

Sleigh Ride

Arrangement by Jay Giallombardo

Moderato (♩ = c. 104)

Intro

Tenor Lead

mf Let's take a ride

Bari Bass

Let's take a ride

let's take a

mm - ba mm - ba

let's take a ride just hear those Sleigh - bells jing - a - ling

ride

mm - ba mm - ba

bm bm

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

ring ting ting - a - ling too! come on it's

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

bm bm bm bm bm bm

SLEIGH RIDE

Music by LEROY ANDERSON Words by MITCHELL PARISH

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Sleigh Ride



mm - ba mm - ba mm - ba mm - ba a ride with
love - ly weath-er for a sleigh - ride to - geth - er with you
mm - ba mm - ba mm - ba mm - ba a ride with
bm bm bm bm a ride with

you
Out - side the snow is fall - ing and friends are call - ing "you -
you mm - ba mm - ba mm - ba mm - ba
you mm - ba mm - ba mm - ba mm - ba
bm bm bm bm

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba
hoo" come on it's love - ly weath-er for a
mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba
bm bm bm bm bm bm

mm - ba mm - ba with you with you
sleigh - ride to - geth - er with you
mm - ba mm - ba with you with you
bm bm you
gid - dy

Sleigh Ride

3

B

8 22 23

up gid - dy up gid - dy up let's go let's look at the

let's go

8 25 26

snow we're rid - ing in a won - der - land of

Let's go

let's go

mp *mf*

8 28 29

snow

gid - dy up gid - dy up gid - dy

it's snow it's snow

8 31 32

up it's grand just hold - ing your hand

it's grand

8 *Soloist* We're glid - ing a - long with a song of a win - ter - y fair - y
Oo _____ Ah

This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes measure numbers 33, 34, and 35. The lyrics are "We're glid - ing a - long with a song of a win - ter - y fair - y". Below the treble staff is a bass staff with a bass clef and the same key signature. The lyrics "Oo" and "Ah" are written below the treble staff, with a long line under "Oo".

8 *land* mm - ba mm - ba mm - ba mm - ba
Our cheeks are nice and rose - y and com - fy co - zy are
mm - ba mm - ba mm - ba mm - ba
bm bm bm bm

This system contains the next two staves. The treble staff starts with measure 36, marked with a *land* dynamic. It includes measure numbers 37 and 38. The lyrics are "Our cheeks are nice and rose - y and com - fy co - zy are". Below the treble staff is a bass staff. The lyrics "mm - ba mm - ba mm - ba mm - ba" are written above the bass staff, and "bm bm bm bm" are written below it.

8 mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba
we _____ we're snug - gled up to - geth - er like two
mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba
bm bm bm bm bm bm

This system contains the next two staves. The treble staff starts with measure 39 and includes measure numbers 40 and 41. The lyrics are "we _____ we're snug - gled up to - geth - er like two". Below the treble staff is a bass staff. The lyrics "mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba" are written above the bass staff, and "bm bm bm bm bm bm" are written below it.

8 mm - ba mm - ba two birds would be
birds of a feath - er would be Let's take that
mm - ba mm - ba two birds would be
bm bm two birds would be

This system contains the final two staves. The treble staff starts with measure 42 and includes measure numbers 43 and 44. The lyrics are "mm - ba mm - ba two birds would be", "birds of a feath - er would be", and "Let's take that". Below the treble staff is a bass staff. The lyrics "mm - ba mm - ba two birds would be" are written above the bass staff, and "bm bm two birds would be" are written below it.

Sleigh Ride

5

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

road be - fore us and sing a chor - us or two

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

bm bm bm bm bm bm

to ms. 74

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

— come on it's love - ly weath - er for a sleigh - ride to - geth - er with

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

bm bm bm bm bm bm

with you with you

you ————— there's a birth - day par - ty

with you with you hap - py feel - ing

you ————— div.

bm bm

at the home of the farm - - - er gray

noth - ing in the world can buy it - 'll

when they

bm bm bm bm bm bm bm bm

8 ⁵⁷ be pass the a - round per - fect the end - ing of a the per ap - - - fect ple

⁵⁸ ⁵⁹

bm bm bm bm bm bm bm bm

8 day pie

⁶¹ oo oo

⁶² with - from

bm

We'll be sing - ing the song we a love pic - ture sing print with from

It - 'll near - ly be like a

8 out "Cur - a ri - sin - gle and stop at the fi - re side while we

⁶⁴ 1

⁶⁵ ah

ah

ah

8 watch the chest - nuts pop pop pop pop pop there's a

⁶⁷ ⁶⁸

bm
D



birth - day par - ty
hap - py feel - ing



bm bm

8 at noth - ing home in of the farm world - - er can gray buy it - 'll when they

bm bm bm bm bm bm bm bm bm

be pass the a - per round - fect the end - ing of a the per - - - fect ple

bm bm bm bm bm bm bm bm

day pie oo oo with - from

bm We'll be sing - ing the song we love to sing with
It - 'll near - ly be like a pic - ture print from

