

Rise Up Shepherd and Follow

Words by African-American Spiritual

Music by African-American Spiritual

Arranged by John Roeber 2011

Tenor Lead

Bari Bass

Intro

1 2 3 4

Rise up shep - hard Rise up Shep-hard - Rise up shep-hard and fol -

5 6 7 8

low There's a star in the east on Christ - mas morn Rise up shep-herd and

9 10 11 12

fol-low It will lead to the place where the Sav - iors born Rise up shep-herds and

13 14 15 16 17

fol - low Rise up Shep herd Rise up Shep-herd and fol-low O

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section. The Tenor Lead part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bari Bass part is in bass clef with the same key signature and time signature. The lyrics are written below the notes. Measure numbers 1 through 17 are indicated above the Tenor Lead staff. The lyrics are: 'Rise up shep - hard Rise up Shep-hard - Rise up shep-hard and fol - low There's a star in the east on Christ - mas morn Rise up shep-herd and fol-low It will lead to the place where the Sav - iors born Rise up shep-herds and fol - low Rise up Shep herd Rise up Shep-herd and fol-low O'. The score ends with a final note in measure 17.

Rise Up Shepherd and Follow

18 fol-low the star of Beth-le-hem 19 Rise up shep-herd and 20 fol-low 21 Leave your sheep and 22

23 leave your lambs 24 Rise up shep-herds and 25 fol-low 26 Leaves your ewes and 27 leave your rams

28 Rise up shep-herds and 29 fol-low 30 If you take good heed to the 31 an-gels words

32 Rise up shep-herd and 33 fol-low 34 You'll for-get your flocks 35 You'll for-get your herds 36

37 Rise up shep-herds and 38 fol-low 39 D.S. al Coda 40 Rise up shep-herd Fol-low the star

Rise Up Shepherd and Follow

3

41 42 43 44 45

Rise up shep-herd and fol-low

46 47 48

49 50 51

52

Permisson granted for use by the
Proix Chords men Chorus. 2012
John Roehn

