

# The Secret of Christmas

Words and Music by **Sammy Kahn / Jimmy Van Heusen**  
Arranged by **Jim Clancy**

## Intro

Tenor Lead

May your days be Mer-ry and bright \_\_\_\_\_ and may all your

Bari Bass

6

Christ-mas-es be white \_\_\_\_\_ It's not the glow you feel \_\_\_\_\_ when snow ap-

Bari Bass

11

pears \_\_\_\_\_ It's not the Christ-mas card \_\_\_\_\_ you've sent for years \_\_\_\_\_

Bari Bass

16

Not the joy-ful sound \_\_\_\_\_ when sleigh-bells ring \_\_\_\_\_ or the

Bari Bass

years

The Secret of Christmas

21 mer - ry song chil-dren sing The lit-tle gift you send  
 doo doo doo  
 doo doo doo

26 doo doo doo 27 doo doo doo 28 doo doo doo 29 doo doo doo  
 on Christ - mas day will not bring back the friend  
 doo doo doo doo doo doo doo doo doo doo doo doo

30 you've turned a - way 31 You've turned a - way 32 33 So may I sug - gest 34 the sec-~~ret~~ of  
 doo doo You've turned a - way I sug - gest

35 36 37 Naw 38 39 oo  
 Christ - - mas is not the things you do at Christ - mas-time  
 Naw oo

40 41 42 43  
 but the Christ-mas things you do all year through may your

45 46 47 48 49

8

days be Mer - ry and bright and may all your

Mer ry and bright

Detailed description: This system of musical notation covers measures 45 to 49. It features a treble and bass clef with a key signature of one sharp (F#). Measure 45 starts with a treble clef and a common time signature '8'. The melody in the treble clef includes notes for 'days', 'be', 'Mer-ry', and 'and'. A long note in measure 47 is tied to measure 48. The bass line provides accompaniment. The lyrics 'days be Mer - ry and bright and may all your' are written below the notes. The word 'Mer' is written below the first note of measure 47, and 'ry and bright' is written below the notes of measure 48.

50 51 52

8

Christ - mas - es be white be white.

Detailed description: This system of musical notation covers measures 50 to 52. It continues with the same treble and bass clefs and key signature. Measure 50 starts with a treble clef and a common time signature '8'. The melody in the treble clef includes notes for 'Christ - mas - es', 'be', and 'white'. A long note in measure 51 is tied to measure 52. The bass line provides accompaniment. The lyrics 'Christ - mas - es be white be white.' are written below the notes.