

Aura Lee - Love Me Tender - Medley

W.W. Fosdick, Elvis Presley and Vera Matson

George R. Poulton
Arranged by Jay Althof

Version 3

Freely

1 2 3 4

oo As the black - bird in the spring,

5 6 7 8

'neath the wil - low tree, Sat and Piped, I heard him sing,

9 10 11 12

sing of Au - ra Lee. Au - ra Lee, Au - ra Lee,

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T/L 8 13. 14 15 16

maid of gold - en hair, Sun - shine came a - long with thee, and

Br/B

Love ten - der, — love sweet,

T/L 8 17 18 19 20

swal - lows in the air. Love me ten - der, — love me sweet,

Love ten - der, — love sweet

Br/B

Will you please love ten - der, — love sweet

ne - ver go You know that

T/L 8 21 22 23 24

Ne - ver let me go. — You have made my life com - plete

ne - ver go You know that You made life com - plete

Br/B

ne - ver go You know that You made life com - plete

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25 26 27 28

T/L 8

I and I love you so. Loveme ten - der — love me true,
I love so. so.

Br/B

I love so. Will you please love me ten - der — love me true,

29 30 31 32

T/L 8

All my dreams ful - fill, For, my dar - ling — I love you,
All my dreams ful - fill, and for, my dar - ling — I love you,

Br/B

All my dreams ful - fill, and for, my dar - ling — I love you,

33 34 35 36

Solo 8

Gone, the black - bird from the tree,

33 34 35 36

T/L 8

And I al - ways will. — Love me ten - der, — love me sweet,
oo oo —

Br/B

And I al - ways — will. — Oh, oo oo —

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Solo

8 37 38 39 40

a las he sings no more. _____ Now just mem'-ries left for me,

oo oo oo oo

T/L

8 37 38 39 40

Ne - ver let me go. _____ You have made my life complete

oo oo oo oo

Br/B

oo _____ oo oo oo oo

Solo

8 41 42 43 44

miss - ing Au - ra Lee.

oo oo

T/L

8 41 42 43 44

and I love you so. Loved me ten-der loved me long

oo oo

Br/B

oo _____ oo I know you loved me ten-der loved me long

T/L

8 45 46 47 48

Placed me in your heart, For, it's there that I be-longed

Br/B

Placed me in your heart, and for, it's there that I be-longed

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rit.

49 50 51 52

T/L 8

and we'll ne-ver part. know, my dar-ling I love you,

Br/B

and we'll ne-ver part. You know, my dar-ling I love you,

The first system of the musical score for 'Love Me Tender' features two staves: a Treble/Ledger staff (T/L) and a Bass/Bass staff (Br/B). The key signature is one flat (B-flat major or D minor). The T/L staff begins with a treble clef and a ledger line below it, marked with a '8'. It contains measures 49, 50, 51, and 52. Measure 49 has a quarter rest followed by a half note G4. Measure 50 is a whole chord of G4 and Bb4. Measure 51 has a quarter rest followed by a half note G4. Measure 52 has a quarter rest followed by a half note G4. The Br/B staff begins with a bass clef and contains measures 49, 50, 51, and 52. Measure 49 has a quarter note G2 followed by a half note Bb2. Measure 50 is a whole chord of G2 and Bb2. Measure 51 has a quarter note G2 followed by a half note Bb2. Measure 52 has a quarter note G2 followed by a half note Bb2. The lyrics are: 'and we'll ne-ver part. know, my dar-ling I love you,' for the T/L part and 'and we'll ne-ver part. You know, my dar-ling I love you,' for the Br/B part. A 'rit.' (ritardando) marking is placed above measure 51.

53 54

T/L 8

And I al - ways will.

Br/B

And I al - ways will.

The second system of the musical score for 'Love Me Tender' continues with the T/L and Br/B staves. The T/L staff has measures 53 and 54. Measure 53 has a quarter note G4 followed by a half note Bb4. Measure 54 is a whole chord of G4 and Bb4. The Br/B staff has measures 53 and 54. Measure 53 has a quarter note G2 followed by a half note Bb2. Measure 54 is a whole chord of G2 and Bb2. The lyrics are: 'And I al - ways will.' for both parts. The system ends with a double bar line.