

Musée d'art de la femme du Canada Women's Art Museum of Canada

Annual General Meeting (AGM)

Wednesday, October 16, 2024 at 7 pm

Minutes

In Attendance: Danielle LaBrie, Josephine Nakafeero, Gordon Ramsey, Gail Rydman, Kristine Van Eyk & Bushra Yousaf.

1. Call to Order/ Welcome/Apologies for Absences

Danielle called the meeting to order at 7:01Pm once quorum was confirmed. She welcomed members and thanked them for attending the annual general meeting.

2. Adoption of the AGM Agenda

The AGM Agenda was circulated and reviewed. No changes or additions were made.

Motion to adopt: Gail moved to adopt the AGM Agenda as circulated. Kristine seconded. Motion carried.

3. Approval of the 2023 Annual General Meeting Minutes

The minutes from the 2023 AGM were circulated and reviewed. No changes were made.

Motion to approve: Kristine moved to approve the AGM minutes as presented. Gail seconded. Motion carried.

4. Annual Report

Danielle presented the Annual Report in a PowerPoint presentation (attached). She apologised to the members for her inability to send it to the members prior to the meeting.

Due to technical issues, Kristine and Bushra who were attending the meeting via zoom were unable to see all the PowerPoint presentation of the Annual Report. Danielle informed the team that she would share the report via email for easy accessibility.

Motion to accept: Gail moved to accept the 2023 Annual Report as presented. Kristine seconded. Motion carried.

5. Financial Report

The financial statements audited by Bergeron & Co. Chattered professional accountants were presented by Gordon and reviewed. Gail shared that she was impressed with the format and presentation of the financial information. Gail also inquired about the 2 signatory directors on the financial report. Members suggested that Danielle and Gordon can be the signatories.

Motion to receive: Gail moved to receive the audited financial statements as presented. Kristine seconded. Motion carried.

6. Appointment of Auditors

Danielle asked for a motion to approve the audit from Bergeron & co. if the budget allowed it.

Motion to appoint: Gail moved to Bergeron & Co. to be the audit firm for next year. Kristine seconded. Motion carried.

7. Election of the Board of Directors

The nomination list of members who accepted positions on WAM's Board of Directors were presented and elected as follows:

President:

Danielle LaBrie

Vice President:

Gail Rydman

Treasurer:

Gordon Ramsey

Secretary:

Josephine Nakafeero

Director:

Kristine Van Eyk

Director:

Bushra Yousaf

8. New Business

a. Bylaw review in 2025

The membership decided that they wanted a review in 2025, and the new Board of Directors will organize it.

9. Adjournment

There was no further business to discuss at the meeting.

Motion to adjourn: Gail moved to adjourn the meeting. Danielle adjourned the meeting at 7:40Pm.

Josephine Nakafeero, Secretary

Annual Report 2024

The Women's Art Museum of Canada has had a spectacular year, kicking off in July 2023 by reopening in a larger space at La Cité francophone on July 27 and presenting its first exhibition, *MATRI-Art-Key: Resilient & Persevering*, to the public until October 27, 2023. The opening ceremony was attended by dignitaries including the Honourable Tanya Fir, Minister of Arts, Culture and the Status of Women, who cut the pink ribbon, and Jennifer Forsyth, Executive Director of the Alberta Museum Association, who unveiled our Recognized Museum plaque, which is now proudly displayed at the entrance of the museum. Other dignitaries included Marlin Schmidt, MLA for Edmonton-Gold Bar, and Sylvie Thériault, Executive Director of the Regroupement artistique francophone de l'Alberta (RAFA).

After the opening ceremonies, Kristine van Eyk, curator of MATRI-Art-Key, led participants on a tour of the exhibition, talking about each of the six participating artists and inviting guests to add their own interpretation to the portraits of older women, reflecting resilience and perseverance. This exhibition saw increased visitor activity throughout the three months.

