

# I Saw Three Ships

Words and Music Unknown

Arranged by KEVIN KELLER  
for *Ambassadors of Harmony*

Tenor Lead

1 saw threeships come sail - ing in on Christ - mas Day, on Christ - mas Day, I

Bari Bass

5 saw threeships come sail - ing in on Christ - mas Day in the morn - ing. And what was in those

Christ - mas Day, on

10 ships all three, On Christmas Day, on Christmas Day? And what was in those ships all three, on

Christmas Day Christmas Day, on Christmas Day. Christmas Day, on Christmas Day

15 Christ - mas Day in the morn - ing? The Vir - gin Ma - ry and Christ werethere, on Christ - mas Day, on

Christ - mas Day

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*I Saw Three Ships*

20 21 22 23 24

Christ-mas Day; The Vir - gin Ma-ry and Christ were there on Christ-mas Day in the morn - ing.

in the morn - ing.

25 26 27 28 29

Christmas Day, on Christmas Day. Christmas Day on Christmas Day. ah

Pray, wi - thersailed those

30 31 32 33 34

Christ mas Day ah

ships all three, on Christ-mas Day, on Christ-mas Day? Pray wi - thersailed those ships all three on

35 36 37 38 39

morn ing. oh they sailed in - to Beth - le-hem, On Christ - mas Day, on

Christ-mas Day in the morn - ing?

40 41 42 43 44

Day oh on Christ-mas Day in the morn - ing. And Christmas Day, O, they sailed in - to Beth - lehem,

Earth shall ring. *I Saw Three Ships*

shall ring \_\_\_\_\_ 3

45 46 47 48 49

all the bells on Earth shall ring, on Christ-mas Day on Christ-mas Day, and all the bells on

Detailed description: This system contains measures 45 through 49. The music is written in a two-staff format (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 45 starts with a treble clef and a key signature change to one flat. Measures 46-49 continue the melody and accompaniment.

50 51 52 53 54

Earth shall ring, On Christmas Day in the morn-ing. And all the angels in Heaven shall sing on

All \_\_\_\_\_ on

Detailed description: This system contains measures 50 through 54. The music continues in the same two-staff format. Measure 50 begins with a treble clef and a key signature change to two flats (B-flat and E-flat). Measures 51-54 continue the melody and accompaniment.

55 56 57 58 59

Christmas Day, on Christmas Day, And all the angels in Heaven shall sing on Christmas Day in the

Christmas Day \_\_\_\_\_

Detailed description: This system contains measures 55 through 59. The music continues in the same two-staff format. Measure 55 begins with a treble clef and a key signature change to two flats. Measures 56-59 continue the melody and accompaniment.

60 61 62 63 64

morn - ing. On Christ-mas Day in the morn - ing. And all the souls on Earth shall sing on

Detailed description: This system contains measures 60 through 64. The music continues in the same two-staff format. Measure 60 begins with a treble clef and a key signature change to two flats. Measures 61-64 continue the melody and accompaniment.

*I Saw Three Ships*

65 66 67 68 69  
 Christmas Day, on Christ-mas Day. And all the souls on Earth shall sing on Christ-mas Day in the

70 71 72 73 74  
 morn - ing. Then let us all re - joice a - gain on Christ-mas Day. Then  
 On Christ-mas Day,

75 76 77 78 79 80  
 day. let us all re - joice a - gain to - day. Christmas Day. Christmas  
 Christmas Day. Christmas Day, I

81 82 83 84 85 86  
 Day. Christ-mas Day.  
 saw threeships come sail - ing in to - day.