HOLDING SPACE FOR PRIVATE & PUBLIC VISUAL ART PRODUCTION

# EEDEN SHALE

**ART INSTRUCTOR** 



4.5 YEARS IN CREATIVE CURATION & INSTRUCTION 12 YEARS IN FINE ART

#### 2020

- Continuing & expanding Advocacy Arts lessons throughout several communities, as well as an online branch
- Head of Zines & Creative Event coordination for Healing & Trauma Informed Working Group Philadelphia

#### 2019

- Initiated "Advocacy Arts" campaign teaching tools for trauma recovery via creativity
- $\bullet$  Trained in Mental Health Awareness by NSA

#### 2018

- Began traveling to teach "Art With Intent" classes
- Founded & instructed at Anthorna Gallery in West Philadelphia

#### 2017

- Began Prophecy Canvas, my present platform for teaching
- Instructed tattoo portfolio building at Sacred Pokes Imprint Artistry in West Philadelphia & Eagle, PA

#### 2016

- YMCA Camp Matollionequay Head of Ceramics (taught ages 6-16) in Medford, NJ
- Curator at Arts Plus Gallery in Collingswood, NJ

#### 2015

• Began studies at Camden County College for Studio Art & Psycholoy

### 2007-2017

• Trained formally at Repenning Fine Arts

## **COVER LETTER**

Hello there! Thank you for taking the time to review my proposal. My name is Eeden Theta Shale, I am a Philly born passionate advocate for all things artistry.

For over a decade, I have invested my life into perfecting the power of creativity. Which truly, is perfect in & of itself by the ever-changing, evolving state it evokes from us. I am the founder of three projects based in this ideaology, all of which have included art intruction. They are:

- Sacred Pokes Imprint Artistry (circa 2017), redefining expression in the world of tattooing & leading workshops
- Prophecy Canvas (circa 2018), teaching, creating, & blogging about art for healing purposes - home of "Advocacy Arts" & "Art With Intent"
- Anthorna Gallery (circa 2018) was an inclusive LGBTQ warehouse loft holding art & music shows plus classes - it is currently not open though exists as a collective & online store

That being said, my strengths are in lesson planning, event facilitation, customer support, direct communication, & painting itself. I am highly receptive to new projects & am able to designate time for them. It'll be a delight to hold creative courses for your audience!

WWW.PROPHECYCANVAS.COM FOR MORE & PORTFOLIO