

# HEY, GOOD LOOKIN'

START DOWN TILES  
COME IN W/ DIRECTOR

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Arrangement by TOM GENTRY

*LEAN IN!* *LEAN OUT* *STRONGER*

**Intro**

1 3

Tenor Lead

8

Hey, hey, — what do you say? — Meet me in the kitch - en to - day! —

Bari Bass

*SHIFT IN* *TWO STEPS TO LEFT TO DIRECTOR*

**Chorus**

4 5 6

8

to - day! — Hey, hey, good look - in', — tell me

tell me

7 8 9

8

what - cha got cook - in', cook - in'? How's a - bout cook - in'

what - cha got cook - in', cook - in'

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Hey, Good Lookin'

STR MOVES

10 some - thin' up with me? Hey, 11 me, with me? 12 Hey, Hey, me, with me?

13 hey, hey, hey, sweet ba-by, tell me, hon - ey, don't you think 14 hey, hey, hey, sweet ba-by, tell me, hon - ey, don't you think 15 hey, hey, hey, sweet ba-by, tell me, hon - ey, don't you think

16 may-be, ba-by, we could find us a brand new rec - i - pe, 17 may-be we could find us a brand new rec - i - pe? 18 may-be we could find us a brand new rec - i - pe,

19 a brand new rec - i - pe? 20 I got a hot - rod Ford and a 21

DO NOT TILES

Hey, Good Lookin'

22 two dol - lar bill, and I know a spot right 23 o - ver the hill. 24

25 There's so - da pop, and the dan-cin's free. 26 So if you wan-na have fun, come a - 27

28 long with me. 29 Hey, hey, 30 good look-in',

Hey, hey, good look-in',

*744221*  
*SPLIT TO LOUIC X7 (XSES)*

31 say what, 32 what-cha got cook-in'? 33 How's a - bout cook-in'

what - cha got cook-in'?

*TO DUBSON*

# Hey, Good Lookin'



some - thin' up with me, no one but me? See?  
me? See?

*OUT TO AND 2-STEP*

**Reprise** hot rod, two dol - lar bill, go right  
I got a hot - rod Ford and a two dol - lar bill, and I know a spot right  
hot rod, two dol - lar bill, go right

*FRONT ROW JAZZ STEP*

o - ver the hill. — There the  
o - ver the hill. — There's so - da pop, and the dan-cin's free. — So if you  
o - ver the hill. — There the

*STR? NOTES*

wan - na have fun, come a - long with me. — We'll have a hot time; just



# Hey, Good Lookin'

*LEAN IN TOWARD DRUM*

46 wait and see. — Hey, 47 hey, good look-in', 48 what - cha got cook-in'?



49 Smells real sweet, now. 50 Time — for a treat — now. 51 How's a - bout cook-in'?

*PULL OUT TO AUDIENCE*

52 (b) some-thin' up? — 53 Come on, let's mess the 54 kitch-en up. —

Tenor Lead

8

55 56 57 me? 58

How's a bout cook in' some thin' up\_\_\_ with me? Oh, can't you see? You're

Bari Bass

me?

8

67 68 69 70 hey, hey, hey, \_\_\_ 71

good, good look in', look my way... Good look in' hey, hey hey, \_\_\_\_\_

hey, hey, hey \_\_\_\_\_

hey! \_\_\_\_\_

8

72 *OUT TO AUDIENCE* 73 74

hey, hey hey! \_\_\_\_\_