

# Hope Lingers On

Lissa Schneckenburger  
*Arranged by* Andrea Ramsey

SATB Chorus with Percussion



[www.andreamsey.com](http://www.andreamsey.com)

## ARRANGER NOTES

*Hope Lingers On* (originally recorded by folk group “Low Lily” and written by Lissa Schneckenburger) is a heartfelt, timely, and determined call for optimism. Singers should feel free to enjoy the lilting phrases and sing the “I will not hate” choruses with unbridled enthusiasm. Percussion patterns are provided below and offered with flexibility. It is possible for ensembles to perform the work using only instrumental percussion, only body percussion, or any combination of the options presented below.

Possibilities include:

- beginning with instrumental percussion, and then layering in body percussion patterns
- beginning with a single body percussion pattern, layering in additional body percussion patterns
- If desired, ensembles can experiment to create new & additional percussion layers than the suggested patterns below

Options for dramatic effect for “my country” (measures 49-55):

- Ensembles may opt for a stomp/clap/percussion “hit” on the downbeat of m. 49 and tacet of all body/instrumental percussion until the downbeat of m.51 when percussion resumes.
- Another possibility is to have only stomps/cajon on beats 1 & 3 through measures 49-52, culminating in one loud hit on downbeat of m. 53 with all percussion patterns resuming as before in m. 55

### ADDITIONAL VOICINGS:

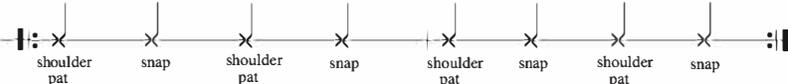
This voicing is compatible with other available voicings and may be performed in combined choral concert settings, but will require transposition. The composer has no preference on whether choirs opt for the key of Db or C, but rather hopes ensembles will select the key that works best for their ensembles.

**body percussion**

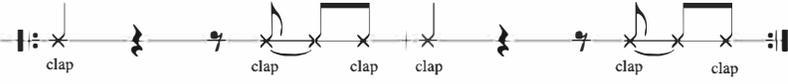
pattern #1



pattern #2



pattern #3



**instrumental percussion**

Cajon (or similar)



Egg Shaker



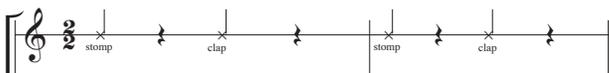
Commissioned by the Vancouver Youth Choir  
Carrie Tennant, Artistic Director

