

Movement Plan for Blue Skies

Measures 1 through 8: Focus on great singing, engaged face and body and storytelling (aka. there are no choreographed moves here)

After the cut-off on measure 8, the director will cue with a line like “hey guys, it looks like nothing but blue skies ahead!” Then give a shout of celebration, remove your rain jacket, and drop it in a place where it won’t end up in any one’s way.

Director will “sing” count into m. 9 (on Eb to cue the key of the next section).

Measure 9: On “Blue skies,” be out front “to tiles.”

Measure 8: On “see. And” focus in toward the director.

During measures 25 through 33: Expand your frame on “Never saw the sun” and “Noticin’ the day.”

Measure 33: On “fly, they fly.” basses turn out to the audience; the other three sections “look in” toward the basses.

Measure 42: On “Bluebirds...”, follow Lee’s hand with your eyes as his gesture follows the flight path of an imaginary bluebird.

Measure 49: Come back in toward the director on “long” (or for leads, it will be “long. I”).

During measures 50 through 53: Gesture to “pass off your part” to the next section that will sing. Leads “pass” to basses, basses “pass” to tenors, and tenors just focus on singing your line (as you have the last feature in this section).

Measure 54: Expand your frame on “Noticin’ the day.”

Measures 55 through 77: Focus on singing beautifully, accurately and in-time/together (aka. there are no choreographed moves here)

M. 78 through 79: Move to set out to tiles as director turns out, then when gestured by director, raise arms slowly to waist-height and sing up toward the sky (as if singing to the “blue skies” above).