

HEY, GOOD LOOKIN'

START DOWN TILES
COME IN W/ DIRECTION

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Arrangement by TOM GENTRY
Rev 2 - Jay Althof (Tag)

Intro LEAN IN LEAN OUT STRAIGHT TILES

8

1 3

Hey, hey, — what do you say? — Meet me in the kitch - en to - day! —

Tenor Lead

Bari Bass

Chorus SHIFT IN TWO STEP TO LEFT TO DIRECTLY

4 5 6

to - day! — Hey, hey, good look - in', — tell me

8

8

what - cha got cook - in', cook - in'?

7 8 9

what - cha got cook - in'? How's a - bout cook - in'

8

8

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Hey, Good Lookin'

STB? MOVES

10 some - thin' up with me, with me? Hey,
me, with me? Hey, Hey,

13 hey, hey, hey, — sweet ba - by, tell me, hon - ey, don't — you think
hey, hey, hey, — sweet ba - by, — don't — you think
hey, hey, hey, — sweet ba - by, tell me, hon - ey, don't — you think

16 may - be, ba - by, we could find us a brand new rec - i - pe, —
may - be — we could find us a brand new rec - i - pe? —
may - be — we could find us a brand new rec - i - pe, —
may - be, ba - by,

19 a brand new rec - i - pe? — I got a hot - rod Ford and a
a brand new rec - i - pe? —

DO NOT TILES

Hey, Good Lookin'

22 two dol - lar bill, and 23 I know a spot right 24 o - ver the hill. —

25 There's so - da pop, and the 26 dan-cin's free. — So if you 27 wan-na have fun, come a -

28 long with me. — 29 Hey, hey, — 30 good look-in',

Hey, hey, good look-in', —

31 say what, 32 what-cha got cook-in'? 33 How's a - bout cook-in'

what - cha got cook-in'? —

Hey, Good Lookin'

34 some - thin' up — with me, no one but me? — See?

35 me? — See?

36 See?

OUT TO AND 2-575

Reprise

37 hot rod, two dol - lar bill, go right

I got a hot - rod Ford and a two dol - lar bill, and I know a spot right

hot rod, two dol - lar bill, go right

FR-FR-PW JAZZ STD

40 o - ver the hill. — There the

41 o - ver the hill. — There's so - da pop, and the dan-cin's free. — So if you

42 o - ver the hill. — There the

STD MOVES

43 wan - na have fun, come a - long with me. — We'll have a hot time; just

44

45

★
Hey, Good Lookin'

LEAD IN TOWNS DUBBLE

46 47 48

wait and see. Hey, hey, good look-in', what - cha got cook-in'?

49 50 51

Smells real sweet, now. Time for a treat now. How's a - bout cook-in'

pull out TO AUDIENCE

52 53 54

some-thin' up? Come on, let's mess the kitch-en up.

Tenor Lead

55 56 57 me? 58

How's a bout cook in' some thin' up___ with me? Oh, can't you see? You're

Bari Bass

me?

67 68 69 70 hey, hey, hey, ___ 71

good, good look in', look my way. ___ Good look in' hey, hey hey, ___

hey, hey, hey ___

hey!

72 *OUT TO AUDIENCE* 73 74

hey, hey hey! ___