

# MINNESOTA MEDLEY

Minnesota Rouser (1909)  
FLOYD M. HUTSELL

Hail! Minnesota (1905)  
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*The Greater St. Paul Area Chapter*  
*S.P.E.B.S.Q.S.A.*

Minnesota Rouser

Intro 1/29 "We Sing... That They May Speak" 1/31

Tenor Lead

8

Rah Ta Ta Ta Ta Ta Ta Ta Min - ne - so - ta

Bari Bass

4/32 5/33 (4) 6/34

8

hats off to thee, To thy col - ors true we shall ev - er be,

7/35 8/36 9/37

8

Firm and strong u - nit - ed are we, Rah rah rah for Ski - U Mah.

Rah rah rah rah 2nd time to 10/38 7 11/39 12/40

8

Rah rah rah rah Rah for the U of M. Min - ne -

Rah rah rah rah

# Minnesota Medley -2

## Hail! Minnesota

13 14 15 16

- so - ta hail to thee \_\_\_\_\_ , Hail to thee our col-lege dear \_\_\_\_\_ , Thy \_\_\_\_\_

Detailed description: This block contains the first system of musical notation for measures 13 through 16. It features a treble and bass staff with a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff.

17 18 19 20

light shall ev - er be a bea - con bright and clear \_\_\_\_\_ . Thy \_\_\_\_\_

Detailed description: This block contains the second system of musical notation for measures 17 through 20. It features a treble and bass staff with a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff.

21 22 23 24

sons and daugh - ters true will pro - claim thee near and far \_\_\_\_\_. They will

Detailed description: This block contains the third system of musical notation for measures 21 through 24. It features a treble and bass staff with a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff.

25 26 27 28

guard thy fame and a - dore thy name. Thou shalt be their nor - thern star \_\_\_\_\_ .  
northern star \_\_\_\_\_ .  
star \_\_\_\_\_ .

Detailed description: This block contains the fourth system of musical notation for measures 25 through 28. It features a treble and bass staff with a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff. Measure 27 has an 'X' above it, and measure 28 has a '(H)' above it.

## Tag

40 41 42

M, U of \_\_\_\_\_ M!  
M \_\_\_\_\_ !

Detailed description: This block contains the fifth system of musical notation for measures 40 through 42. It features a treble and bass staff with a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff. Measure 42 has a '(H)' above it.