

1-9-1998

# ARMED FORCES MEDLEY

Credits vary

"G"

-1-

Tenor  
Lead

Musical notation for Tenor Lead, measures 1-2. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Intro:

From the ris- ing of the sun, 'Til the bat- tle's fought and won, we will

Bari  
Bass

Musical notation for Bari Bass, measures 1-2. The staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of quarter and eighth notes.

"SEMPER PARATUS" (Always Ready)  
Official Coast Guard Marching Song

A

Musical notation for Tenor Lead, measures 3-6. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes.

fight for the right and de - fend our coun- try! We're al- ways rea - dy for the

Musical notation for Bari Bass, measures 3-6. The staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment continues with quarter and eighth notes.

Words and Music by: Capt. F.S. Van Boskerck

Arrangement by: John R. Grant

Musical notation for Tenor Lead, measures 7-14. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes.

call, we place our trust in thee, Through howl- ing gale and

Musical notation for Bari Bass, measures 7-14. The staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment continues with quarter and eighth notes.

Musical notation for Tenor Lead, measures 15-21. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes.

shot and shell, to win our vic - to - ry: "Sem- per Pa-

Musical notation for Bari Bass, measures 15-21. The staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment continues with quarter and eighth notes.

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ra - tus" is our guide, Our pledge, our mot - to too. We're

Musical notation for measures 22-27, including treble and bass staves.

"Al - ways Rea - dy" do or die! Aye! Coast Guard we fight for

Musical notation for measures 29-34, including treble and bass staves.

you for you!

you! you for you!

you for you!

From the halls of Mon - te - zu - ma, to the shores of

**"MARINE HYMN"** (♩ = ♩)  
Arr. by:  
Fred King

Musical notation for measures 35-41, including treble and bass staves.

Tri - po - li, we will fight our coun - try's bat - tles, in the

Musical notation for measures 42-48, including treble and bass staves.

air on land and sea, First to fight for right and free - dom, and to

Musical notation for measures 49-56, including treble and bass staves.

-3-

57 58 59 60 61 62 63 64

keep our Ho-nor clean, We are proud to claim the ti-tle of U-

Detailed description: This system contains measures 57 through 64. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure 60 has a handwritten '-3-' above it. Measure 63 has a handwritten '64' above it. The lyrics are 'keep our Ho-nor clean, We are proud to claim the ti-tle of U-'.

"ANCHORS AWEIGH" Arr. Fred King and Tom Ewald

65 66 67 68 69 70

ni-ted States Ma-rines. An-chors a- weigh my boys,

Detailed description: This system contains measures 65 through 70. The key signature changes to one flat (B-flat) and the time signature changes to common time (C). Measure 69 has a circled 'C' above it. The lyrics are 'ni-ted States Ma-rines. An-chors a- weigh my boys,'.

71 72 73 74 75

an-chors a- weigh. Fare-well to col- lege joys we sail at break of

Detailed description: This system contains measures 71 through 75. The key signature remains one flat (B-flat) and the time signature is common time (C). The lyrics are 'an-chors a- weigh. Fare-well to col- lege joys we sail at break of'.

76 77 78 79 80 81

day. Through our last night <sup>A</sup> shore, drink to the foam, and till we

Detailed description: This system contains measures 76 through 81. The key signature remains one flat (B-flat) and the time signature is common time (C). A section marker 'A' is placed above measure 79. The lyrics are 'day. Through our last night shore, drink to the foam, and till we'.

82 83 84

meet once more here's wish- ing you a hap- py voy- age home. First to

Detailed description: This system contains measures 82 through 84. The key signature remains one flat (B-flat) and the time signature is common time (C). The lyrics are 'meet once more here's wish- ing you a hap- py voy- age home. First to'.

"THE ARMY GOES ROLLING ALONG" Official US Army Marching Song  
(Based on "The Caisson Song") by BG E.L.Gruber Arr. by: Fred King

D

85 86 87 88 89

fight for the right, and to build the Na-tion's might, And THE AR- MY GOES

Ar- my

90 91 92 93 94

long a- long.

ROLL- ING A - LONG. Proud of all we have done, Fight- ing

roll a- long a- long.

95 96 97 98 99

till the bat - tle's won, And THE AR - MY GOES ROLL - ING A - LONG.

Ar - my a -

100 101 102 103 104 105

long.

Then it's Hi! Hi! Hey! The Ar - my's on it's way. Count off the

long.

long.

106 107 108 109 110 111

ca- dence loud and strong. For where - e're we go, You will al - ways

"OFF WE GO" (Based on the Army Air Corps Song) by Robert Crawford

-5-

112 113 114 115 116

know that the Ar-my Goes Roll-ing A-long. Oh, E

Ar-my (a-long.) Oh, Off we go in-to the

(a-long.) Oh, (a-long.) Oh,

3 3 3 3

Arr. by Fred King

118 119 121

wild blue yon-der, climb-ing high in-to the sun. Here they come zoom-ing to

3 3 3 3

122 123

meet our thun-der, at 'em Boys, give 'em the gun!

give 'em the gun!

3 3 3 3

125 126 127

Down we dive spout-ing our flame from un-der, off with one Hell-uv-a

3 3 3 3

128 *rit.* roar. We live in fame or go down in flames, oh nothing can stop the U. S. Air

To coda (Alternate ending only.)

"AMERICA THE BEAUTIFUL"

Words by Katharine Lee Bates, Music by Samuel A. Ward, Arr. Unattrib.

*rit.* 132 Force! Oh *Slower* 133 beau-ti-ful for spac-i-ous skies, for am-ber waves of 134 135

136 grain, 137 for pur-ple mount-ain ma-jes-ties, a-bove the frui-ted 138 139

140 plain. 141 A-mer-i-ca. A-mer-i-ca, God shed his grace on 142 143

144 145 146 147

thee, And crown thy good with bro - ther-hood. From sea to shin - ing

148 149 150 151

Sea. Oh beau - ti - ful for pa - tri - ot dreams that see be - yond the

Oo Oo

G

(oo) Ah un -

152 153 154

years. Thine al - a - bas - ter cit - ies gleam. un -

(oo) Ah un -

(oo) Ah un -

(Melody)

155 156 157

dimmed by hu - man tears. A - mer - i - ca, A -

H

158 159 160 161

mer - i - ca! God shed his grace on Thee, and crown Thy good with

