



Input List

Channel	Description	Notes
1	Vox	Reverb as voice effect
2	Lead Guitar Wet Signal: Right	Lead Guitar Stereo Rig. Please PAN channel 2 RIGHT and channel 3 LEFT. Flat EQ – start with low gain and increase it until you hit the sweet spot. All effects coming from guitar modular.
3	Lead Guitar Wet Signal: Left	
4	Backing Vox	Reverb as voice effect
5	Bass	
6	Tracks	
7	Click	SIGNAL WILL NOT BE SHARED WITH FOH
8	Backing Vox	Reverb as voice effect
9	Kick	
10	Snare	
11	Tom 1	
12	Tom 2	
13	Tom 3	
14	Over head	
15	Backup	BACKUP ONLY
16	Backup	BACKUP ONLY

"Overall, the band runs independently with their own IEM rack (X32, Shure, Audio Technica, and Xvive), plus effects and IRs to keep stage levels and operational work as low as possible. We'll provide the FOH sound engineer with a splitter and our input list. Even though we're on IEMs, we'd still like 4 stage monitors (one for each musician) with the FOH mix to get a natural feel of the room."

Stage Plot

