

Jessie Nathans

Art and Design Educator

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PROFESSIONAL SUMMARY

Currently co-manage middle school art program in an award winning private school. Facilitate specialized art workshops for adults and children for wellbeing, grief, anxiety, three years-present. Senior Associate Art Director Scientific American magazine, ten years. Production coordinator and budget manager for commercial TV and film, five years. Exceptional organizational skills and collaborative mindset. Excellent social and emotional skills. Team player with a self-starter mentality.

SKILLS

- Build and maintain visual art program in formal or informal educational settings.
- Manage creative projects in collaboration with professional audience.
- Design thinking practitioner including client empathy, ideation, prototyping.
- Visual explanation: organize complex ideas into professional graphic display.
- Research trends in art and design and parlay into curriculum and programming.
- Expertise in fiber, bookmaking, collage, drawing, printmaking, illustration, graphic design, information design.

EDUCATION

George Washington University Graduate School of Education, Washington DC, Certificate in STEM Master Teacher
Pratt Institute, Brooklyn, NY/Masters of Communication Design
University of California, Berkeley/Bachelors of Arts

EXPERIENCE

Art Educator (2007-present)

Charles E. Smith Jewish Day School, Rockville, Md

Art teacher and creative facilitator for middle school students. Develop process-based art curriculum to promote skill building and creative confidence. Foster an inclusive environment for differentiated students including an array of learning differences. Collaborate with teachers and administrators to integrate arts learning with all subjects including STEAM, social/emotional learning and personal identity. Curate hallway galleries for community wide education and marketing. Create and co-manage an annual art event featuring 500 pieces of art. Document students work for school websites and social media. Assess and grow school wide visual arts to promote excellence.

Art Workshops for Healing and Wellbeing: Founder and Co-Director

Caring Matters, Gaithersburg, Md Family Bereavement Services (2015-present)

Co-Founder Art & Well-Being Group Clients, Kaiser Permanente, Rockville, MD (2013-present)

Routes: A Day of Learning: American University, University of Maryland. *Identity through Art* (2009-2013)

Senior Associate Art Director

Scientific American Magazine, New York, N.Y. (1993-2003)

Produced and designed magazine layouts for world-class scientific publication. Directed process between scientists, editors and illustrators. Cultivated and hired stable of illustrators to visualize editorial content. Planned and art directed information design. Interpreted research topics including social science, biology, quantum physics, mathematics, medicine and policy. Negotiated artists fees and publishing parameters. Re-Design, Scientific American Magazine, 2001.

Assistant Art Director

Business Week Magazine, Avenue of the Americas, New York, NY (1992-1993)

Responsible for assisting in all areas of layout design for highly competitive publishing firm. Managed collaborations with business editors to communicate editorial content through graphics and concept illustration. Tracked all stages of creative edits to final production.

Film Production Coordinator

N. Lee Lacy and Associates, 121 E 61st St, New York, NY (1984-1990)

Researched, budgeted and hired film crews for award winning TV commercials and music videos.

Filed petty cash with accounts payable. Scheduled and monitored creative meetings, flight plans and hotels for elite boutique and international film directors. Offices based in NY, Chicago, L.A. London.

Group Presentations

-2017 Art for Healing Maryland Art Educators Association State Conference, Nathans, J., Tellie, A. B., Cannon, G.

-2016 The Hybrid Art Educator, Maryland Art Educators Association State Conference, Nathans, J., and Tellie, A. B.

-2015 #ATSAT — Art Teacher Seeking Art Teacher: Finding Informed Collaborative Inspiration In An Often Isolating Profession. Maryland Art Educators Association State Conference

-2014 Nathans, J., Tellie, A. B., Bergel, S. — The Whole Art Educator: Remixing Studio Practice and Investigation in a Digital Age. National Art Education Association National Convention, San Diego, CA., Maryland Art Educators Association State Conference.

-2013 Nathans, J., and Tellie, A. B. — Doorway to Identity, Artmaking and Spirituality: Identity, discourse, and exploration. National Art Education Association National Convention, Fort Worth, TX. and Maryland Art Educators Association State Conference.

Award:

2017 Maryland Arts Education Association district recognition award for Career Elementary School Teacher. For Excellence in Art Education at an Independent school.

Group Exhibitions

-2014 Rubric to Make and Art Rubric by Jessie Nathans, "Demo Studio: Teaching as a Design Process", D Center, Baltimore, MD.

<https://demostudio.wordpress.com/2015/03/25/jessie-nathans-rubric-to-make-an-art-rubric/>

-2005-2007: Everyday Life as Prayer, Too Much Trouble in the World, "Artists Beit Midrash-Making Art as Visual Commentary" Congregation Beth Shalom, Teaneck, NJ.