

THE CHORDBUSTER'S MARCH

Words and Music by W. A. WYATT

Arranged by JOE LILES

Intro

Tenor
Lead



Let's sing a song, let's ring a song, let har-mo-ny be true. Come

Bari
Bass



Chorus



join the crowd, sing long and loud like good chord-bust-ers do! Let's bust a



chord, let's bust a chord,
chord, a good old ma-jor chord, with some good close har-mo-
chord, let's bust a chord,



har-mo - ny.
ny. Come on and join the fun. We'll bust a mi-nor one as we
har-mo - ny.



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war-ble mer-ri - ly. Let's sing it through a-gain, and then we'll
mer-ri - ly, mer-ri - ly.

all chime in. It will make your heart feel light. You'll be

hoarse to-mor - row, but for - get your sor - row while you bust a

chord to - night. low-down bass
Bust a chord to - night. If you're a low-down bass come on and

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And a ten - or will be wel - come, nev - er fear._____

find your place._____ ten - or will be wel - come, nev - er fear, nev - er

find your place.

fear._____ bar - i - tone,_____ no need to sit a - round a - lone._____ And a

If you're a

here, o - ver here!

lead is what we need right o - ver here!_____ Let's bust a

here, o - ver here!

chord or two_____ and then you'll know it's true_____ that a song makes

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things go right. Put a - way your trou - ble. Let your

This system contains measures 62 through 66. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 62 starts with a quarter note G4. Measure 63 has a quarter note A4. Measure 64 has a quarter note B4. Measure 65 has a quarter note C5. Measure 66 has a quarter note D5.

joy be dou - ble while we bust a chord to -

This system contains measures 67 through 71. The melody continues in the treble clef. Measure 67 has a quarter note E5. Measure 68 has a quarter note F#5. Measure 69 has a quarter note G5. Measure 70 has a quarter note A5. Measure 71 has a quarter note B5.

night, While we buh bust a, buh buh

This system contains measures 72 through 78. The melody continues in the treble clef. Measure 72 has a quarter note C6. Measure 73 has a quarter note D6. Measure 74 has a quarter note E6. Measure 75 has a quarter note F#6. Measure 76 has a quarter note G6. Measure 77 has a quarter note A6. Measure 78 has a quarter note B6.

to - night! while we bust a chord to - night! to - night!

This system contains measures 79 through 84. The melody continues in the treble clef. Measure 79 has a quarter note C6. Measure 80 has a quarter note D6. Measure 81 has a quarter note E6. Measure 82 has a quarter note F#6. Measure 83 has a quarter note G6. Measure 84 has a quarter note A6.