

Harmony Spring Show Script

Revision Date: 3-8-24

Narrator (Doug Standing):

Good afternoon, everyone. We are so glad that you joined us today. We have a great show lined up for you. As most of you know, right after our performance this afternoon we are going to the Grand Banquet Hall for our Cabaret Show.

Option 1 – Cabaret is sold out.

While the Cabaret is sold out, we want to let those of you who aren't able to attend get a little taste of what will be happening there. So please welcome our cabaret headline quartet, Vocality, as they give you a sample of the type of songs they will be performing.

Option 2 – There are still tickets available

We still have x number of tickets available for the cabaret show and you can purchase them in the narthex as you exit our show. To give you a sample of the type of songs we will share at the cabaret, here is our headline quartet, Vocality!

Vocality sings 3 songs

Narrator (Doug Standing):

Thank you, Vocality! It is clear that the cabaret show is going to be great fun!

Some of you may have noticed that we have a donation box in the narthex for FamilyMeans. They are a non-profit based here in Stillwater that provides support to individuals and families through challenges in all life stages. Each year the Croix Chordsmen select a community organization to partner with. A portion of the show proceeds will be donated to them, and we very much appreciate any added financial help you could provide to FamilyMeans.

Lastly, many of you know from past performances how much fun and comradery the Croix Chordsmen have. They love to get together on Tuesday evenings to sing. And that love of singing has resulted in the chorus being like a large extended family – celebrating individual success and supporting each other through challenges. And they are always looking to expand their chorus family. So if you, or someone you know, would have interest in giving the chorus a try, the guys would love to have you visit. More information on their website, or just chat with one of the guys after the show!

Slide 1: Good Ship Harmony on the sea.

Doug's script ...Reading from the Captain's Log.

Narrator (Doug Standing):

Now, on to Harmony On The High Seas! Today, I will tell you a tale ...of a merry band of men that love the sea ...and love to search for treasure. They also love to sing as they do their work about the ship. After many long months at sea, the ship and crew are nearing the end of their voyage. I think they'll be arriving on deck soon to cast off for the trip back home. So, sit back and relax and listen as the tale of the good

ship...HARMONY...as it navigates the final days of its Atlantic voyage, as it heads for port.

(pitch blows – C) Just 4 Fun starts the song

Director Notes: No directing needed/ leads follow Jay, tenors follow Lee.

Chorus Notes: Quartet starts the song. After they start the song the rest of the crew comes on board while bringing props (rolling barrels, crates, treasure, lanterns, cargo net, maps etc.). We start singing after the first verse and the quartet backs and joins the crew getting things ready for our voyage home. (Hoisting a mast, pulling an anchor, rolling a map out etc.)

Choreo Notes: Some choreo is needed.

Song 1: Sea Shanty Medley – There....once was a ship...

(pitch blows – D) Reprise- Basses start- Tee Idle Dum Dum – Ohhhh...Tee Idle Dum Dum...

Director Notes: Lee starts us

Chorus Notes: During each Tee Idle the chorus is busy singing to each other while doing tasks on the ship (Ex. Mopping the poop deck)

Choreo Notes: Little choreo...just interacting with each other and moving

(Doug sits down with the book and begin reading)

“Captain’s Log: 17 September 1844 – We are sitting at anchor off the lea side of Rock Island, 200 Nautical miles west of the Azores. We have been at sea for 7 months, two weeks and four days. The men are weary, but there is nar’ a sign of mutiny. We have righted the ship after a bloody encounter with a French frigate and have only a few wounded. The men are busy stowing “bounty” in the hold ...

Scene I – Leaving an Island in the Caribbean

1st Mate Beta Hook: Ahh..what a great blessing the sea has given us on our journey. Look at all these precious trinkets and coins we have gathered. It really has been a time of celebration for us.

Capt. Lute Fisk: Aye, it has Mr. Hook....but men...I think we have gathered all the loot our ship can handle. Our luck has given us ALL this bounty to bring back to our home of merry old England. It is time we start headin’ back across the sea to meet our loved ones again.

Seaman #1: Ya betcha Capt’n. I’m a missin’ my sweetheart back in Wales. I can’t wait to get back on the vast sea and sail back to our homeland. I sure do miss her.

Seaman #2: Capt’n...when da ya think we’d be pushin’ off these islands and sailing back?

Capt. Lute Fisk: I am hopin' at the break a dawn we'd be hoistin' the sails and haulin' in the anchor ...but I know this time of year the sea can be treacherous and the weather unkind. I have a feelin' its gonna be a challenging voyage for us.

