

Carl Priestley

Interior Designer

Curriculum Vitae

CONTACT:

MOB : 07795 816 741

EMAIL: carlpriestleyinteriors@gmail.com

WEBSITE: www.carlpriestley.co.uk

LOCATION: Manchester, UK

KEY SKILLS:

- Revit
- Autocad
- Adobe Suite
- Microsoft Suite
- Project Management
- Cost Management
- Planning And Listed Buildings
- Building Regulations
- Client Relations Management
- Clean UK Driving licence
- able to both lead and work as part of a team
- Multi-tasking
- Time management
- Strategy and OKR meetings
- Team Management
- Staff training and development
- Setting KPI`s
- Vetted CV`s and New Candidates

EMPLOYMENT HISTORY:

Associate

Millson Group

January 2017 - October 2020

Mid and Senior Interior Designer

Millson Group

January 2010 - January 2017

Interior Designer

Self Employed

January 2009 - January 2010

Interior Designer

PMA

May 2007 - January 2009

Junior Interior Designer

Innex Design

October 2004 - April 2007

Freelance Interior Designer

Saspirella

June 2003 - October 2004

PROFILE:

My interest in Interior Design blossomed at a young age and since that time all my educational and personal development has been focussed on achieving a successful career within the industry.



I believe that good design should be timeless and although the cyclical nature of design trends is unavoidable it is my duty as a designer to interpret a client`s brief in such a way that not only achieves their primary goals, in terms of business investment return or personal vision, but also delivers design elements that ensure the finished project is unique and able to stand out from the crowd.

A good designer`s role should be to act as a portal and a filter between the client`s vision and the finished project and I have always enjoyed working closely with my clients and building that level of trust that gives them confidence in my design decisions even when they cannot envision the finished results themselves.

I particularly enjoy mixing elements of modern contemporary design with natural or traditional features and have a great passion for the tactility of materials. With my designs I aim to deliver projects that are not only visually stunning but encourage the end users to physically interact with surfaces, enhancing their overall experience within the completed spaces.

EXPERIENCE:

An Interior Designer with 17 years experience in all stages of project delivery, from initial concept design, through statutory applications and Technical development to onsite project management and coordination.

Has delivered strong designs and displayed technical knowledge through a multitude of projects, ranging in value between £50K up to £1million, by working closely with clients and the design team which has resulted in a portfolio of high standard completed schemes.

Has a strong knowledge of project cost management and has managed accounts for projects up to £150K in lieu of an appointed quantity surveyor.

His work has supported clients in developing and maximising the profitability of their estates and has built and maintained productive working relationships with both clients, suppliers and Contractors.

Well versed in a wide range of software and was heavily involved in the development of an interior design template utilising BIM software.

Over the years has developed a strong knowledge of planning law and more specifically listed buildings within the hospitality industry.

EDUCATION:

BA Honours Interior Design
Manchester School of Architecture
MMU
2000 - 2003

BTEC diploma Art and Design
Harrogate college
1999 - 2000

4 A- Levels
Rossett School, Harrogate

10 GCSE`s
Rossett School, Harrogate

AWARDS:

- Society of British interior Designers (SBID) Awards 2020 Restaurant Design category Finalist (Winner TBC)
- Grafters Awards Best hospitality Interior & Design 2018
- Greene King Pub Design of the Year award 2015

INTERESTS:

- Camping
- Heavy Metal
- Single Malt Whisky
- Modelling, Sculpting and Painting
- Fantasy, Sci-Fi and Horror fiction Novels, Movies and Graphic Novels

REFERENCES AVAILABLE ON REQUEST

NOTABLE RECENT PROJECTS

The Cherry Tree, Blackrod
Project Value - £450K
Program Duration - 8 Weeks

Overview: Refurbishment of an existing restaurant and formation of a new large flat roofed extension with lantern lights and glazed sliding doors.



The Rock House, Eccles
Project Value - £750K
Program Duration - 8 Weeks

Overview: Refurbishment of an existing public house including major structural alterations in order to create a "single room" offer and increase available covers.

