

More Than A Name On A Wall

Words by Jimmy Fortune & John Rimel

Music by Jimmy Fortune & John Rimel
Arranged by Jay Althof

1 I saw her from a dis_____ tance _____ as she walked _____ up to the
doom _____ oo _____

2
3
4
5

6 wall. _____
came from far a way _____ do _____
7 walked up to the wall
8 In her hand _____ she held the bi
9
10

11 _____ ble _____
12 as her tears _____ be gan to fall _____ She took out pen and pa
13
14
15
16
to fall _____

More Than A Name On A Wall

17 18 19 20 21 22

per as to trace her mem o ry
 oo took out pen and pa per do trace her mem o
 oo do to do

23 24 25 26 27

ry She looked up to heav en and the words she said were these:
 oo words
 oo and words

28 29 30 31 32

She said: Lord my boy was spe
 words she said were these:
 she looked up to heav en words
 oo the words

33 34 35 36 37 38

cial, and he meant so much to me. And though I'd love to see
 meant so much to me
 and

More Than A Name On A Wall

39 40 41 42 43 44

— him just one more time you see — all I have are the mem

just you see all I have are the mem

45 46 47 48 49 50 51

— 'ries and the mom—ments to re call — But

'ries and — the mom—ments to re call to re call — But

52 53 54 55 56 57

Lord, could you tell — him he's more — than a name — on a wall. —

lord could you tell — him he's more — that a name on a wall —

58 59 60 61 62

— She said he real ly missed the fam — 'ly — and be in' home

oo oo oo

More Than A Name On A Wall

63 64 65 66 67

— on Christ mas Day. ————— home on Christ mas Day. he died
 — he missed fam i ly ————— do —————
 oo ————— be home do —————

68 69 70 71 72

— for God and coun — try ————— in a place — so far — a way —————
 ————— oo ————— a way —————
 oo ————— a way — a

73 74 75 76 77 78

— I re mem ber just a lit tle boy ————— play in' war — since he was three
 ————— oo ————— oo ————— just a lit tle
 way ————— oo ————— oo

79 80 81 82 83 84

boy ————— play in' war was he ————— But Lord, this time I know ————— he's not com
 do ————— oo ————— he —————
 and do ————— oo ————— that he —————

85 86 87 88 89

— in' home to me _____ She said: Lord

— Lord, I know that this time _____ com ing home to me

me _____

oo he's not me _____

90 91 92 93 94 95

— my boy was spe cial, and he meant so much to me. — You

meant so much to me

and

96 97 98 99 100 101

know I'd love to see him But I know it just can't be So, I

But I know, so I

102 103 104 105 106 107

thank You for the mem 'ries and the mom ments to re call

thank You for the mem 'ries and the mom ments to re call

More Than A Name On A Wall

Musical notation for measures 108-113. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines with slurs. The bass staff contains a bass line with chords and slurs. The lyrics are: "But Lord, could you tell ___ him he's more ___ than a name ___ on a

to re call ___ But lord could you tell ___ him he's more ___ that a name on a

Musical notation for measures 114-120. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines with slurs. The bass staff contains a bass line with chords and slurs. The lyrics are: "wall. ___ Lord, could You tell ___ him he's more than a name

Yes

Musical notation for measures 121-126. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines with slurs. The bass staff contains a bass line with chords and slurs. The lyrics are: "on a wall. ___". Measure 123 is marked with *rit.* (ritardando). Measure 126 ends with a double bar line.