1st Mate Beta Hook: I know if we stick together Captain Lute we can accomplish anything. I just know me sweet Becca is waiting for me to come back.... and the only thing I left her with....was a song in her heart....

(pitch blows – F)

Director Notes: Jay directing us

Chorus Notes: We sing mostly to each other and act out how we miss our loved ones back home.

Choreo Notes: ??

Song 2: "Til Then" - My love...

Slide 2: A beautiful blue turquoise tide coming into a sandy beach

Capt. Lute Fisk: Men, the time has come for us to leave – we have an ebb tide – let's go!

Warm n Fuzzy comes to the side of the boat looking over onto the tide coming in. Approaches the center mic.

Tyler: Guysthis beautiful blue tide makes me think of me love across the sea.

Steve: Aye...it surely is a beautiful site to behold.

Pitch is blown. (C – 1st note G)

Song 3: Ebb Tide (Warm N Fuzzy)

After applause Warm N Fuzzy goes to the back of the ship. Side of the stage.

Merlin: Capt'n...I'm a hope'n this here ebb tide is a sign of good fortune for our journey back home.

Capt. Lute Fisk: I'm a hope'n fer the same me matey.

Scene II – Running into Bad weather on the voyage

(pitch blows - D) Reprise- Basses start- Tee Idle Dum Dum - Ohhhh...Tee Idle Dum Dum...

(Doug with the book reads)

Captain's Log: 18 September 1844 – We are about to hoist anchor ...to begin our final leg. The men are excited to chart a course for home port. Supply Officer Knight has reported

our rum rations are nearing the dregs. Good fortune that we have at least been able to resupply our food rations from the stores of the French frigate before we sent it to “Davy Jones’ Locker!” The weather is fair today, but there are Mare’s Tails on the western horizon. I expect bad weather by the fourth watch today.

Slide 3: Rough dark seas, big waves, and dark clouds 11 seconds of thunder fades away

1st Mate Hook: Captain...there’s a storm a brewin’ ahead. I am afraid for me life.

Storm comes and the rain starts with a mighty wind.

Chorus Notes: Some guys put on their yellow rain jackets and hats as they get tossed about.

Capt. Lute Fisk: This storm is turning out to be worse than I thought.

(pause as he is tossed about the ship)

Davey Jones’ Locker might take us all. It just may be the end for us.

(pause again as he is dowsed with a big wave)

Let’s all say our prayers so if we do go down we’ll find our way to heaven!

Warm n Fuzzy comes back to the side of the boat holding on tight to the side of the ship but trying to reassure the crew that everything will be okay no matter what.

Jeff: Mateys !!!...Mateys !!!tis be alright. Even if we meet our doom on the seas...it’ll be a glorious day in heaven.

Warm n Fuzzy approaches the center mic and pats other mates on the back that it is okay. Some guys follow the group up to the mic waiting for some reassurance from the quartet.

Pitch is blown.(C)

(While song is sung there is interaction with a few other mates that come up by us and we reassure them it will be okay as we sing to them)

Chorus Notes: Everyone acts scared and looks to each other for comfort. Some interact with the quartet.

Song 4: First Day In Heaven (Warm and Fuzzy)

After applause.

Slide 4: Calm blue sea with soft clouds

Merlin: I think the worst is over...we may not see our first day in heaven after all.

Warm n Fuzzy CHEERS with the rest of the crew as they proceed back onto the back of the ship.

Chorus Notes: Everyone cheers together at the end of Merlin’s line.

1st Mate Hook: Captain...that was a terrible storm.... The galley took on a lot of water and part of our main sail is torn. I'm not sure we can get to England now.

Capt. Lute Fisk: Have faith Mr. Hook, just have faith....

(*pitch is blown **Eb***)

Director Notes: Jay directing us but fades in and out of the chorus

Chorus Notes: Chorus acts more hopeful as there is a rainbow in the sky. Raincoats off for some.

Choreo Notes: ??

Song 5: Over The Rainbow – When all the world...

Slide 5: Calm blue seas with rainbow and clouds on the horizon

Capt. Lute Fisk: Mr. Hook, I believe I see a rainbow on the horizon. I don't think we'll need to be thinkin' too much about heaven for the rest of our voyage.

1st Mate Hook: Ya darn right we're gonna make it. Nothin' can stop us from getting back to our loved ones. Not even the worst Mother Nature can throw at us is gonna stop us. Look at dem der blue skies!

(*pitch is blown **Gb***)

Director Notes: Lee directing us but fades in and out of the chorus

Chorus Notes: Much happier and use some of our same moves we did for contest ?

Choreo Notes: same as contest ??

Song 6: Blue Skies – Bluuue skies...blue skies...