Each portrait had a great story ready to engage the audience, thanks to the efforts of curator Kristine van Eyk and associate curator Deborah Sears.

The **Diversité Feminine Diversity (DFD**) project continued in 2023 - 2024 with the support of Young Canada Works in Heritage Organizations and the efforts of the Research & Collections Officer.

Ashani Aurora completed her contract in July 2023, adding eight more artists to our DFD roster, and Anya Labelle began her work of marketing and promoting the project in May and June 2024. The program will continue to evolve over the coming years, and it is an excellent way for students to learn about diversity and about the museum.

The museum hosted Josephine Nakafeero in its project space during the Flying Canoe Festival in February 2024. This was beneficial for her and the museum in terms of visibility and increased visitor numbers. As well, two DFD participants have joined our Board of Directors.

The *GAÏA:* mother earth exhibition was a captivating display that ran from December 1, 2023 to February 29, 2024. It showcased twenty-five unique works from the museum's collection depicting flora and fauna in innovative ways. All centred on the theme of the beauty of our land.

The exhibition encouraged visitors to consider the pressing issue of global warming and its potential impact on the very landscapes that inspired the artworks. It was a thought-provoking experience designed to raise awareness of the delicate balance of our planet's ecosystems.

Visit by Edmonton Strathcona NDP MP Heather McPherson (centre) on December 1st with board members Gordon Ramsey and Danielle LaBrie on her left and board members Bushra Yousaf and Gail Rydman on her right.

WAM boasts a diverse collection, filled with captivating pieces that often defy easy categorization. While this eclectic mix is exciting, it can sometimes be challenging to find a cohesive theme for exhibitions. To address this, our final exhibition of the year, *In Three Parts* embraced the unique character of our collection by exploring three distinct themes across the museum's three rooms:

Room 1: **Once Upon a Time** focused on the narrative power of art, presenting works that tell stories, evoke emotions, or transport viewers to other worlds.

Room 2: **Parallels** explored the fascinating connections between different artworks. We highlighted pieces that share common themes, techniques, or visual elements, revealing the subtle dialogues and shared language that exists within our collection.

Room 3: **And Also...** embraced the unexpected, the unconventional and the traditional. It featured works that did not fit neatly into the *Once Upon a Time* or *Parallels* categories. This space celebrated the individuality and uniqueness of each piece, highlighting the breadth and depth of our collection.

Governance

The WAM Board of Directors met six times during the year and organised the 2023 AGM on October 18, 2023.

A privacy policy was developed for our website.

The online Collection Management System, **Catalogit** was seen as the best way to manage our collection data in order to potentially publish WAM's collection on our website. This will broaden our audience.

The Board identified key issues that would facilitate the Museum's growth: skilled staff and more operating capital. Finding a suitable museologist has proven to be a challenge.

WAM's bylaws were last revised in 2017 when the Society became a charity. The Board identified that certain parts of the bylaws could be clarified and expanded, particularly in the description of the responsibilities of Board members.

Partnerships were developed with the Coalition des femmes and the Centre d'arts visuels de l'Alberta.

WOMEN'S ART MUSEUM OF CANADA FINANCIAL INFORMATION

June 30, 2024



WOMEN'S ART MUSEUM OF CANADA

FINANCIAL INFORMATION

June 30, 2024

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Pierre Bergeron CPA,CGA* Simon Belzile CPA,CGA* Mathieu Lepage CPA,CGA*

* Professional Corporation

COMPILATION ENGAGEMENT REPORT

To those charged with governance of Women's Art Museum of Canada

On the basis of information provided by management, we have compiled the statement of financial position of Women's Art Museum of Canada as at June 30, 2024 and the statements of operations and changes in net assets for the year then ended, and Note 1 which describes the basis of accounting applied in the preparation of the compiled financial information.

Management is responsible for the accompanying financial information, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

We performed this engagement in accordance with Canadian Standard on Related Services 4200, Compilation Engagements, which requires us to comply with relevant ethical requirements. Our responsibility is to assist management in the preparation of the financial information.

