

Do You Hear What I Hear?

Words by **Noel Regney**

Music by **Gloria Shayne**
Arranged by **Gas House Gang**

Intro

do do

Tenor Lead

Bari Bass

do do Said the

do bum ba bum bum bum do bum ba bum bum bum

do do do

do do

night wind to the lit-tle lamb Do you see what I see?

do bum ba bum bum bum do

do do

do do

Way up in the sky lit-tle lamb? Do you see what I see? A

do bum ba bum bum bum do

Do You Hear What I Hear?

ah oo do do

14

ah oo

star, a star danc-ing in the night with a tail as big as a kite with a tail as big as a

ah oo oo do do do do

do do

19 20 21

kite do do Said the

do do do do do do do do

do do do do do do do do

do do do do do do do do

do do

22 23 24

lit - tle lamb to the shep - herd boy do

lit - tle lamb to the shep - herd boy Do you hear what I hear?

do do do do do do do do

do do

do you hear what I hear? Ring - ing through the sky shep - herd boy.
Ring - ing through the sky shep - herd boy

do bum ba bum bum bum bum

do ah oo

28
do Do you hear what I hear? song, a song high a - bove the trees with a
Do you hear what I hear? A song a song high a - bove the trees with a

do ah oo

do do

32
voice as big as the sea, with a voice as big as the sea do
voice as big as the sea with a voice as big as the sea do

do do do do do bum babum bum bum bum

Do You Hear What I Hear?

do said the shepherdboy to the migh-ty king

37 40

do said the shepherdboy to the migh-ty king

do Said the shepherdboy to the migh-ty king

do bumba bum bum bum bum do bum ba bum bum bum bum

do Do you know what I know? In your pal-ace warm migh-ty

41

Do you know what I know In your pal-ace warm migh-ty

Do you know what I know? In your pal-ace warm migh-ty

do do

king do Do you know what I know?

44

king Do you know what I know? A

king Do you know what I know? a

bum ba bum bum bum bum do

child a child shiv-ers in the cold let us bring him sil - ver and gold let us

48

child, a child, shiv-ers in the cold, let us bring him sil - ver and gold let us

child a child shi-vers in the cold let us bring him sil - ver and gold let us

ah oo

bring him sil - ver and gold do do

53

bring him sil - ver and gold do

bring him sil - ver and gold Do do

do do do do do bum ba bum bum bum do

said the king to the peo-ple ev'-ry where

57

said the king to the peo-ple ev'-ry where

Said the king to the peo-ple ev'-ry where

bum ba bum bum said the king to the peo-ple ev'-ry where bum ba bum bum bum

Do You Hear What I Hear?

ah lis - ten to what I say pray for peace peo - ple ev' - ry

ah lis - ten to what I say, pray for peace peo - ple ev' - ry

Ah List - en to what I say Pray for peace peo - ple ev' - ry

list - en to what I say pray for peace peo - ple ev' - ry

where ah lis - ten to what I say

where ah lis - ten to what I say ah

where Ah List - en to what I say Ah

where bum ba bum bum bum list - en to what I say a child, a child

He will bring us good - ness and light, Hewill bring us good - ness and

He will bring us good - ness and light, Hewill bring us good - ness and

He will bring us good - ness and light Hewill bring us good - ness and

sleeping in thenight He will bring us good - nessand light, Hewill bring us good - ness and

light, bring us light, bring us light, bring us light!

light, bring us light, bring us light, bring us light!

light bring us light bring us light bring us light

light, bring us light bring us light

Detailed description: This block contains the first system of musical notation for the song. It consists of three vocal staves and two piano accompaniment staves. The top staff is a vocal line with lyrics: "light, bring us light, bring us light, bring us light!". The second staff is another vocal line with lyrics: "light, bring us light, bring us light, bring us light!". The third staff is a vocal line with lyrics: "light bring us light bring us light bring us light". The piano accompaniment is shown on the bottom two staves. The first staff of the piano part has measure numbers 70, 71, 72, 73, 74, and 75. The music is in a key with one flat (B-flat) and a common time signature. The piano part features chords and moving lines that support the vocal melody.

Detailed description: This block contains two empty musical systems. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The staves are empty, indicating that the musical notation for the second system is not present on this page.