



About Us:



Input List

Channel	Description	Notes
1	Vox	Reverb as voice effect
2	Lead Guitar Wet Signal: Right	Lead Guitar Stereo Rig. Please PAN channel 2 RIGHT and channel 3 LEFT. Flat EQ – start with low gain and increase it until you hit the sweet spot. All effects coming from guitar moduler.
3	Lead Guitar Wet Signal: Left	
4	Mono Guitar	BACKUP ONLY
5	Bass	
6	Tracks	
7	Click	SIGNAL WILL NOT BE SHARED WITH FOH
8	Backing Vox	Reverb as voice effect
9	Kick	
10	Snare	
11	Tom 1	
12	Tom 2	
13	Tom 3	
14	Over head	
15	Backing Vox	Reverb as voice effect
16	Backup	BACKUP ONLY

Stage Plot

3 POWER OUTLET NEEDED



1 POWER OUTLET NEEDED



1 POWER OUTLET NEEDED

The band runs independently with their own gear (IEM rack, microphones, stands and cables), and IRs to keep stage levels and operational work as low as possible. No Stage Monitors needed.

We'll provide the FOH sound engineer with a splitter and our input list.