

Blue Velvet

She wore Blue Velvet, woh woh

woh, bluer than velvet was the night

Soft - er than sa - tin was the

light from the stars (from the stars) She wore Blue

Vel - vet, woh woh woh, bluer than velvet were her eyes

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system (measures 1-3) shows the vocal line and piano accompaniment. The second system (measures 4-6) features more complex piano accompaniment with triplets and a fermata. The third system (measures 7-10) continues the vocal line with piano accompaniment. The fourth system (measures 11-13) concludes the piece with piano accompaniment and vocal lines. Measure numbers 1 through 13 are indicated at the beginning of their respective measures.

14 15 16

Warm-er than May her soft-der sighs, love was ours (was

17 18 19 20

ours_) (Ours) ours was a love I held tight - ly, feel- ing the rap - ture

21 22 23 24

grow. (Like) like a flamebur ning bright - ly, but when she left,

25 26 27

gone was the glow of Blue Vel - vet woh wa woh woh

28 29 30

But in my³ heart there'll al³ways be, prec - ious and warm mem - o

31 32 33 34

ry, through the years (the years). And I still can see Blue

35 36 37 38

Vel - vet through my tears_ (vel vet through my tears, my

39 40 41 42

tears).