

# You've Lost That Lovin' Feelin'

(Inspired by Mark Bergland and the Croix Chordsmen Whitey's Crew)

Cynthia Weil, Phil Spector & Barry Mann

Cynthia Weil, Phil Spector & Barry Mann

Arranged by Jay Althof

Tenor Lead

8

do \_\_\_\_\_

Bari Bass

7

do You nev er close your eyes — an y more when I kiss your

8

do doot do doot do doot do doot do

do doot do doot do \_\_\_\_\_ And there's no ten der ness — like be

Bari Bass

7

lips \_\_\_\_\_ doot do doot do doot do doot

8

do doot do doot do doot You're try ing hard not to show it \_\_\_\_\_

fore in your fin ger tips \_\_\_\_\_ doot do doot do doot do doot

Bari Bass

7

do doot do doot do doot do doot do doot do doot do doot

You've Lost That Lovin' Feelin', p. 2

ba by do do doot do do ba by I know it.

but ba by, — ba by I know it. You've lost — that lov

do doot do do do doot do do ba by I know it. You've lost that

do doot do do do doot do do ba by I know it. You've lost that

in' feel in' whoa oh, that lov — in' feel in' You've lost that

lov in' feel in' lov in' oh, that lov in' feel in' Oh, yes, you've lost that

lov in' feel in' lov in' oh, that lov in' feel in' Oh, yes, you've lost that

lov in' feel — in', Now it's gone, gone, gone, whoa oh oh oh —

lov in' feel in' gone, so gone, gone, so gone ba dap bop ba

lov in' feel in' gone, so gone, gone, so gone ba dap bop ba

You've Lost That Lovin' Feelin', p. 3

Now, there's no wel come look in your eyes when I reach for you.

Musical score for measures 23-26. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The lyrics are: "ba dap ba" under measure 23, "do" under measure 24, "do" under measure 25, and "do" under measure 26. The bottom staff has lyrics: "badap ba" under measure 23, and "do doot do doot do doot do doot do doot do doot" under measures 24-26.

And, girl, you're start ing to crit i cize lit tle things I do.

Musical score for measures 27-30. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The lyrics are: "do" under measure 27, "do" under measure 28, "do" under measure 29, and "do" under measure 30. The bottom staff has lyrics: "do doot do doot do do doot do doot do doot do doot do doot" under measures 27-30.

do doot do doot do doot ba by do do doot do do  
It makes me just feel like cry ing. 'cause ba by, some thing

Musical score for measures 31-34. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The lyrics are: "do doot do doot do doot do doot do do doot do do doot do do" under measures 31-34. The bottom staff has lyrics: "do doot do doot do doot do doot do do doot do do doot do do" under measures 31-34.

You've Lost That Lovin' Feelin', p. 4

35 beau ti ful's dy ing. 36 You've lost that lov in' feel in' whoa oh, that lov  
 37 38

beau ti ful's dy ing. You've lost that lov in' feel in' lov in' oh, that  
 beau ti ful's dy ing. You've lost that lov in' feel in' lov in' oh, that

39 in' feel in' 40 You've lost that lov in' feel in', Now it's gone, gone,  
 41 42  
 lov in' feel in' Oh, yes, you've lost that lov in' feel in' do doot do  
 lov in' feel in' Oh, yes, you've lost that lov in' feel in' do doot do

(Bell like)

43 gone, whoa oh oh oh Ba by, ba by,  
 44 do doot oh, oh  
 45 46  
 do doot do doot do do doot do do do doot do doot

bung bung bung bung bung bung

You've Lost That Lovin' Feelin', p. 5

(Smooth)

bung bung bung oo oo oo oo oo

47 I get down on my knees for you. 48 49

do doot do do do doot do doot do doot do do

If that would make you love me like you used to do.

50 51 52

do doot do doot do do doot do do do doot do doot

53 54 55

do doot do do We had a love, a love, a love you don't find ev 'ry

do doot do do do doot do doot do doot do do

do doot do do do doot do doot do doot do do

You've Lost That Lovin' Feelin', p. 6



56 57 58 59

day. So don't, don't don't don't let it slip a  
do doot do doot do doot do do do doot do doot do doot do do



60 61 62 63

way. Ba by, ba by, I beg you  
do doot do doot do doot do do do doot do doot do doot do do

(Crazy high tenor notes optional!)



64 65 66

please please, I need your love, I need your  
do doot do doot do doot do do do doot do doot

You've Lost That Lovin' Feelin', p. 7

I need your love, \_\_\_\_\_

bring it on back, \_\_\_\_\_

love, \_\_\_\_\_ so bring it on back, \_\_\_\_\_ so bring it on  
do doot do do do doot do doot

do doot do do do doot do doot

bring it on back. \_\_\_\_\_

back. \_\_\_\_\_ Bring back that lov \_\_\_\_ in' feel in' whoa oh, that lov  
do doot do So bring back that lov in' feel in' lov in' oh, that

do doot do So bring back that lov in' feel in' lov in' oh, that

in' feel in' Bring back that lov in' feel \_\_\_\_ in', 'casue it's gone, gone,  
lov in' feel in' Oh, yes, bing back that lov in' feel in' gone, gone,  
lov in' feel in' Oh, yes, bring back that lov in' feel in' gone, gone,

You've Lost That Lovin' Feelin', p. 8

77 78 79 80 81

gone. And I can't go on. whoa oh oh oh — do doot do doot do do do  
 gone, so gone. can't go on doot oh, do doot do doot do doot do do do  
 gone, so gone. can't go on doot oh do doot do doot do do doot do do do

82 83 84 85

Bring back that lov \_\_\_ in' feel in' whoa oh, that lov \_\_\_ in' feel in'  
 bring back that lov in' feel in' lov in' oh, that lov in' feel in'  
 bring back that lov in' feel in' lov in' oh, that lov in' feel in'

86 87 88 89 90

*rit.*

Bring back that lov in' feel in', 'casue it's gone, gone, gone. And I can't go  
 Oh, yes, bing back that lov in' feel in' gone, gone, gone, so gone. can't go  
 Oh, yes, bring back that lov in' feel in' gone, gone, gone, so gone. can't go



You've Lost That Lovin' Feelin', p. 9

91

8

on.

whoa oh oh oh \_\_\_\_\_

on

whoa oh oh oh \_\_\_\_\_

on

whoa oh oh oh \_\_\_\_\_

92

Detailed description: This is a page of sheet music for the song 'You've Lost That Lovin' Feelin''. It features two vocal staves (treble and bass clef) and a piano accompaniment. The piano part consists of a steady bass line and a treble line with chords. The vocal lines are simple, with lyrics 'on.', 'whoa', 'oh', 'oh', and 'oh' followed by a long line for a note. The page is numbered 91 at the top left and 92 at the top right. A small number '8' is written below the first measure of the vocal staves.