

JINGLE-BELL ROCK

- 2 -

OCB 6/16

Words and Music by JOE BEAL and JIM BOOTHE
Arrangement by BURT SZABO

INTRO: (♩ = ♩)

TENOR
LEAD

C

BARITONE
BASS

The first system of music features a Tenor Lead staff and a Baritone Bass staff. The Tenor Lead staff has a treble clef and a common time signature. It contains two measures of music, labeled '1' and '2'. The Baritone Bass staff has a bass clef and a common time signature. It contains two measures of music, corresponding to the Tenor Lead. The lyrics 'Jing, jing - a, jing - a, jing - a, jing, jing - a, jing - a, jing - a,' are written below the Baritone Bass staff.

Jing, jing - a, jing - a, jing - a, jing, jing - a, jing - a, jing - a,

The second system of music features a Tenor Lead staff and a Baritone Bass staff. The Tenor Lead staff has a treble clef and a common time signature. It contains four measures of music, labeled '3', '4', '5', and '6'. The Baritone Bass staff has a bass clef and a common time signature. It contains four measures of music, corresponding to the Tenor Lead. The lyrics 'Jing - a, ka - jing - a, Ka - jing - a, k' are written below the Tenor Lead staff, and 'Jing - a, ka - jing - a, Ka - jing - a, ka -' are written below the Baritone Bass staff.

Jing, jing - a, jing - a, jing - a, jing, jing - a, jing - a, jing - a, Jing, jing - a, jing - a, jing - a,

The third system of music features a Tenor Lead staff and a Baritone Bass staff. The Tenor Lead staff has a treble clef and a common time signature. It contains four measures of music, labeled '6', '7', '8', and '9'. The Baritone Bass staff has a bass clef and a common time signature. It contains four measures of music, corresponding to the Tenor Lead. The lyrics 'jing - a, jing - a, jing - a, jing - ka -' are written above the Tenor Lead staff, and 'jing - a, Ka - jing - a, jing - a, jing - a, jing - a, jing - a - jing! Oh,' are written below the Tenor Lead staff.

jing, jing - a, jing - a, jing - a, Jing,

CHORUS:

9
8
Jin - gle - bell, Jin - gle - bell, Jin - gle - bell Rock, — Jin - gle - bell swing and
Oh,

12
8
Jin - gle - bells ring; Snow - in' and blow - in' up bush - els of fun, —
Oh,

15
8
Now the jin - gle - hop has be - gun. — Jin - gle - bell, Jin - gle - bell,
now —

18
8
Jin - gle - bell Rock, — Jin - gle - bells chime in Jin - gle - bell time;
Oh,

21
8
Dan - cin' and pran - cin' in Jin - gle - bell Square — In the frost - y air. —
All night

1 39 That's the Jin - gle - bell Rock. 40 What a 41 That's the Jin - gle - bell
that's that's

42 Rock. 43 That's the Jin - gle - bell, 44 That's the Jin - gle - bell,
Oh, that's I say Oh,

45 That's the Jin - gle - bell, 46 Jin - gle - bell Rock. 47 Ev - 'ry - bod - y's
that's Oh, ev -

48 do - in' the Jin - gle - bell 49 Rock, 50 Jin - gle - bell Rock.
Rock.

OPTIONAL KEY CHANGE (on repeat only):

31 To go glid - in' in a 32 one - horse sleigh. 33 Gid - dy - ap,
go

24 25 26

What a bright time, it's the right time To

27 28 29

rock the night a way; Hey, Jingle-bell time is a

30 31 32

swell time To go glid-in' in a one-horse sleigh. Oh,

To go

33 34 35

Get up, jingle horse, pick up your feet, Jingle a-round the

36 37 38

clock. Mix and mingle in a jingle-in' beat,