We have not performed an audit or a review engagement nor were we required to perform procedures to verify the accuracy or completeness of the information provided by management. Accordingly, we do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial information.

Readers are cautioned that these statements may not be appropriate for their purposes.

Kreizerun & G. Bergeron & Co.

Chartered Professional Accountants

October 10, 2024 Edmonton, AB

WOMEN'S ART MUSEUM OF CANADA STATEMENT OF OPERATIONS For the year ended June 30, 2024

n rivrxii ir		<u>2024</u>	<u>2023</u>
REVENUE	Φ.	55.606	4. 4. 4.
Casino	\$	55,606	\$ 26,077
Young Canada Works		5,476	9,847
Community Initiative Program		4,349	6,951
Alberta Foundation for the Arts		4,040	1,296
Donations		2,397	2,714
Sponsorships		500	•
Sales		365	=
Memberships		300	460
Government of Canada	-	**	2,000
		73,033	49,345
GENERAL AND ADMINISTRATIVE EXPENSES			
Wages and benefits		23,329	22,386
Rent		20,176	9,019
Advertising and promotion		5,211	240
Museum operations		4,383	4,657
Programming costs		3,118	4,309
Copyright		3,004	880
Insurance		2,862	3,078
Professional fees		2,700	1,200
Fundraising costs		2,201	-
Memberships and subscriptions		1,439	596
Travel, meals and conferences		654	425
Telephone		577	571
Repairs and maintenance		230	797
Workers' compensation		200	403
Bank charges		17	6
<i>G</i>		70,101	48,567
	-		10,307
EXCESS OF REVENUE OVER EXPENSES	\$	2,932	\$ <u>778</u>

WOMEN'S ART MUSEUM OF CANADA STATEMENT OF CHANGES IN NET ASSETS For the year ended June 30, 2024

NET ASSETS	Invested in Art Collection	Restricted	Unrestricted		Total 2024		Tot al 2023
Balance, beginning of year	\$ 5,192	· 69	\$ 2,923	↔	8,115	↔	7,337
Excess of revenues over expenses	ī	ı	2,932		2,932		778
Investment in art collection	2,469		(37	1	2,433	İ	
Balance, end of year	\$ 7,661		\$ 5,818	S	13,480	S	8,115

WOMEN'S ART MUSEUM OF CANADA STATEMENT OF FINANCIAL POSITION June 30, 2024

ASSETS

			<u>2024</u>		2023
CURRENT Cash Accounts receivable Grants receivable Prepaid expenses Goods and Services Tax recoverable		\$	76,829 - 4,040 1,177 897	\$	51,383 160 1,296 - 372
TOTAL CURRENT ASSETS		-	82,943	*********	53,211
INVESTMENTS			90		85
ART COLLECTION			7,661	-	5,192
TOTAL ASSETS		\$	90,694	\$	58,488
CURRENT Accounts payable and accrued liabilities Payroll liabilities Deferred revenues	LIABILITIES	\$	1,776 389 75,050	\$	- 983 49,390
TOTAL LIABILITIES		-	77,215		50,373
Net assets invested in art collection Unrestricted net asset TOTAL NET ASSETS	NET ASSETS	<u></u>	7,661 5,818 13,479	******	5,192 2,923 8,115
TOTAL LIABILITIES & NET ASSETS		\$	90,694	\$	58,488

Approved by the Directors:

Mordon Ramery, Director Danielle La Buci, Director

WOMEN'S ART MUSEUM OF CANADA NOTES TO FINANCIAL INFORMATION June 30, 2024

1. BASIS OF ACCOUNTING

The basis of accounting to be applied in the preparation of the compiled financial information is on the historical cost basis, reflecting cash transactions with the additions of:

- accounts receivable
- art collection accounted for at cost and not for resale.
- prepaid expenses
- investments measured using the cost method
- accounts payable and accrued liabilities
- payroll liabilities
- deferred revenue