



About the band: gotoelevenchicago.com
Questions: contact@gotoelevenchicago.com

Input List

| Channel | Description | Notes |
|---------|-------------------------------|---|
| 1 | Vox | Reverb as voice effect |
| 2 | Lead Guitar Wet Signal: Right | Lead Guitar Stereo Rig. Please PAN channel 2 RIGHT and channel 3 LEFT. Flat EQ – start with low gain and increase it until you hit the sweet spot. All effects coming from guitar moduler. |
| 3 | Lead Guitar Wet Signal: Left | |
| 4 | Mono Guitar | BACKUP ONLY |
| 5 | Bass | |
| 6 | Tracks | |
| 7 | Click | SIGNAL WILL NOT BE SHARED WITH FOH |
| 8 | Backing Vox | Reverb as voice effect |
| 9 | Kick | |
| 10 | Snare | |
| 11 | Tom 1 | |
| 12 | Tom 2 | |
| 13 | Tom 3 | |
| 14 | Over head | |
| 15 | Backing Vox | Reverb as voice effect |
| 16 | Backup | BACKUP ONLY |

The band runs independently with their own gear (IEM rack, microphones, stands and cables), and IRs to keep stage levels and operational work as low as possible. No Stage Monitors needed.
We'll provide the FOH sound engineer with a splitter and our input list.

Stage Plot

3 POWER OUTLET NEEDED



1 POWER OUTLET NEEDED



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