Capt. Lute Fisk: Aye, Mr. Hook...these blue skies are a good omen. Lets hope everything is smooth sailin' from now on. Lets get to work on fixin' these masts.

(*Crew gets back to work fixing stuff on board - fixing masts, pulling ropes, rolling barrels, crates, cargo nets etc*)

Scene III – Find lost Sailors

Slide 6: Men in a rowboat on the starboard side of Harmony

(*pitch blows - D*) Reprise- Basses start- **Tee Idle Dum Dum - Ohhhh...Tee Idle Dum Dum...**

(Doug with the book reads)

Captain's Log: 21 September 1844: 'Twas a huge Nor'Easter we just came through. The men have been repairing rigging and mending sails for hours. The crow's nest reports spotting something on the horizon. We are steering a course 30° East/Northeast to investigate the sighting.

1st Mate Hook: Capt'n, look...there's a small rowboat with a few mates on our starboard side.

Capt. Lute Fisk: Aye, they must have been stranded due to the storm, haul 'em aboard.

Tony: Thankee lads for rescuing us – we were thinkin' we would be lost at sea fer eternity

Capt. Lute Fisk: Tis' the honorable thing to do me lad.

Jay (interrupting): Capt'n, these are me long-lost brothers! I'm so glad we found 'em.

Capt. Lute Fisk: Aye, where were ye headed, lads ?

Tom: Well, that'd be a loooong tale ...

Slide 7: Original photo of Harmony

*(pitch is blown **Bb**)*

***Chorus Notes:** Keeping busy while Vocality sings, but listening to their story. Remember there is no audience.*

Song 7: The Last Farewell (Vocality)

Jay: Brothers, I know we be headed back to England, but t'is pretty close to Ireland and I know we all miss Mother.

Tony: Aye, maybe we can make it there as part of our journey.
*(pitch is blown **C**)*

Song 8: Athlone (Vocality)

Jay: *Brothers, you have been through a lot being tossed around in that small boat. Come with me and I'll get you some special grog.*

Scene IV – The ship becomes stalled because of a lack of wind

(Crew is bored and getting restless amongst themselves as they try to sing their song as there is no wind))

*(pitch blows - **D**)*

***Director Notes:** Lee starts us*

Chorus Notes: This time the crew isn't very enthusiastic on singing and working since there is no wind.

Reprise- Basses start- **Tee Idle Dum Dum - Ohhhh...Tee Idle Dum Dum...**

(Doug with the book reads)

Captain's Log: 24 September 1844: We have had many days of "making way" with high pressure and blue skies. Sextant readings from First Officer Jennings have us twenty eight hundred nautical miles North East of our point of departure from Rock Island. Now, for the past six hours our forward progress has been halted as the ship has been in the doldrums. But, the men are catching their breath after days of hard sailing and remain in good spirits knowing we are on the "down hill run."

Slide 8: Perfectly calm blue waters

Director Notes: None needed hopefully. Maybe at the end.

Chorus Notes: The crew is getting restless...some pushing each other around starts happening.

1st Mate Hook: Capt'nI fear the mates might get restless here in the doldrums.

Capt. Lute Fisk: (to Mr. Hook)...have no fear...I know we may get restless with ther' bein' no wind but we **ALL** want to get back to our home in England because we all have dreams of what we will do with our riches we have gotten. Do you not have a dream Mr. Hook ?.....

(pitch is blown F) and another one for Joel.

Chorus Notes: Joel starts singing to us...everyone is very involved in this song and watching as each character sings to us.

Song 9: I've Gotta Dream - (Joel) - I'm malicious, mean and scary...(chorus - wah...wah..)

(after applause)

Capt. Lute Fisk (to 1st Mate Hook): See we all have our dreams....but **together** we can accomplish anything.

Seaman #1 (Tad): I'm really starting to wonder if the wind will ever start blowing again!

Seaman #2 (Jeff): We'll if it doesn't, our sailing days may be over!

(pitch is blown G)

Director Notes: Jay is directing by again fading in and out during the song Only when needed.

Chorus Notes: Lots of emotion in this song. We will start the song all sitting....and then randomly people will start standing during the duration of the song.

Song 10: I Will Go Sailing No More – Out...among...the stars I sailed....

Seaman #1 (Tad): Argh! I have got to do something about this no wind problem. I'm missing me sweetheart and we just have to get moving again!

Seaman #2 (Jeff): Aye...I feel we are almost there...tis makes me want to grab me mug and start drinkin'.....

