

**BIENAL
DE LA
HABANA**



JUST 90 MILES

Travel to Cuba with Sonia Laguna



Havana Art **Biennial Tour**

Havana's XIII Art Biennial
will take place from April
12th to May 12th, 2019



Just 90 Miles

Havana XIII Biennial

Art Tour

Tour Dates:

7 days/6 nights

April 12 – 18, 2019

April 19 – 25, 2019

(Limited to 15 participants per group)

Program Cost:

\$3,250 per person- Double

(Single Supplement \$850 per person)

IBERCARIBE TOUR



We invite you to emerge yourself in the magic of Cuba's in an educational art tour during the celebrations of Havana's 500 Years Anniversary and the 13TH edition of HAVANA's ART BIENNIAL, known as one of the most important art events in Latin America. Under the general theme of La Construccion de lo Posible, or "the Construction of the Possible," the festival aims to turn Havana into a giant art venue, an interactive cultural corridor of all the arts were creators, curators, experts, artist and the public interact. There's no better time to visit Cuba!!!



Come and see how Art takes over the streets and building of Havana with street performers, itinerant popup projects, installations and murals.

Selected Highlights of Havana's Art Biennial Tour

Includes

- Tour Curated by International Cuban Art expert
- Official Biennial Credential all access.
- Ground Transportation in air-condition bus
- 6 nights at Hotel Melia Cohiba – or similar 5*
- 12 Meals (6B x 3L x 3D)
- Fully Escorted tour with bilingual Cuban Art Experts as Guides
- Meet & Great with Cuban artist & personalities.
- Sunset Convertible Classic Car Tour of Havana with tour of Hotel National
- Walking Tour of Old Havana
- Guided visit of the Museum of Cuban Art
- Modern Havana bus tour with a stop at Revolution Square.
- Private visit to La Fábrica de Arte Cubano
- Visit community projects – Fusterlandia and Callejon de Hamel
- Private Visit to Art Gallery's and Artist Studios**
- Visit to Almacenes San Jose Artisans' Market
- Farewell dinner Party with Havana Queens Dance Group
- Fully compliant People to People Program for US citizens

****Artist Studios and Biennial Venues will be updated as they become available.**

"The Construction of the Possible"

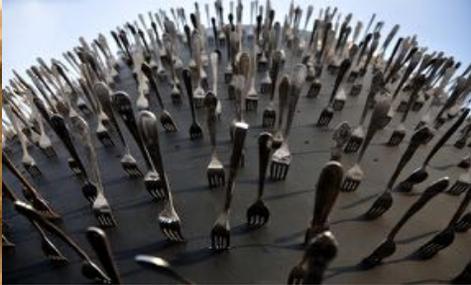
Note Included

- International Airfare to Havana.
- Mandatory entry Visa.
- Meals that are not specified.
- Gratuities for tour guide, bus driver, restaurant and hotel staff.



Tours are full compliance with all U.S. regulations for "People to People" under the provisions of the General License for Educational Activities for Americans traveling legally to Cuba.

Private Group Tours are also available – from 2 to 10 people groups– Travel with your friends and family, select your dates, duration and activities.



Just 90 Miles Havana XIII Biennial Art Tour

Itinerary

Day 1 - Friday, April 12

After arriving in Havana you will be greeted at the airport and driven to your Hotel. Check-in and relax and get ready for the adventure of a life time.

Experience your first glimpse of the magic of Cuba when a fleet of **Classic Convertibles American Cars** picks up the group before sundown for an unforgettable tour of Havana along the Malecón, Havana's iconic seawall, that during the Biennale turns into an interactive art gallery. The tour will end at **The Hotel Nacional de Cuba**, learn the history of the hotel and visit the **Hall of Fame Bar** a bar that makes great mojitos and displays photos of a long list of famous guests.

Then walk cross the street to Restaurant Monseigneur, for **Welcome Cocktails and Dinner**. You will be able to interact with Cuban artists and musicians that will be invited to join the group and engage in friendly discussion about Cuban culture and art all the time listening to live Cuban music from yesterday. **(D)**

Day 2 - Saturday, April 13

Walking tour of the Old City. Old Havana is truly a privileged place for art during the Biennale. During our walking tour we will wander through the four squares, **Plaza de Armas, Plaza de San Francisco, Plaza Vieja, and Plaza de la Catedral de San Cristóbal de La Habana**, and view the vast array of art exhibits and performance art that will be taking place at the **Wifredo Lam Contemporary Art Center**, and other established venues, such as **El Taller Experimental de Gráfica, the Center for the Development of Visuals Arts, and La Fototeca**.

Lunch at a private restaurant or paladar in Old Havana. After lunch, enjoy a guided visit to **the Museum of Fine Arts**, and see the Cuban Collection part of the Museum accompanied by an art historian. Then you are free to walk around Old Havana and return to hotel on your own.

