

I'm Going Back To Bethlehem

Words and Music by Tim Quarberg
Arranged by Jay Althof

Freely

Solo

1 2 3 4

Solo

Tenor Lead

Bari Bass

I'm go-ing back to Bethle - hem. ____ Oh, I'm go-ing back to

Duet

5 6 7 8 9

S

T/L

Bar/B

Beth-le-hem. I'm go-ing back to Bethle-hem. ____ Yes, I'm go-ing back to Beth-le-hem.

I'm Going Back To Bethlehem, p. 2

(♩ = 100)

T/L

10 11 12 13 14

8

Percussion starts and plays during choruses

Hey, —

Bar/B

T/L

15 16 17 18

8

I'm go-ing back I'm go-ing back to Beth-le-hem. Hey, —

Bar/B

T/L

19 20 21 22

8

I'm go-ing back I'm go-ing back to Beth-le-hem. oo —

Bar/B

You know that I'm go-ing back to

T/L

23 24 25 26

8

Beth - le - hem. oo — oo —

Bar/B

Beth-le-hem Yes, I'm go-ing back where it all be-gan. I'm back where my hope can be

I'm Going Back To Bethlehem, p. 3

T/L 27 28 29 30
8
born a gain. oo Hey,
Bar/B
born a - gain. Yes, I'm go-ing back to Beth-le - hem. Oh, bro ther

T/L 31 32 33 34
8
I'm go ing back I'm go-ing back to Beth-le - hem Hey,
Bar/B
Oh, sis ter

T/L 35 36 37 38
8
I'm go-ing back I'm go-ing back to Beth-le - hem There's no eas - y road to
Bar/B
oo

T/L 39 40 41 42
8
Bethle - hem And no turn-ing back once you be-gin. But, oh, what a-waits when you
Bar/B
Beth le hem. oo oo

I'm Going Back To Bethlehem, p. 4

T/L 43 44 45 46
reach the end! Yes, I'm go-ing back to Beth-le-hem. Hey, — yes

Bar/B
— reach the — end! oo
Oh, bro ther

T/L 47 48 49 50
I'm go-ing back I'm go-ing back to Beth-le-hem Hey, — yes

Bar/B
Oh, sis ter

T/L 51 52 53 54
I'm go-ing back I'm go-ing back to Beth-le-hem. oo —

Bar/B
So, what will you find in

T/L 55 56 57 58
— Beth - le - hem Heav-en on earth, a Ho-ly friend. oo —

Bar/B
Beht-le hem Heaven on earth, a ho-ly friend. A child of the light, our

I'm Going Back To Bethlehem, p. 5

T/L 8
wounds to mend. I'm go-ing back to Beth-le-hem. Hey, yes

Bar/B
wounds to mend. I'm go-ing back to Beth-le-hem. Oh, bro-ther

T/L 8
I'm go-ing back Oh, I'm go-ing back to Beth-le-hem Hey, yes

Bar/B
Oh, sis-ter

T/L 8
I'm go-ing back Oh, I'm go-ing back to Beth-le-hem The stars and the an-gels in

Bar/B
oo

T/L 8
Bethle-hem! Are calling us all to life a-gain. If you get their first won't you

Bar/B
Beth-le-hem. oo oo

I'm Going Back To Bethlehem, p. 6

T/L 75 76 77 78

tell my friends That I'm com-ing back to Beth-le-hem Hey, — yes

— tell my — friends oo

Bar/B

Oh, bro-ther

Detailed description: This system contains measures 75 through 78. The Treble clef (T/L) staff has a treble clef and a common time signature. Measure 75 starts with a treble clef and a common time signature. Measure 76 has a treble clef and a common time signature. Measure 77 has a treble clef and a common time signature. Measure 78 has a treble clef and a common time signature. The Bass clef (Bar/B) staff has a bass clef and a common time signature. The lyrics are: 'tell my friends That I'm com-ing back to Beth-le-hem Hey, — yes' on the top line and '— tell my — friends oo' on the bottom line. The word 'Oh, bro-ther' is written below the bass staff.

T/L 79 80 81 82

I'm go-ing back Oh, I'm go-ing back to Beth-le-hem Hey, — yes

Bar/B

Oh, sis ter

Detailed description: This system contains measures 79 through 82. The Treble clef (T/L) staff has a treble clef and a common time signature. Measure 79 starts with a treble clef and a common time signature. Measure 80 has a treble clef and a common time signature. Measure 81 has a treble clef and a common time signature. Measure 82 has a treble clef and a common time signature. The Bass clef (Bar/B) staff has a bass clef and a common time signature. The lyrics are: 'I'm go-ing back Oh, I'm go-ing back to Beth-le-hem Hey, — yes' on the top line. The word 'Oh, sis ter' is written below the bass staff.

T/L 83 84 85 86

I'm go-ing back Oh, I'm go-ing back to Beth - le - hem. _____

Bar/B

I'm go-ing back

Detailed description: This system contains measures 83 through 86. The Treble clef (T/L) staff has a treble clef and a common time signature. Measure 83 starts with a treble clef and a common time signature. Measure 84 has a treble clef and a common time signature. Measure 85 has a treble clef and a common time signature. Measure 86 has a treble clef and a common time signature. The Bass clef (Bar/B) staff has a bass clef and a common time signature. The lyrics are: 'I'm go-ing back Oh, I'm go-ing back to Beth - le - hem. _____' on the top line. The word 'I'm go-ing back' is written below the bass staff.

T/L 87 88 89 90 91

_____ Beth - le - hem!

I'm go-ing back I'm go-ing back, To Beth - le - hem!

Bar/B

Detailed description: This system contains measures 87 through 91. The Treble clef (T/L) staff has a treble clef and a common time signature. Measure 87 starts with a treble clef and a common time signature. Measure 88 has a treble clef and a common time signature. Measure 89 has a treble clef and a common time signature. Measure 90 has a treble clef and a common time signature. Measure 91 has a treble clef and a common time signature. The Bass clef (Bar/B) staff has a bass clef and a common time signature. The lyrics are: '_____ Beth - le - hem!' on the top line and 'I'm go-ing back I'm go-ing back, To Beth - le - hem!' on the bottom line.