out a sin - gle and
"Cur - ri - er and

Sleigh Ride

19

8 2 70 71

Ives" Soloist These things are the won - der - ful things we'll re -

bm bm bm bm

8 72 73 74

mem-ber all thro' our lives Just hear those

bm bm bm bm bm

D.C. al Signe **E**

mm - ba mm - ba

5

Sleigh - bells jing - a - ling

mm - ba mm - ba

bm bm

8

ring ting ting - a - ling too! _____ come on it's

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

bm bm bm bm bm bm

SLEIGH RIDE

Music by LEROY ANDERSON Words by MITCHELL PARISH

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mm - ba mm - ba mm - ba mm - ba a ride with

love - ly weath - er for a sleigh - ride to - geth - er with you

mm - ba mm - ba mm - ba mm - ba a ride with

bm bm bm bm a ride with

you mm - ba mm - ba mm - ba mm - ba

Out - side the snow is fall - ing and friends are call - ing "you -

you mm - ba mm - ba mm - ba mm - ba

you bm bm bm bm

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

hoo" come on it's love - ly weath - er for a

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

bm bm bm bm bm bm

mm - ba mm - ba with you with you

sleigh - ride to - geth - er with you gid - dy

mm - ba mm - ba with you with you

bm bm you

Sleigh Ride

112

B

up gid - dy up gid - dy up let's go let's look at the

let's go

Detailed description: This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains measures 21 through 23. The lyrics 'up gid - dy up gid - dy up let's go' are aligned with the first staff, and 'let's look at the' is aligned with the second staff. The bass staff contains measures 21 through 23. The lyrics 'let's go' are aligned with the second staff. Measure numbers 21, 22, and 23 are indicated above the treble staff.

Let's go

snow we're rid - ing in a won - der - land of

let's go *mp* *mf*

let's go

Detailed description: This system contains the third and fourth staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains measures 24 through 26. The lyrics 'Let's go' are above the first staff, 'snow we're rid - ing in a won - der - land of' are below the first staff, and 'let's go' are below the second staff. The bass staff contains measures 24 through 26. The lyrics 'let's go' are below the first staff, and 'let's go' are below the second staff. Measure numbers 25 and 26 are indicated above the treble staff. Dynamic markings *mp* and *mf* are present.

snow

gid - dy up gid - dy up gid - dy

it's snow it's snow

Detailed description: This system contains the fifth and sixth staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains measures 27 through 29. The lyrics 'snow' are below the first staff, and 'gid - dy up gid - dy up gid - dy' are below the second staff. The bass staff contains measures 27 through 29. The lyrics 'it's snow it's snow' are below the first staff. Measure numbers 28 and 29 are indicated above the treble staff.

up it's grand just hold - ing your hand

it's grand

Detailed description: This system contains the seventh and eighth staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains measures 30 through 32. The lyrics 'up it's grand just hold - ing your hand' are below the first staff, and 'it's grand' are below the second staff. The bass staff contains measures 30 through 32. Measure numbers 31 and 32 are indicated above the treble staff.

8 *Soloist* We're glid - ing a - long with a song of a win - ter - y fair - y

Oo _____ Ah

6 *land* mm - ba mm - ba mm - ba mm - ba

37 Our cheeks are nice and rose - y and com - fy co - zy are

38 mm - ba mm - ba mm - ba mm - ba

bm bm bm bm

39 mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

40 we _____ we're snug - gled up to - geth - er like two

41 mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

bm bm bm bm bm bm

42 mm - ba mm - ba two birds would be

43 birds of a feath - er would be

44 mm - ba mm - ba two birds would be

Let's take that

bm bm two birds would be

Sleigh Ride

14

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

road be - fore us and sing a chor - us or two

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

bm bm bm bm bm bm

mm - ba mm - ba

— come on it's

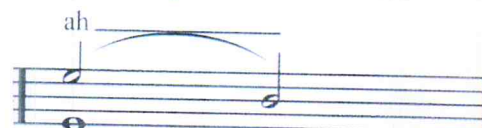
mm - ba mm - ba

bm bm

E Coda



Love - ly weath-er it's



ah

love - ly weath-er it's ah ah it's

ah ah it's ah love - ly weath-er it's ah ah it's

ah ah it's love - ly weath-er it's

love - ly weath-er to let's take a ride

ride let's take a

slowing...

82 83 84 85

ritard...

div.

let's take a ride let's take a sleigh - ride

ride let's take a ride sleigh - ride

Detailed description: This is a musical score for the song 'Sleigh Ride'. It features two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one sharp (F#). The tempo is marked 'slowing...' at the beginning. The score includes measure numbers 82, 83, 84, and 85. The lyrics are: 'let's take a ride' (measures 82-83), 'let's take a sleigh - ride' (measures 84-85), and 'ride' (under measure 82). The piano part includes a 'div.' (divisi) marking in measure 85. The score is held together by four binder rings (two yellow on the left, two blue on the right).