EXCITING EDUCATIONAL EVENT FOR STUDENTS,
EDUCATORS AND COMMUNITY LEADERS**

APPLY TO HAVE YOUR ART SEEN

**AT THE 23RD ANNUAL SEASON FOR NONVIOLENCE EVENT
WEDNESDAY, APRIL 1, 2020**

Gandhi-King Season For Nonviolence: Creative Call to Action

"Art Peace: Spreading Peace by Piece"

Using Mahatma Gandhi and Dr. Martin Luther King Jr.'s messages of peacemaking, you are encouraged to artistically express what peace means to you and can submit any form of art that can be visibly displayed live, on paper, or through a digital screen. This includes: painting, drawing, digital art, short films, etc. What matters most is your interpretation of these themes, not your artistic expertise. A selection of art pieces may be exhibited during the event and/or across official **Gandhi-King Season For Nonviolence** Internet Sites etc. Digital submissions must be submitted as a high-quality JPEG, GIF, or MPEG.

In order to submit your art piece digitally it must be:

- 1400 x 1400 pixels minimum; 3000 x 3000 pixels maximum
- A high quality JPEG file type for still images is preferred.
- A high quality GIF or MPEG file type for moving images or slideshows etc.
- File should be named as "Art Peace & Your Name/Organization or School etc."

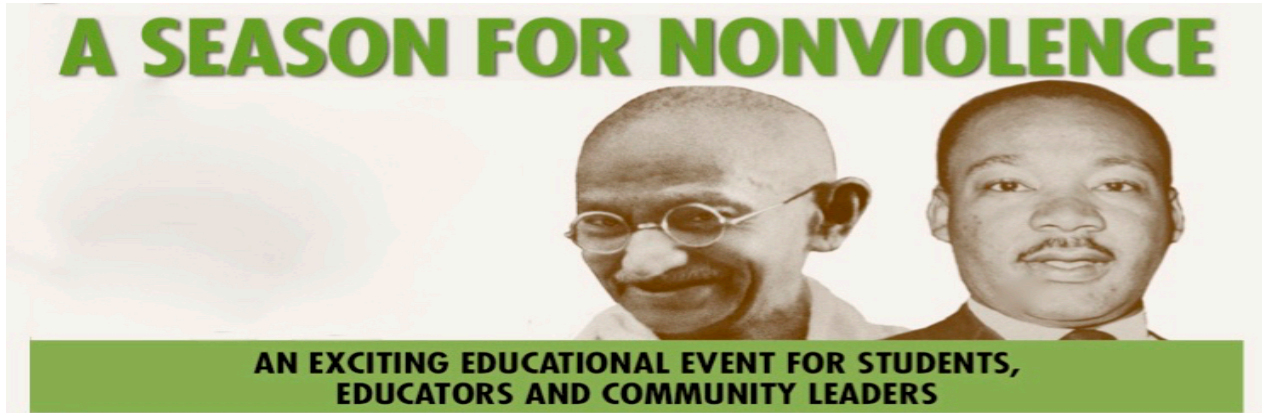


To apply go to the link found at www.GandhiKingSFN.com
or E-mail GandhiKingSFN@Gmail.com



The Season For Nonviolence Organizing Committee will review all entries and selected schools, organizations, groups or individuals will be notified if chosen to present at the event.

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APPLICATION TO SUBMIT ART WORKS

AT THE 23RD ANNUAL SEASON FOR NONVIOLENCE EVENT
WEDNESDAY, APRIL 1, 2020

Gandhi-King Season For Nonviolence: Creative Call to Action

"Art Peace: Spreading Peace by Piece"

Your Name: _____

E-Mail Address: _____

Phone #: _____ Your Location: _____

Name of School, Group or Organization (if applicable):

Title of your art piece: _____

Describe your art piece (in 25 words or less): _____

Attach any additional information that might help us grasp the scope or your art piece, the experience of the group or individuals involved (and if applicable where else have you presented your works, and any more relevant information about you and the school, group, organization or individuals involved in your presentation might be helpful). Thank you!