Saturday night in Havana. You are free to do your own thing or join the group for dinner & dancing. **(B, L)**





Day 3 - Sunday, April 14

The day starts with a bus tour of **Modern Havana** to take in the sights of Vedado and Miramar neighborhoods with a stop at **Revolution Square**.

Then, visit two community art projects **Fusterlandia** in the fishing village of Jaimanita. Plastic artist Jose Fuster converted his neighborhood into an art project featuring mosaic murals. Around noon we will stop at **Callejón de Hamel**, a Center Havana alley converted into a cultural center of Afro-Cuba religion, art and dance created by artist Salvador Gonzales.

After, we drive to El Malecon, to have lunch on your own and explore the exhibits in the **3rd edition of Behind the Wall**, a one-kilometer stretch of Malecon from Maceo Park to Prado Boulevard, curated by Juan Delgado Calzadilla that will display different projects by artists from Cuban and various countries.

We will have dinner at **Paladar Atelier**. After dinner enjoy Cuban Jazz at Jazz Café. **(B, D)**



Day 4 - Monday, April 15

In the morning visit the **Fortaleza de San Carlos de la Cabana**. This fortress completed in the 1770 is one of the main venues of the 2019 Biennial. Its ancient wall and grounds overlooking the Havana Harbor makes for an amazing space in which to view art.

Then, we will travel to Cojimar, the charming fishing village depicted in Hemingway's *The Old Man and the Sea*, to have an authentic Cuban Lunch at **paladar El Ajico**.

After lunch visit the **Almacenes San Jose Artisans' Market** in Old Havana, an artisan market to shop for gifts and handcrafts sold in a 19th century shipping warehouse at the port then you are free to finish enjoying the exhibits in Old Havana.

At 7 pm we have a scheduled guided visit to **Fabrica de Arte Cubano**, Havana's trendiest industrial-scale art galleries and performance venue. Then you are free to enjoy the venue and have dinner at **Paladar Tierra** inside Fabrica or at **El Cocinero** next door. Following dinner, we recommend **enjoying live music, art and dancing at La Fábrica**. **(B, L)**





Day 5 - Tuesday, April 16

This morning we will walk along the Corredor Cultural Calle Línea, the **Linea's Cultural Corridor****. Linea is a major avenue in Havana's that start at the Malecon and link the neighborhoods of Vedado and Miramar. The street is home to multiple cultural centers including Carlos Acosta's dance company that will open their doors to Biennial visitors.

Visit **Galeria Havana**, established in 1962 to provide exposure for Cuban talent. This renowned gallery is part of the venues of the Biennale and has exhibited works by master such as Wilfredo Lam, Rene Portocarreno, and Amelia Pelaes and continues to represent many of the most known artist from younger generations.

We will have Lunch at a paladar in Linea. Then we will visit **Artist Studios and Galleries****: Including **Studio 8**, in the house of Juan Carlos Alom, named among the best Latin-American photographers and the studio of **Clandestina**, the hip, internationally acclaimed clothing label founded by independent Cuban designer Idania Del Rio.

Dinner reservation at La Guarida paladar, famous not only for its delectable dining, but also as the location for the film *Strawberry and Chocolate*. It is housed on the third floor of a large, old town house carrying the charming ambience of the early 1900s. (B, L)



Day 6 - Wednesday, April 17

Visit Cuba's National Art School (ISA) and see the works of Cuba's future artist that will participate in the activities of the Biennial with sophisticated installations, conceptual pieces, paintings, printmaking and sculptures and engage in dialogue with both faculty and students about the work on display.

Lunch at paladar **Vistamar**, located in the Miramar neighborhood, it is on the 2nd floor of an attractive residence that looks out to sea.

We will spend the afternoon visiting **Artist Studios and Galleries**** of prominent Cuban artist. Including **El Taller Chullima**, and up and coming artist **Greta & Gabriela Raina**

Farewell Dinner Party with the performance of **Havana Queen's Dance Company**. (B, D)

Day 7 - Thursday, April 18

Check-out and depart for airport two and a half hours before your flight departs.

****Artist Studios, Galleries and Biennial Venues will be updated as they become available.**





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Additional Information

Payment: To reserve your space a deposit of \$500 per passenger is due by January 31, 2019. Full payment is due 45 days prior to departure: March 1st, 2019. Payment can be made with credit cards, checks or money orders.

Cancellation Policies: All Sales are Final. Cancellations made before 60 days prior to departure are eligible to 50% refund. Cancellations after are not eligible for a refund.

Unused Services & Refunds: No refund or adjustment can be made for any portions of the services not used.

Passport and Visa: All travelers are required to carry a valid passport and a Cuban visa. Passport should be valid for a minimum of 6 months after departure date. You may obtain a visa from the airlines.

US Citizens: Our trips are designed to comply with US regulations under the Education General License People to People.

For registration: Complete the registration form. Once we receive your form, we will email you a registration package. If you have any questions or need help with registration please call me 800-431-7151 or email: reservations@just90miles.com or visit our website www.just90miles.com

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