*(pitch is blown **Eb**)*

***Director Notes:** Jay is directing by again fading in and out during the song. Only when needed.*

***Chorus Notes:** Lots of emotion in this song. Tad will be interacting with the chorus more during this song.*

***Choreo:** Some of the same choreo from the past but instead of musical instruments we will be using mops and brooms instead.*

Song 11: Almost There – Ain't got time...for drinkin'....

Capt. Lute Fisk: Tis a blessin' that the wind finally picked up and we are on our way again to our homeland. Look out lassies...here we come !!!

(Doug with the book reads)

Captain's Log: 29 September 1844: After 5 full days with no wind we have finally picked up a following sea. I have to give credit to me matey Tad ...he convinced all of the sailors to get in our small boats and tow the ship for 4 straight days. Now with favorable wind we are making good headway and the crew is once again looking forward to getting home soon.

*(pitch is blown **D**)*

***Director Notes:** Lee is directing the beginning*

***Chorus Notes:** Crew is happy and excited that we are finally getting some wind and are moving along.*

***Choreo:** Doing crew tasks again.*

Song 12: Tee-Idle Dum Dum (FULL VERSION) - Ohhhh...Tee Idle Dum Dum...

1st Mate Hook: Capt'n, the men know we are getting close to home. They're singing happy songs!

Capt. Lute Fisk: Aye, but you and I need to keep our eyes out for the light house. We don't want to be runnin' into any of dem der rocks along the shore!

Slide 9: Lighthouse back-lit by sunset

*(pitch is blown **Bb**)*

***Chorus Notes:** Crew is watching intently the light house.*

Song 13: Shine On Me (Just 4 Fun?)

Jay: Seeing that light house off in the distance tis a great feeling. I think we are all gonna see our loves tonight!

Tony: Ya think it'll really happen tonight ??....

(pitch is blown F#)

Chorus Notes: Vocality starts the song and some crew members join them

Song 14: Tonight, Tonight (start with Vocality, others join as desired)

Jay: Tis gonna be a joyful night when we arrive home Captain.

Slide 10: Original Good Ship Harmony

(Doug with the book reads)

Captain's Log: 4 October 1844 – Home port will be on the horizon by our second watch. The men are in high spirits, even though the rum rations have been gone for two days.....(chorus moans here)

The ship has performed well and is in good repair considerin' the encounters we have had with the French ...and the Spanish. The hold is full!

1st Mate Hook: Well, Capt'n, we made it home!

Capt. Lute Fisk: Aye, we certainly did. And with all that loot we brought back we are gonna have a great homecoming. Let's join the crew for some fun....cause tis a GOOD DAY !!.....*(pitch blows)*

(pitch is blown G)

Director Notes: Lee is directing the beginning. Turns to the crowd at the end.

Chorus Notes: Crew is happy to be back home with joyful pats on the back and handshakes.

Choreo: Front row steps out at the end when Lee turns to the audience and we break the 4th wall at the end.

Song 15: It's a Good Day – (Basses start) – A Good Day...

BREAK 4th WALL HERE

Narrator: And so ends our story of Harmony On The High Seas! We certainly hope you enjoyed our story. The journey has been a long and treacherous one...but with a true spirit of HARMONY and togetherness our gang of swashbucklers have traversed thru a storm....fought off boredom with no wind.... and have landed safely in their beloved homeland safe and sound.

And with that we'd like to thank you all for attending and sharing our love of music...
...that's ..what friends are for.

(pitch is blown D)

Director Notes: Jay starts us. Turns to the crowd at the end.

Chorus Notes: Crew is happy to be back home with joyful pats on the back and handshakes.

Choreo: The rest of the chorus walks out to the front of the stage during the song.

Song 16: That's What Friends Are For - Do...do...do...

Now, as we wrap up there are several thank yous to share.

- First our show chairman – Jeff Knight
- Our Stage Manager – Tyler Stromquist
- Our guest chapter quartets....Just 4 Fun.....Warm n Fuzzy....Vocality.
- Our soloists – Joel Ortman...Ed Obermeyer...Walt Ogburn....Lee Wyland
- Our actors – Captain Lute Fisk – Jon Tandberg...1st mate Beta Hook – Joel Ortman...1st seaman – Tad Jennings...2nd seaman – Jeff Knight
- Stage props and setup – Jim Otto & Walt Ogburn
- Sound and lights
- Our Musical Directors, Jay Althof & Lee Wyland

Capt Lutefisk ends the show – on the hold between that's what friends are for and Keep The Whole World Singing

- Just a reminder that our cabaret show will start in about 30 minutes. And if any men here are interested in learning more about joining the fun with the Croix Chordsmen we'd love to chat with you in the narthex.
- Now we invite all barbershoppers to stand and join us in our theme song – Keep The Whole World Singing