

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

9/16 OCB

- 2 -

Words by SAMMY CAHN

Music by JULE STYNE  
Arranged by JOE LILES

**INTRO:**

TENOR LEAD

**F**

BARITONE BASS

Doo doo doo Doo doo

Doo doo doo doo doo doo doo doo doo doo, Doo doo doo doo doo doo

Doo doo doo doo Doo doo doo

Doo doo doo Doo doo

**VERSE:**

doo. doo. doo.

The snow-man in the yard is froz - en hard; He's a

doo. doo.

sor - ry sight to see. If he had a brain he'd com - plain;

**CHORUS:** ( $\frac{1}{2}$  =  $\frac{1}{2}$ )

me, were me. Bet he wish - es he were me. me, were me. Oh! the weath - er out - side is

14 15 16

fright - ful, But the fire is so de - light - ful, And

Detailed description: This system contains measures 14, 15, and 16. The music is written for voice and piano. The voice part is on a treble clef staff with a key signature of one flat and a 3/4 time signature. The piano accompaniment is on a bass clef staff. Measure 14 has a piano dynamic marking of 8. Measure 16 includes a fermata over the final note.

17 18 19

since we've no place to go, Let it snow! Let it snow! Let it

Detailed description: This system contains measures 17, 18, and 19. The piano accompaniment features a prominent bass line with eighth notes. Measure 19 includes a fermata over the final note.

20 21 22 23

snow! It does - n't show signs of stop - ping, And I brought some corn for

Detailed description: This system contains measures 20, 21, 22, and 23. The piano accompaniment continues with a steady eighth-note bass line. Measure 23 includes a fermata over the final note.

24 25 26

pop - ping; The lights are turned way down low, Let it

Detailed description: This system contains measures 24, 25, and 26. The piano accompaniment features a bass line with eighth notes and some chords. Measure 26 includes a fermata over the final note.

27 28 29 30

snow! Let it snow! Let it snow! When we fin - al - ly kiss good - night, mm - How I'll

Detailed description: This system contains measures 27, 28, 29, and 30. Measure 28 has a fermata over the word 'snow!'. Measure 29 has a fermata over the word 'snow!'. Measure 30 has a fermata over the final note.

in the storm!

31 hate go-ing out in the storm! 32 But if you'll real-ly hold me 33

in the storm!

34 tight, 35 All the way home I'll be 36 warm. Mm warm. Mm The fire is slow-ly 37 warm. Mm

38 dy-ing 39 And, my dear, we're still good - bye - ing, 40 But as long as you love me 41

REPRISE:

42 so, Let it snow! 43 Let it snow! 44 Let it snow! snow! snow! 45 When we fin - al - ly kiss good-

46 night, mm How I'll hate go - ing out in the storm! 47 But if 48 in the storm!

Let It Snow! Let It Snow! Let It Snow!

in the storm!

49 50 51

you'll real - ly hold me tight, All the way home I'll be

52 53 54

warm. Mm warm. The fire is slow - ly dy - ing And, my

55 56 57

8 dear, we're still good - bye - ing, But as long as you love me

58 59 60

8 so, Let it snow! Let it snow! Let it

61 62 63 64

8 snow! Let it snow! Let it snow!

Let it snow!