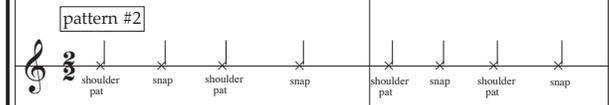
# Hope Lingers On

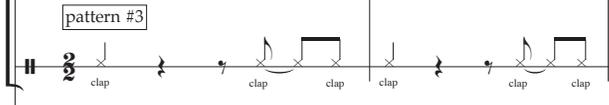
SATB\* Chorus with Percussion

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$\text{♩} = 64$

Body Perc. (option) **pattern #1**  
 simile

Body Perc. (option) **pattern #2**  
 simile

Body Perc. (option) **pattern #3**  
 simile

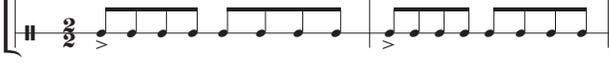
Soprano *mf*  
  
 My mo - ther, when love is gone, my

Alto *mf*  
  
 My mo - ther, when love is gone, my

Tenor  


Bass  


Egg shaker  
 simile

Low Drum (Cajon, Djembe, similar)  
 simile

\* Also available for SSAA

\*\* See Arranger notes on page 2

S  
mo - ther when love is gone, in our dark - est hour, hope lin - gers on, —

A  
mo - ther when love is gone, in our dark - est hour, hope lin - gers on, —

T  
*mf*  
My

B  
*mf*  
My

5 6 7 8

S  
*mp*  
Nn ————— in our

A  
*mp*  
Nn ————— in our

T  
fa - ther, when peace is gone, — my fa - ther, when peace is gone, — in our

B  
fa - ther, when peace is gone, — my fa - ther, when peace is gone, — in our

9 10 11 12

S  
*mf* dark - est hour — hope lin - gers on, — *f* I will not hate, and

A  
*mf* dark - est hour — hope lin - gers on, — *f* I will not hate, and

T  
*mf* dark - est hour — hope lin - gers on, — *f* I will not hate, and

B  
*mf* dark - est hour — hope lin - gers on, — *f* I will not hate, and

13 14 15 16

S I will not fear, In our dark - est hour, hope lin - gers here,

A I will not fear, In our dark - est hour, hope lin - gers here,

T I will not fear, In our dark - est hour, hope lin - gers here,

B I will not fear, In our dark - est hour, hope lin - gers here,

17 18 19 20 21

S *mf* My sis - ter, when e - qua - li - ty's gone, my sis - ter, when e -

A e - qua - li - ty's gone, when e -

T e - qua - li - ty's gone, when e -

B e - qua - li - ty's gone, when e -

22 23 24 25

S qua - li - ty's gone in our dark - est hour hope lin - gers on, My bro - ther, with

A qua - li - ty's gone in our dark - est hour hope lin - gers on, My bro - ther, with

T qua - li - ty's gone in our dark - est hour hope lin - gers on,

B qua - li - ty's gone in our dark - est hour hope lin - gers on,

26 27 28 29

S to - le - rance gone, my bro - ther, with to - le - rance gone in our dark - est hour hope lin - gers on, —

A to - le - rance, *mf* to - le - rance gone, with to - le - rance gone in our dark - est hour hope lin - gers on, —

T to - le - rance gone, with to - le - rance gone in our dark - est hour hope lin - gers on, —

B *mf* to - le - rance gone, with to - le - rance gone in our dark - est hour hope lin - gers on, —

30 31 32 33 34

S *f* I will not hate, and I will not fear, In our dark - est hour,

A *f* I will not hate, and I will not fear, In our dark - est hour,

T *f* I will not hate, and I will not fear, In our dark - est hour,

B *f* I will not hate, and I will not fear, In our dark - est hour,

35 36 37 38 39 40

S hope lin - gers here, *mf* My love, *mf* stagger breathe when ho - nor is gone, my

A hope lin - gers here, *mf* My love, *mf* stagger breathe when ho - nor is gone, my

T hope lin - gers here, *mf* My love, *mf* stagger breathe when ho - nor is

B hope lin - gers here, *mf* My love, *mf* stagger breathe when ho - nor is

41 42 43 44

S love, when ho - nor is gone in our dark - est hour hope lin - gers on, My *f*

A love, when ho - nor is gone in our dark - est hour hope lin - gers on, My *f*

T gone, when ho - nor is gone, in our dark - est hour hope lin - gers on, My *f*

B gone, when ho - nor is gone in our dark - est hour hope lin - gers on, My *f*

45 46 47 48

See arranger's notes for percussion options meas. 49-55

Body Perc. *stomp*

S coun - try, when jus - tice is gone, my coun - try, when jus - tice is gone, in our

A coun - try, when jus - tice is, <sup>3</sup> jus - tice is gone, gone, when jus - tice is gone, in our

T coun - try, when jus - tice is <sup>3</sup> jus - tice is gone, gone, when jus - tice is gone, in our

B coun - try, when jus - tice is <sup>3</sup> jus - tice is gone, gone, when jus - tice is gone in our

See arranger's notes for percussion options meas. 49-55

Sh.

Dr.

S dark - est hour hope lin - gers on, I will not hate, and I will not fear, *ff*

A dark - est hour hope lin - gers on, I will not hate, and I will not fear, *ff*

T dark - est hour hope lin - gers on, I will not hate, and I will not fear, *ff*

B dark - est hour hope lin - gers on, I will not hate, and I will not fear, *ff*

53 54 55 56 57

8

S In our dark - est hour, hope lin - gers here,

A In our dark - est hour, hope lin - gers here,

T In our dark - est hour, hope lin - gers here,

B In our dark - est hour, hope lin - gers here,

58 59 60 61 62

**stomp** (percussion tacet to end)

Body Perc.

S I will not hate, and I will not fear,

A I will not hate, and I will not fear,

T I will not hate, and I will not fear,

B I will not hate, and I will not fear,

Sh. (percussion tacet to end)

Dr. 63 64 65

**rit.**

S In our dark - est hour, hope lin - gers here,

A In our dark - est hour, hope lin - gers here,

T In our dark - est hour, hope lin - gers here,

B In our dark - est hour, hope lin - gers here,

66 67 68 69 70